



COMPOSITIONS  
POUR LE PIANO  
DE  
S. PANTCHENKO.

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Op. 1. № 1. Romance . . . . . 20  
„ 1. „ 2. Mazurka . . . . . 30  
„ 2. Trois Sonnets . . . . . 30  
„ 3. Quatre arabesques.  
    № 1. Canzonetta. . . . . 20  
    „ 2. Valse . . . . . 20  
    „ 3. Romance . . . . . 20  
    „ 4. Etude . . . . . 30

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*Propriété de l'éditeur.*

**MOSCOU** chez P. JURGENSON.

St. Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

11<sup>B</sup>

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# TROIS SONNETS.

Adagio.

S. Pantchenko, Op. 2.

№1.

The musical score for 'Trois Sonnets' No. 1 is written for piano. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Adagio'. The score is divided into five systems. The first system starts with a piano (*p*) dynamic and includes a *Ped* (pedal) marking. The second system features a piano (*p*) dynamic and a *rit.* (ritardando) marking. The third system shows a dynamic range from piano (*p*) to fortissimo (*ff*). The fourth system includes a *rit.* marking, a return to *a tempo*, and a trill (*tr*). The fifth system starts with a forte (*f*) dynamic, includes another *rit.* marking, and ends with a pianissimo (*pp*) dynamic and a *Ped* marking.

# SONNET.

Andantino.

S. Pantchenko, Op. 2.

№2.

*f* *cresc.*

*p* *espressivo* *p*

*f*

*tutte voce dolce ma marcato*

*p*

# SONNET.

S.Pantchenko, Op. 2.

Moderato.

№3.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a piano (*p*) dynamic and the instruction *la melodia marcato*. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of chords. The system concludes with a forte (*sf*) dynamic marking.

The second system continues the piece. The upper staff features a piano (*p*) dynamic marking. The lower staff continues with its accompaniment. The system ends with a repeat sign.

The third system includes a *p* dynamic marking and a *rit.* (ritardando) instruction. It then transitions to *a tempo*. The lower staff has a *p* dynamic marking. The system ends with a repeat sign.

The fourth system features a forte (*sf*) dynamic marking in the upper staff, which then transitions to a piano (*p*) dynamic. The lower staff continues with its accompaniment. The system ends with a repeat sign.

The fifth system concludes the piece. It features a *ritardando* instruction in the upper staff. The system ends with a piano (*p*) dynamic marking in the upper staff and a pianissimo (*pp*) dynamic marking in the lower staff.

# FANTASIES ET MORCEAUX

## POUR LE PIANO.

SUIVE IV.

| №      | c. | №      | c. |
|--------|----|--------|----|
| 12082* | 30 | 12556. | 30 |
| 8207.  |    | 10973. | 20 |
|        |    | 11761. | 35 |
| 12848. | 30 | 9743.  | 30 |
| 9283*  | 30 | 7599.  | 40 |
| 12822* | 30 | 8933.  | 30 |
| 12901* | 30 |        |    |
| 11718* | 40 | 11963. | 45 |
| 12126. | 20 | 11885. | 40 |
| 12120. | 30 | 8263.  | 50 |
| 11984. | 20 | 11669. | 45 |
| 12486. | 20 | 7502.  | 35 |
| 12568. | 20 | 7256.  | 30 |
| 12411. | 30 | 11950. | 25 |
| 12591. | 30 | 12657* | 30 |
| 12592. | 30 | 12662* | 30 |
| 12642. | 30 | 12682* | 20 |
| 12832. | 20 | 12798* | 30 |
| 3727.  | 30 | 12837* | 30 |
| 8186.  | 30 |        |    |
| 11644. | 15 | 13212* | 30 |
| 12673. | 30 | 13257* | 30 |
| 10374* | 20 | 7713.  | 25 |
| 11118. | 30 | 11205. | 30 |
| 9642.  | 30 | 11668. | 30 |
| 10773. | 25 | 12670* | 25 |
| 9687.  | 30 | 12671. | 25 |
| 11581. | 45 | 9539.  | 25 |
| 9988.  | 50 | 8743.  | 25 |
| 9662.  | 30 | 9504.  | 20 |
| 11036. | 45 | 7878.  | 30 |
| 11445. | 25 | 7701.  | 30 |
| 11610. | 60 | 8938.  | 30 |
| 7072.  | 40 | 11294* | 30 |
| 9722.  | 45 | 12646* | 30 |
| 7675.  | 40 | 12658* | 40 |
| 9184.  | 30 | 9744.  | 30 |
| 11646. | 30 | 11217. | 35 |
| 9428.  | 20 | 12829* | 40 |
| 12679. | 15 | 11945. | 45 |
| 12809. | 25 | 10560. | 40 |
| 12881. | 35 | 11744. | 15 |
| 12273. | 30 | 3851.  | 40 |
| 12321. | 30 | 7082.  | 50 |
| 11782. | 35 |        |    |
| 11866. | 35 | 7758.  | 45 |
| 9897.  | 30 | 12644. | 30 |
| 11483. | 35 | 7654.  | 30 |
| 11539. | 35 | 7671.  | 45 |
| 11715. | 30 | 8576.  | 70 |
| 7921*  | 50 | 10959. | 30 |
| 10533* | 50 | 8579.  | 40 |
| 11709. | 35 | 7393.  | 30 |

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