

Le Dépit

Edited by Paul-Gustav Feller

Charles Rivière Dufresny (1648-1724)

8

A mil-le soins-ja - loux, Tir-cis a-ban-don

The first system of the musical score for 'Le Dépit'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a rest, followed by the lyrics 'A mil-le soins-ja - loux, Tir-cis a-ban-don'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

4

f

né, Rends - moi, di - sait - il á Li - zet - te, le ru -

The second system of the musical score. It starts with a measure rest marked with the number '4'. The vocal line begins with the lyrics 'né, Rends - moi, di - sait - il á Li - zet - te, le ru -'. A dynamic marking of *f* (forte) is placed above the first note of the vocal line. The piano accompaniment continues with the same eighth-note pattern.

7

ban, que je t'ai don - né, Rends-moi mon chien et ma hou - let -

The third system of the musical score. It begins with a measure rest marked with the number '7'. The vocal line continues with the lyrics 'ban, que je t'ai don - né, Rends-moi mon chien et ma hou - let -'. The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand. The system ends with a double bar line and a 3/4 time signature.

10

p

8 - te; La Ber - gè - re pour l'ap - pai - ser, Tu m'as aus -

14

dolce

8 si don-né, dit - el - le, d'un air ten - dre, sur ce ga - zon.

19

più f

8 Plus d'un bai - ser, Viens, Viens, Ber -

22

8 ger, Viens, Viens, je te vais tout ren - dre.