

*A son ami  
Bram Eldering.*

# Variations

*sur un thème hongrois*

pour Violon

avec Accompagnement de Piano

ou d'Orchestre

composés par

# Jenő Hubay.

Op. 72.

Partition

Avec Accompagnement d'Orchestre

Avec Accompagnement de Piano ..... Pr. 3 Mk.

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# Variations sur un Thème hongrois.

Violine.

Jenö Hubay, Op. 72.

Grave.

*du talon*

*ff*

*ff*

*p*

*spiccato*

*cresc.*

*du talon*

*f*

*cresc.*

*ff*

Adagio. (♩ = ♩)  
*largamente sul sol*

*ff*

*Un poco più vivo.*

*p*

Violine.

The first system of the violin part consists of three staves. The top staff contains a melodic line with various ornaments, including grace notes and slurs. The middle and bottom staves provide harmonic support with chords and arpeggiated figures. A 'poco rall.' marking is present at the end of the system.

The second system begins with the instruction 'du talon' and a forte 'f' dynamic. It features a dense, rhythmic texture with many sixteenth and thirty-second notes. The notation includes numerous slurs and accents, creating a complex and technically demanding passage.

The third system is marked 'Allegro.' and 'ff'. It features a rhythmic pattern of eighth and sixteenth notes. The notation alternates between 'pizz.' (pizzicato) and 'arco' (arco) markings. The system concludes with a double bar line and a repeat sign.

# Violine.

Andante.

*p*

Adagio.

*molto espressivo* *cresc.*

*cresc.*

*p*

*cresc.*

*p rit. pp*

Più vivo.



# Violine.

Allegro moderato. (♩ = ♩)

ff

Allegro molto.  
spiccato

p

Violine.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages. The second staff includes a fingering '4 0' above a note. The third staff features a dynamic marking of *ff* and a fingering '2' above a note. The fourth staff has a dynamic marking of *ff* and a fingering '1' above a note. The fifth staff contains a *ff* dynamic marking and a large, sweeping slur over a series of notes. The sixth staff includes a *cresc.* marking. The seventh staff has a *rall.* marking. The eighth staff is marked *Grave. largamente* and *ff*. The ninth staff includes a *cresc.* marking. The tenth staff features a *rall.* marking and a trill (*tr*) above a note.