

# SUITE in C

(From: *A Lesson for the Harpsichord*)

for Trumpet & Organ

Score (04':05")

William Edmund (1706 - 1771)

Arr. Michel Rondeau

1. Allegro ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

SUITE in C - Edmund - Score

2  
12

C Tpt.

Org.

1. 2.

16 2. Minuett

C Tpt.

Org.

16

22

C Tpt.

Org.

22

*tr*

28

C Tpt.

Org.

28

1. 2.

SUITE in C - Edmund - Score

3. Gavot

33

C Tpt.

Org.

Detailed description: This system covers measures 33 to 37. The C Tpt. part (top staff) begins with a repeat sign and a double bar line. The melody consists of eighth and quarter notes. The Organ part (bottom two staves) features a bass line with quarter notes and a treble line with chords and some melodic fragments. Measure 37 ends with a repeat sign.

38

C Tpt.

Org.

Detailed description: This system covers measures 38 to 42. The C Tpt. part has a first ending (1.) and a second ending (2.) starting at measure 40. The Organ part continues with its accompaniment, including chords and a bass line. Measure 42 ends with a repeat sign.

43

C Tpt.

Org.

Detailed description: This system covers measures 43 to 46. The C Tpt. part has a steady eighth-note melody. The Organ part provides accompaniment with chords in the treble and a bass line. Measure 46 ends with a repeat sign.

47

C Tpt.

Org.

Detailed description: This system covers measures 47 to 50. The C Tpt. part has a melody with some rests. The Organ part continues with accompaniment. Measure 50 ends with a double bar line and repeat sign.

SUITE in C - Edmund - Score

4. Jigg

4  
50

C Tpt.

Org.

56

C Tpt.

Org.

62

C Tpt.

Org.

68

C Tpt.

Org.

SUITE in C - Edmund - Score

74

C Tpt.

Org.

Detailed description: This system covers measures 74 to 79. The C Tpt. part (top staff) plays a continuous eighth-note melody. The Organ part (bottom two staves) features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

80

C Tpt.

Org.

Detailed description: This system covers measures 80 to 85. The C Tpt. part (top staff) has a melodic line that includes rests in measures 81-84. The Organ part (bottom two staves) continues with its accompaniment, featuring some chordal textures in the right hand.

86

C Tpt.

Org.

Detailed description: This system covers measures 86 to 91. The C Tpt. part (top staff) resumes its eighth-note melody. The Organ part (bottom two staves) concludes the section with a final chord in the right hand and a melodic phrase in the left hand.

# SUITE in C

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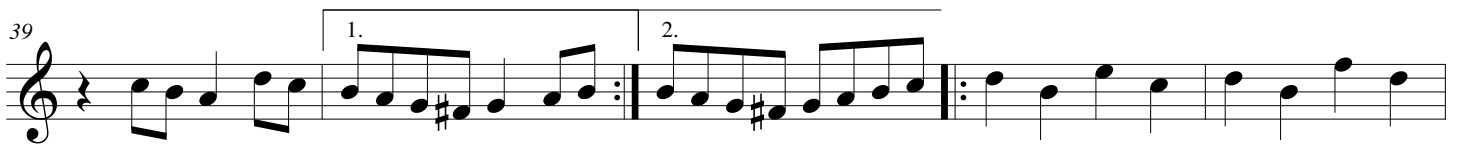
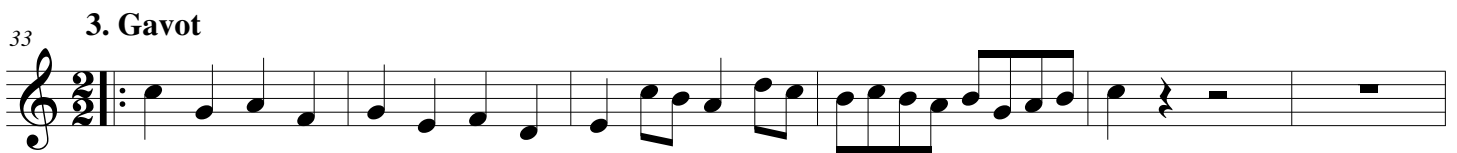
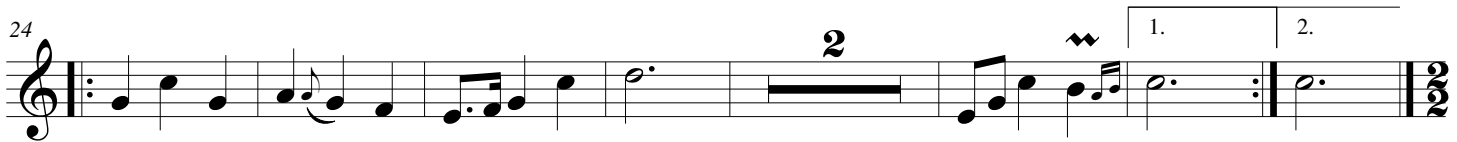
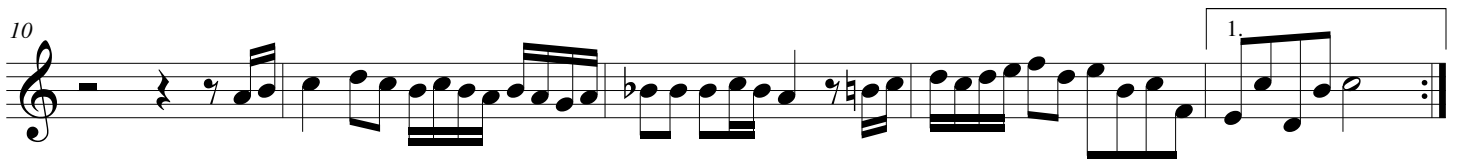
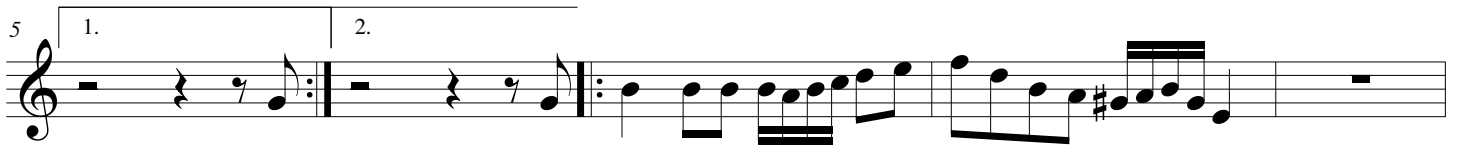
for Trumpet & Organ

