

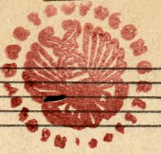
Hymn by  
Phillip Brooks

*rush*

# O Holy Child of Bethlehem

Anthem for  
Alto solo and Chorus.

F. W. Chadwick



*Moderato espressivo*

Sop

Alto *sol*

Tenor

Bass

O Holy Child of Beth-le-hem! De-scend to us, we

*poli cresc*

*sol* *cresc*

*pray* *sol* *cresc*

*sol* *cresc*

O ho-ly Child of Beth-le-hem De-scend to us we pray. De

O ho-ly Child of Beth-le-hem De-scend to us we pray. De

*accomp ad lib*



- send ~~to~~ us, we pray  
 Cast out our sin, and enter in, Be born in us to-  
 us ... we pray  
 send ~~to~~ us we

The first system of the handwritten musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics: "- send ~~to~~ us, we pray" and "Cast out our sin, and enter in, Be born in us to-". The bottom two staves are piano accompaniment, with lyrics: "us ... we pray" and "send ~~to~~ us we". The music is written in a simple, clear hand.

Cast out our sin, and enter in, Be born in us to- day  
 day  
 Cast out our sin, and en-ter in, Be born in us To- day Chorus

The second system of the handwritten musical score continues the composition. It features four staves. The top two staves are vocal lines with lyrics: "Cast out our sin, and enter in, Be born in us to- day" and "day". The bottom two staves are piano accompaniment with lyrics: "Cast out our sin, and en-ter in, Be born in us To- day Chorus". The piano part includes dynamic markings like 'f' and 'p'.

*poco più animato*

**Chorus**  
 we hear, we hear the Christmas

**Chorus**  
 angels the great great glad tidings tell

**Chorus**  
 we hear ... angels the tidings tell, we hear the Christmas

hear ... the Christmas angels, the great glad tidings tell

*cresc* 1

an- gels the great glad tidings tell; O come to us, a- bide with us,

*cresc*

An- gels the great glad tidings tell; O come to us, a- bide with us,

*cresc*

*Man*  
*Man!*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Come to us, a-bide with us, Our Lord Em-man-u-el Our Lord Em-". The music is in G major and 4/4 time. The piano part includes dynamic markings such as *dim* and *f*.

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: "-man-u-el, a-bide with us, Im-man-u-el". The music continues in G major and 4/4 time. The piano part includes dynamic markings such as *dim* and *f*. A circled number '3' is present in the piano part, and the word *Solo* is written above the vocal line.

