

LES ALCYONS

Poem by J. Autran

Music by JULES MASSENET

.... Nous jetons au ciel comme vous même
Un cri de détresse et de deuil!

N° 9.

Andante moderato.

PIANO.

f *rall.*

Allegro appassionato.

f

ff *alleg.*

mf

Vos des - tins sont pour l'homme un é -

3
- tran - ge mys - tè - re; Tou -

- jours sus - pen - dus sur les eaux,

Vous ne vous po - sez pas et vous lais -

- sez la terre A - bri - ter les au - tres oi -

- seaux.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note followed by a half note, then a quarter rest. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with arched phrasing over the notes.

f
L'aigle a le roc su - bli - me

The second system continues the musical score. The vocal line starts with a forte (*f*) dynamic. The lyrics are "L'aigle a le roc su - bli - me". The piano accompaniment maintains the same eighth-note pattern and arched phrasing as in the first system.

dim.
et le moi - neau la tui - le,

dim.

The third system features a vocal line with a *dim.* (diminuendo) dynamic marking. The lyrics are "et le moi - neau la tui - le,". The piano accompaniment also has a *dim.* marking. The eighth-note pattern and arched phrasing continue.

p
L'a - louette a les verts sil - lons,

The fourth system concludes the musical score. The vocal line begins with a piano (*p*) dynamic. The lyrics are "L'a - louette a les verts sil - lons,". The piano accompaniment continues with the same eighth-note pattern and arched phrasing.

f
Vous n'a - vez sous les cieux, — Vous,

f
Ped.

dim.
qu'une on - de mo - bi - le.

dim.

p
Al - cy - ons, — Tris - tes al - cy -

dim.

— ons!

pp

Andante.

f *rall.*

Allegro appassionato.

f

ff

mf

De nos â - mes, hé - las! vous ê - tes

bien l'em - blê - me Bal - lot -

- tés d' é - cueil en é - cueil,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains the lyrics "- tés d' é - cueil en é - cueil,". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with arched phrasing over the right hand.

Nous al - lons, nous je - tons au ciel, com - me vous

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Nous al - lons, nous je - tons au ciel, com - me vous". The piano accompaniment maintains the same rhythmic and phrasing pattern as the first system.

même Un cri de dé - tresse et de

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "même Un cri de dé - tresse et de". The piano accompaniment maintains the same rhythmic and phrasing pattern.

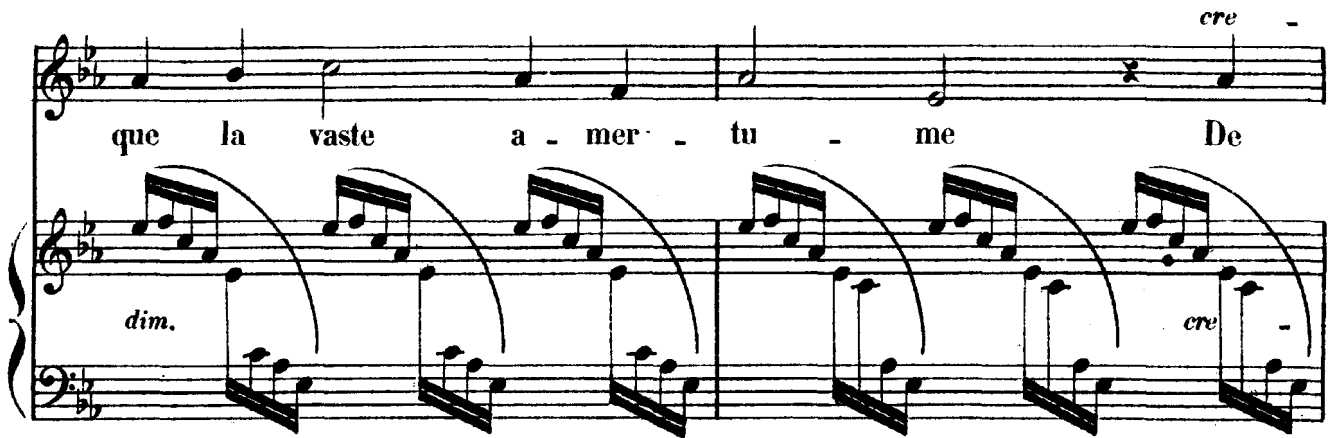
deuil

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "deuil". The piano accompaniment maintains the same rhythmic and phrasing pattern.

