

1101

T H E

*J. J. Mott*

HARMONICAL MISCELLANY.

*Very scarce - His last work.*

B Y

F. G E M I N I A N I.

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N U M B E R I.

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L O N D O N :

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*Cheapside*. M D C C L V I I I . Price One Shilling.

*Vault*  
*M*  
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Andante

5<sup>b</sup>6 5<sup>b</sup>7 4 3 5 - 6 #6 6 5 6 6 - 5 <sup>b</sup>4 4 #3 4 5 #4 2 6 7 7

7 5 6 5 6 6 - <sup>b</sup>4 #6 #3 <sup>b</sup>6 3 7 6 #4 5 - 6 #6 7 5 7 - 6 4 #3 4 - #3 6 6 - 4 2 3 #3 #4 4 5 3 5 - 6 #6 7 4 3 5 #3 - 4

5 - #3 - 6 6 5 6 6 5 5 #3 5 <sup>b</sup>6 5 4 3 <sup>b</sup>4 2 #6 4 3 5 <sup>b</sup>6 6 5 - #3 4 - #3 -

5<sup>b</sup>7 5-<sup>b</sup>4 #6 6 5#6 6<sup>b</sup>5<sup>b</sup>4 #6 7 5<sup>b</sup>6 #3<sup>b</sup>3 #3 7 6 5 #3<sup>b</sup>4 6 7<sup>b</sup>6 2 3 5#4

#7 5<sup>b</sup>6 5<sup>b</sup>2 4 4<sup>b</sup>6 5 6 7 4<sup>b</sup>6 - 4<sup>b</sup>7 6 - 5 6 5 6 6<sup>b</sup>5 6 5 4 4<sup>b</sup>3 2 6 4 3 #3 4 5 6 5 - 4<sup>b</sup>6 5 6<sup>b</sup>4 7 7<sup>b</sup>6 7 6 - 5 5<sup>b</sup>2 6 4<sup>b</sup>3 #3 4 #3 4 - #3 4 #3

5<sup>b</sup>6 5<sup>b</sup>7 5<sup>b</sup>3 4<sup>b</sup>3 4<sup>b</sup>3 6 7 6 #6 5 7 6#6 5 6 4 4 3 2 6 5 4 6 4 6 5 - 6 #6 7 4 6 - 5 = 6 4 6 4 3 3 #3 4 - #3 4 #3



System 1: Three staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The music features complex rhythmic patterns and accidentals. Below the bass staff, there are several lines of guitar-style fingering notation: 5 4 2 6 3 #3 #3 #6 5 4 2 6 4 7 #3 #3 #3-4 - #3 5 6 5 4 2 6 6 5 #3 4 5 #6 5 3 4 3.



System 2: Three staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The music continues with complex rhythmic patterns and accidentals. Below the bass staff, there are several lines of guitar-style fingering notation: 5 b4 b4 6 7 #3 7 6 7 6-5 = 5 b6 5 b7 5 6 #6 #3 5 #6 5 b4 6 7 b6 5 7-6- #3-4-.



System 3: Three staves of music. The top two staves are treble clef, and the bottom staff is bass clef. The music continues with complex rhythmic patterns and accidentals. Below the bass staff, there are several lines of guitar-style fingering notation: #3 = 5 b6 5 b7 6 #6 5 #6 6 b4 #6 7.



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T H E

P R E F A C E.

*I Propose to publish, from Time to Time, several Pieces of Musick, composed in different Stiles, as my Fancy and Disposition may happen to direct; and flatter myself that they will not be disagreeable to the Lovers of Harmony, as they will be very useful in the Practice of Solmization, and to those who play on the Violin or Harpsichord, and will greatly improve the Taste and Judgment of those who study Composition.*

*If what I now offer should meet with a favourable Reception, I shall continue the Publication.*

*The first Number contains fourteen different Compositions, in four Parts, on the same Bass in the Tone Minor, which are modulated in the ancient and modern Stile.*

A CATALOGUE of MUSICK, composed by  
Mr. *Geminiani*, which may be had where this is fold.

- T**Welve Solos for a Violin, Opera Prima  
Six Concertos, in seven Parts, Opera Seconda  
Six Concertos, in seven Parts, Opera Terza  
Twelve Solos for a Violin, Opera Quarta  
Six Solos for a Violoncello, Opera Quinta  
Six Solos for a Violin, Opera Quinta  
Six Concertos from his Solos, Opera Quarta  
Six Concertos, in 8 Parts, Opera Settima
- ✓ Rules for playing in Taste
  - ✓ A Treatise on good Taste
  - The Art of playing the Violin
  - Twelve Sonatas from his first Solos, Opera 11th
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