

Ballade.

Flauto principale.

Carl Reinecke, Op. 288.

Adagio. ♩ = 128.

1 2 3 4 5 6

Cor. Viol.

p *p* *p* *p* *p* *p*

dolce *f* *sf*

p *mf* *p* *f*

p *mf*

f

mf *f*

f *poco calando*

B *a tempo* *f maestoso*

1

f *f* *f* *f*

Flauto principale.

con affetto

mf f sf

Allegro. $\text{♩} = 112.$

mf mf

mf sf

ff f

p f p

pp

un poco calando

E *Meno mosso.* $\text{♩} = 96.$

mf mf

mf mf

v

Flauto principale.

Ossia

mf dolce e con grazia

mf **F**

Ossia

mf

mf **G**

mf **f**

mf **cresc.**

ff **2**

Flauto principale.
espressivo

Tempo I. ♩ = 128
träumerisch

The musical score consists of ten staves of music for the principal flute. The key signature is one flat (B-flat major/D minor) and the time signature is 9/8. The tempo is marked 'Tempo I' with a quarter note equal to 128 beats per minute. The mood is 'träumerisch' (dreamy). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). Performance instructions include *con dolore* (with pain), *H dolce* (sweet), *a tempo con affetto* (at tempo with affection), and *calando* (diminuendo). There are also markings for *ritard.* (ritardando) and *f maestoso* (majestically). The score features several slurs, accents, and trills. A 'Cl.' (Clarinet) part is indicated at the beginning. The piece concludes with a trill.