## Trumpet in C

William Edmund (1706 - 1771)

Arr. Michel Rondeau

1. Allegro ♩ = 100



SUITE in C - Edmund - C Trumpets

50 4. Jigg

Musical staff 1: Treble clef, 6/8 time signature. Measures 50-56. Starts with a repeat sign. Contains eighth and sixteenth notes, and a triplet of eighth notes.

Musical staff 2: Treble clef, 6/8 time signature. Measures 57-65. Includes a triplet of eighth notes and a first/second ending bracket.

Musical staff 3: Treble clef, 6/8 time signature. Measures 66-74. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, 6/8 time signature. Measures 75-81. Contains eighth and sixteenth notes.

Musical staff 5: Treble clef, 6/8 time signature. Measures 82-88. Includes a triplet of eighth notes.

# SUITE in C

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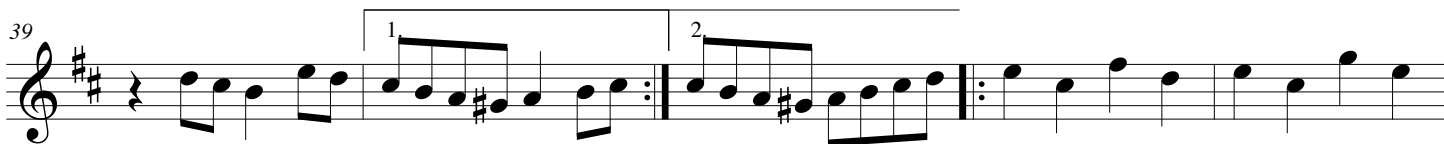
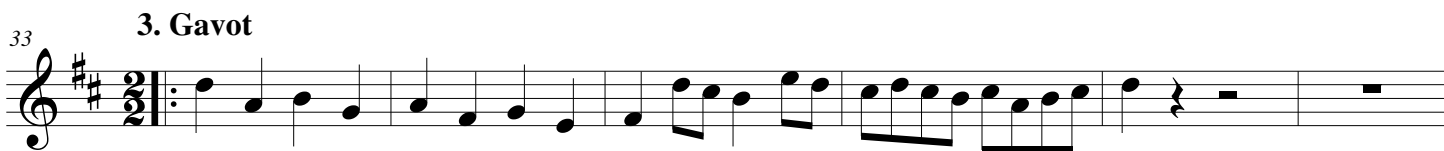
for Trumpet & Organ

## Trumpet in Bb

William Edmund (1706 - 1771)

