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# 12 BRILLIANT Compositions for Piano

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By

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CLEVELAND

Published by S. BRANNARD'S SONS

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July 3

# ADIEU MAZURKA.

Con animato .

A. E. WARREN.

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*Introduction.*

The introduction consists of two staves of music. The right hand features a melodic line with various ornaments and dynamics, including *f*, *ped*, *rall*, *p*, *dim*, and *attaca*. The left hand provides a harmonic accompaniment with chords and single notes.

Mazurka con espress.

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The first system of the Mazurka section features a right hand with a complex, rhythmic melody and a left hand with a steady accompaniment. Dynamics include *f* and *ped*.

8

The second system continues the Mazurka melody and accompaniment. Dynamics include *ped*.

8

The third system concludes the Mazurka section. Dynamics include *ped* and *f*.

4 *Con elegante.*

4 8

1. 2.

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The image displays a page of musical notation for a piano piece titled "Adieu mazurka" by Alfred E. Warren. The score is arranged in five systems, each consisting of a treble and bass staff. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are provided throughout the score, including "Ped." (pedal) markings, a "Coda" section, and a "ritard." (ritardando) instruction. The score is numbered with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The page number 5137 is located at the bottom center of the page.