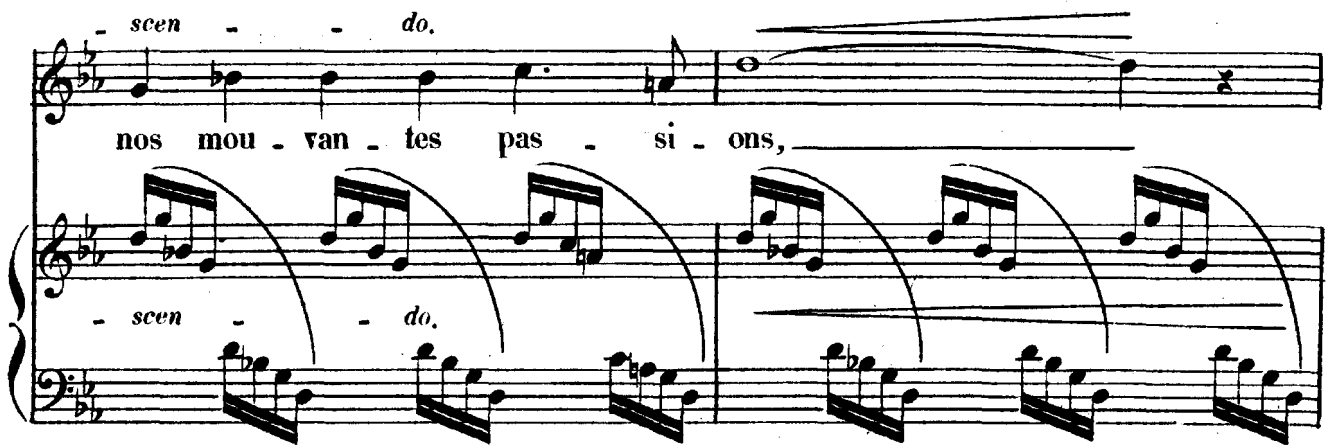
f
Nous ne pos - sé - dons, nous,



que la vaste a - mer - tu - me De
dim. *cre*

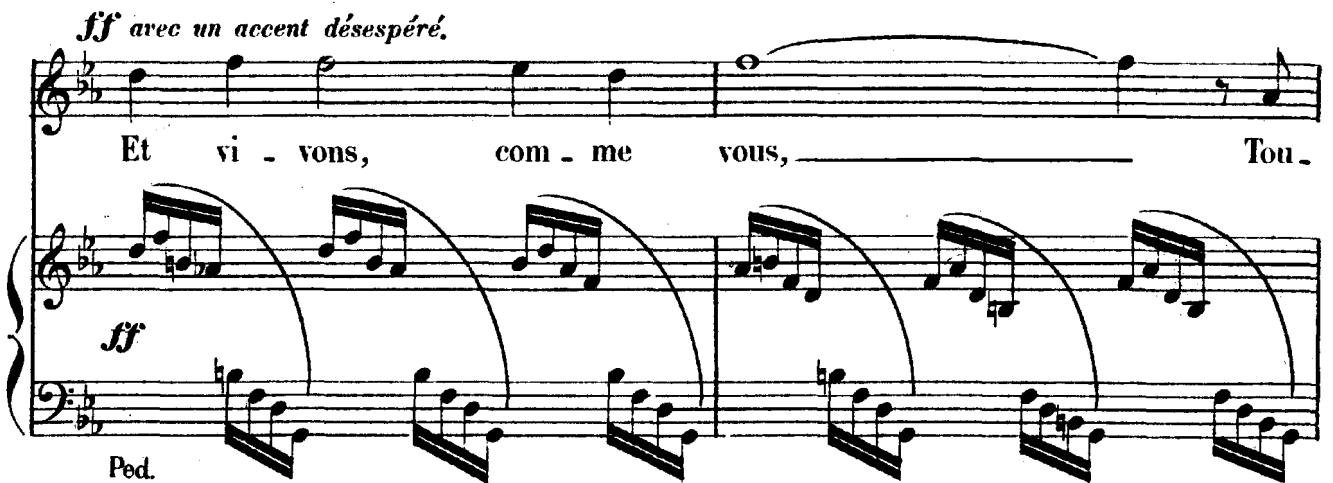


- scen - do.
nos mou - van - tes pas - si - ons,
- scen - do.