Arr. Michel Rondeau

1. Allegro ♩ = 100





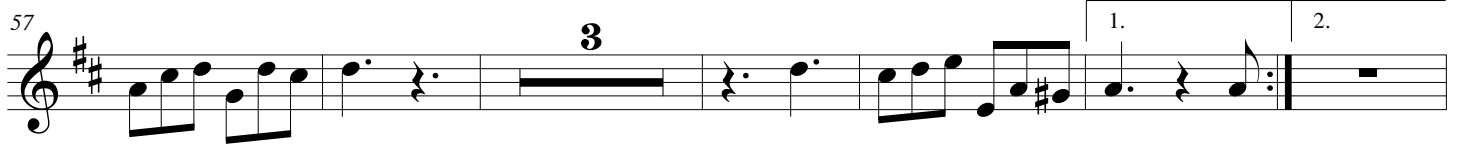
SUITE in C - Edmund - Bb Trumpets

4. Jigg

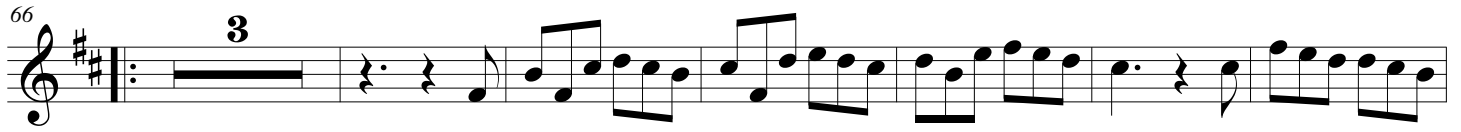
50



57



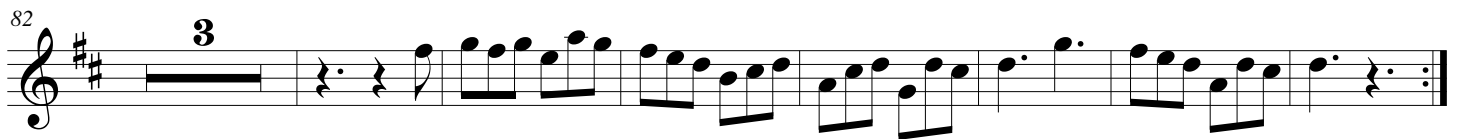
66



75



82



# SUITE in C

(From: *A Lesson for the Harpsichord*)

for Trumpet & Organ

## Trumpet in D

William Edmund (1706 - 1771)

Arr. Michel Rondeau

1. Allegro ♩ = 100

SUITE in C - Edmund - D Trumpets

4. Jigg

50

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Measure 50 starts with a repeat sign. The melody consists of eighth and sixteenth notes with some rests.

57

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Measure 57 contains a triplet of eighth notes. The staff ends with a first and second ending bracket.

66

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Measure 66 contains a triplet of eighth notes. The melody continues with eighth and sixteenth notes.

75

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. The melody continues with eighth and sixteenth notes, including a sharp sign in measure 78.

82

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Measure 82 contains a triplet of eighth notes. The staff ends with a double bar line.

**SUITE in C**  
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*for Trumpet & Organ*

**Organ**

William Edmund (1706 - 1771)  
Arr. Michel Rondeau

Trumpet in C

1. Allegro ♩ = 100



C Tpt.

Org.



C Tpt.

Org.



# SUITE in C - Edmund - Organ

2  
12

C Tpt.

Org.

1. 2.

16

C Tpt.

Org.

2. Minuett

16

22

C Tpt.

Org.

22

*tr*

28

C Tpt.

Org.

1. 2.

1. 2.

SUITE in C - Edmund - Organ

33

C Tpt.

33 3. Gavot

Org.

38

C Tpt.

38

1. 2.

Org.

43

C Tpt.

43

Org.

47

C Tpt.

47

Org.

SUITE in C - Edmund - Organ

4  
50  
C Tpt.

50 4. Jigg  
Org.

56  
C Tpt.

56  
Org.

62  
C Tpt.

62  
Org.

68  
C Tpt.

68  
Org.

SUITE in C - Edmund - Organ

74

C Tpt.

Org.

Detailed description: This system covers measures 74 to 79. The C Tpt. part (top staff) plays a continuous eighth-note melody. The Organ part (bottom two staves) features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

80

C Tpt.

Org.

Detailed description: This system covers measures 80 to 85. The C Tpt. part has a rest in measure 80, followed by a melodic phrase in measure 81, and then rests through measure 85. The Organ part continues with its accompaniment, including some melodic movement in the right hand.

86

C Tpt.

Org.

Detailed description: This system covers measures 86 to 91. The C Tpt. part resumes its eighth-note melody. The Organ part continues with its accompaniment, ending with a double bar line and repeat dots in measure 91.