

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 290/21

Concerto/a 5/Violino Concert:/1 Violin Rip:/2 Violin obl./
Viola/e/Cembalo/[Incipit]/Fasch./ (G-dur)



Allegro C G-dur - Lar-
go C G-dur - Allegro
3/4 G-dur.

Ms.ca.1740-42 (Graupner). 35,5 x 22 cm.

5 St.: vl conc., vl 1,2, vla, cembalo.
2,1,1,1,2 Bl.

Alte Sign.: N^{ro} 67. 5281.

Küntzel Nr.11.

5287 (21)
M. S.
Mus 290 No 21

No 67. = Nr. 21

Concerto

a 5

Violino Concerto

1 Violin Rip.

2 Violin ob.

Viola

fol. 1-7

c

Cembalo



Lash.

Großherzoglich
Hessische
Hofbibliothek

Concerto.

Cembalo.

This page contains a handwritten musical score for a Cembalo (harpsichord) concerto. The score is written on 15 staves. The first section, starting at the top, is marked 'Allegro' and consists of 14 staves of music. The second section, starting at the bottom, is marked 'Largo' and consists of 3 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo marking "Allegro" is visible at the top left. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and a large scribble.

Städtische
Hessische
Hofbibliothek

Concerto. 5297⁸
290 no 21

Violino Coni:

1

The image shows a page of handwritten musical notation for a violin concerto. The score is written on 15 staves. The first staff begins with the tempo marking 'Allegro'. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a repeat sign. The second half of the page, starting from the 11th staff, is marked 'Largo' and features a slower tempo with more prominent chordal textures and longer note values.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings such as *sol.* (solo) and *tutti*. The paper shows signs of wear, including foxing and some staining, particularly in the lower half of the page. The handwriting is clear and consistent throughout the manuscript.



Handwritten musical notation on a page with 12 staves. The notation includes various note values, rests, and a large scribble at the end of the seventh staff.

Empty musical staves on the lower half of the page.

Concerto

5281 & 290 No. 21

Violino 1mo.

3

Allegro

Largo

Herzogliche
hessische
Hofbibliothek



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The word "Allegro" is written in the first staff. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line, a fermata, and a large scribble. The number "27" is written in the upper right corner of the sixth staff.



Allegro

Solo.

Largo. *forte*

3/4

Freiherzoglich
Hessische
Landbibliothek

Solo. *tutti* *Solo.*

Allegro

tutti

Solo

Solo. *Solo*

tutti *tutti* *tutti*

tutti

Solo. *tutti*

Allegro

Largo

Allegro

Großherzogliche
Hessische
Hofbibliothek

allegro