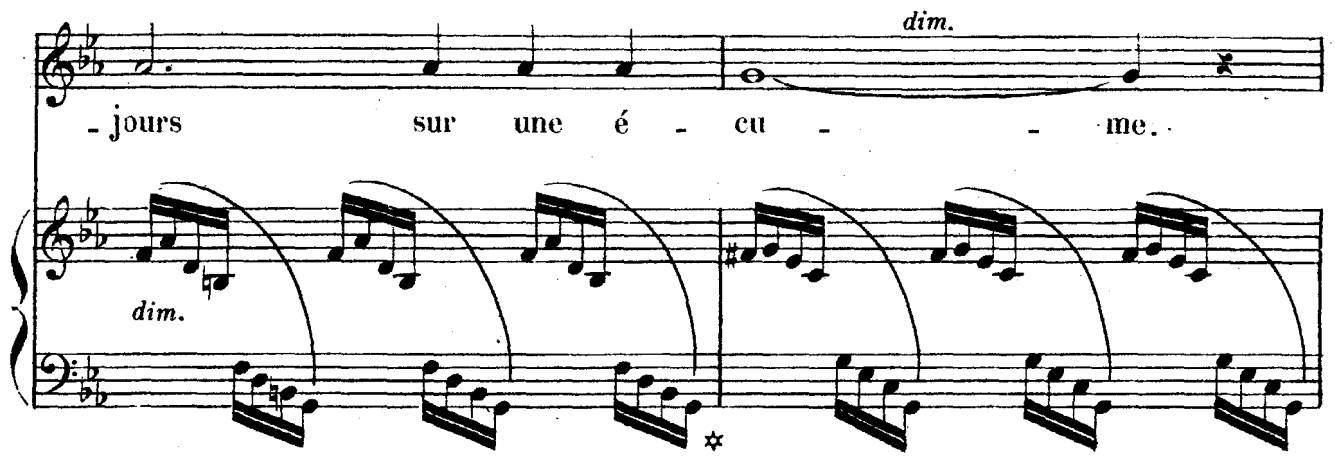
ff avec un accent désespéré.
Et vi - vons, com - me vous, Tou -

ff
Ped.



dim.

- jours sur une é - cu - me.



p

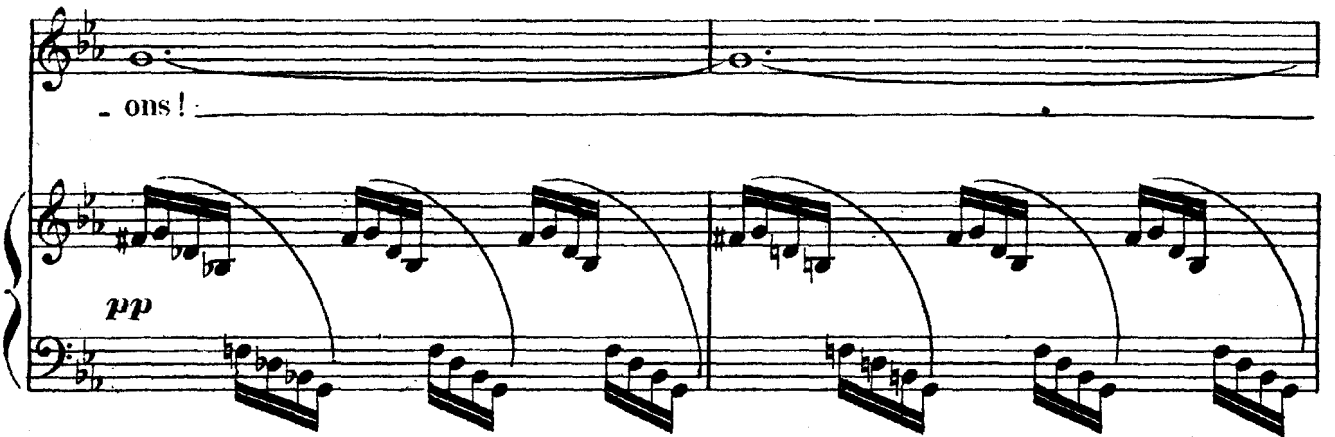
Al - cy-ons, Tris - tes al - cy -

dim.



- ons!

pp



Andante.

f *rall.* *sf*

