

# Symphony No. 3 in F Major, Op. 90

## Poco Allegretto

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte  
2 Hörner in C  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

*p*  
*pp leggiero*  
*pp leggiero*  
*mezza voce*  
*espress.*  
*pizz.*  
*p*

Detailed description: This system contains the first five measures of the piece. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) play a simple harmonic accompaniment, with the Flute and Bassoon parts starting on a half note and moving to a quarter note in the second measure. The strings play a rhythmic pattern of eighth notes, with the Violins and Violas playing triplets. The Cello and Double Bass parts are marked with *mezza voce*, *espress.*, and *pizz.* (pizzicato). The dynamic *p* (piano) is indicated for the woodwinds and strings.

## Poco Allegretto

6  
Fl.  
Ob.  
Klar.  
(B)  
Fag.  
Hr.  
(C)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*mezza voce*  
*espress.*

Detailed description: This system contains measures 6 through 10. The woodwinds continue their accompaniment. The strings play a more complex rhythmic pattern, with the Violins and Violas playing eighth notes and the Cello and Double Bass playing a steady eighth-note accompaniment. The Violin I part is marked with *mezza voce* and *espress.* (expressive). The Cello part has a five-measure rest in measure 10. The Double Bass part continues with eighth notes.

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Musical score for measures 1-20. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is F major (two flats) and the time signature is 3/4. The first measure of the Clarinet part is marked with a piano (*p*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes.

Musical score for measures 21-30. The score continues with the same instrumentation as the previous system. Measure 21 is marked with a box containing the letter 'A'. The Clarinet part has a piano (*pp*) dynamic marking. The Violin I part has a *dolce* marking. The Violoncello part has a *dolce.* marking. The Double Bass part has a piano (*pp*) marking. The woodwinds and strings continue with their rhythmic patterns.

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29

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K-B.

*dim.* *pp*  
*dim.* *pp*  
*dim.* *dolce*  
*dim.*  
*dim.* *dolce*  
*dim.*

37

Fl. **B**  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K-B.

*mp espress.*  
*mp espress.*  
*p*  
*mp espress.*  
*mp espress.*  
*dim.*  
*legg.*  
*legg.*  
*legg.*  
*p legg.*  
*p*

**B**

# Symphony No. 3 in F Major, Op. 90

Musical score for measures 43-49. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is F major (one flat) and the time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes. A first ending bracket is shown above the Flute and Oboe parts. A 'pizz.' (pizzicato) marking is present in the Violoncello part at measure 47.

Musical score for measures 50-56. The score continues with the same instrumentation as the previous page. A section marked 'C' begins at measure 50. The music is characterized by a 'dolce' (sweet) and 'p' (piano) dynamic. The Flute, Oboe, Clarinet, Bassoon, and Horn parts have a melodic line with a first ending bracket. The Violin I and II parts play a rhythmic accompaniment. The Violoncello and Double Bass parts play a more active line, with 'arco' (arco) and 'p dolce' markings. A 'p' marking is also present in the Violoncello part at measure 50.

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58 **D**

Fl. *dolce*

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol. *p dolce*

2.Viol.

Br.

Vcl. *p dolce*

K.-B.

**D**

67

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol. *pp espress. cresc. f*

2.Viol. *pp espress. cresc. f*

Br.

Vcl. *pp espress. cresc. f*

K.-B. *arco f*

# Symphony No. 3 in F Major, Op. 90

77 **E**

Fl. *p*

Ob. *p*

Klar. (B) *p*

Fag. *p*

Hr. (C) *p*

1.Viol. *p dim.* *dolce*

2.Viol. *p dim.* *dolce*

Br. *p dim.* *dolce*

Vcl. *p* *dolce*

K.-B. *p*

86 **E**

Fl. *p* *lunga*

Ob. *p* *lunga*

Klar. (B) *p* *lunga*

Fag. *p* *lunga*

Hr. (C) *p* *lunga*

1.Viol. *p dim.* *pp dim.*

2.Viol. *p dim.* *pp dim.*

Br. *p dim.* *pp dim.*

Vcl. *p dim.* *pp dim.*

K.-B. *pp dim.* *lunga*

# Symphony No. 3 in F Major, Op. 90

98 **F**

Fl. *p*

Ob.

Klar. (B)

Fag.

Hr. (C) *1. p espressivo*

1.Viol. *pp legg. 3*

2.Viol. *pp legg. 3*

Br. *p*

Vcl. *pp pizz.*

K.-B. *p*

**F**

106

Fl.

Ob. *1. p espress.*

Klar. (B)

Fag. *1. dolce*

Hr. (C) *1. p*

1.Viol.

2.Viol.

Br.

Vcl. *arco*

K.-B.

# Symphony No. 3 in F Major, Op. 90

114

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*pizz.*

*pizz.*

122 **G**

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*dolce*

*dolce*

*dolce*

*pp*

*arco dolce*

*dolce*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

**G**



# Symphony No. 3 in F Major, Op. 90

130

Musical score for measures 130-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is F major (one flat). The time signature is 3/4. The score features various dynamics and articulations: *pp* for Flute and Horn; *dolce* for Clarinet and Bassoon; *pp dolce* for Horn; *più p* for Violoncello and Double Bass. The woodwinds and strings play sustained chords and rhythmic patterns.

136

Musical score for measures 136-141. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is F major (one flat). The time signature is 3/4. The score features various dynamics and articulations: *p* for Flute, Oboe, Clarinet, Bassoon, and Trombone; *dim.* for Bassoon and Horn; *mp espress.* for Violin I, Violin II, and Violoncello; *arco* for Violoncello; *div.* for Violin I. The woodwinds and strings play complex rhythmic patterns and melodic lines. There are two boxed 'H' markings, one above the Flute staff and one below the Double Bass staff.

# Symphony No. 3 in F Major, Op. 90

143

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

150

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. (C)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*dolce*  
*pp*  
*f*  
*p*  
*pizz.*  
*pp*  
*f*  
*p*  
*pizz.*  
*pp*  
*f*  
*p*  
*pizz.*  
*pp*  
*f*  
*p*  
*pizz.*  
*pp*  
*f*  
*p*  
*pizz.*

**I** *dolce* *pp* *f* *p*