

# NEGRO SPIRITUALS

Arranged for Solo Voice by

## H.T. BURLEIGH

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SINNER PLEASE DON'T LET THIS HARVEST PASS

WEEPIN' MARY (John XX. II.) Low-High

BYAN' BY Low-High

I WANT TO BE READY (Rev. XXI.16) (Acts. II)

*Walk in Jerusalem jus' like John.*

IDONT FEEL NO-WAYS TIRED

GO DOWN, MOSES (Exodus. XIII.) Low-High

*Let my people go!*

DEEP RIVER Low-Medium-High

NOBODY KNOWS DE TROUBLE I'VE SEEN Low-High

JOHN'S GONE DOWN ON DE ISLAND Low-High

MY WAY'S CLOUDY

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# John's Gone Down on de Island

Negro Spiritual  
Music by  
H. T. BURLEIGH

Rev. I

*Andante sostenuto* *rit.*

Voice

Piano

*f* *L.H.* *rit.*

*a tempo*

*p*

I — look a - way yon - der what do I — see?

*a tempo*

John's gone down on de Is - land in de morn - in'; A —

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante sostenuto' and a dynamic of 'f'. The piano part features a 'L.H.' (Left Hand) section. The tempo changes to 'a tempo' and the dynamic to 'p' for the vocal entry. The lyrics are: 'I — look a - way yon - der what do I — see?' and 'John's gone down on de Is - land in de morn - in'; A —'. The score includes various musical notations such as rests, beams, and slurs.

band of an-gels af-ter-me, John's gone down on de Is-land in de

morn - - in'. In de morn - in', in de morn - in',

John's gone down on de Is-land in de morn - in'.

*rit.*

*L.H.*

*rit.*

I —

This system contains three staves. The top staff is a vocal line with a treble clef, starting in 3/4 time and changing to 4/4. The middle and bottom staves are piano accompaniment with grand staves. The piano part includes a section labeled 'L.H.' (Left Hand) and a 'rit.' (ritardando) marking. The system concludes with a fermata over the final note of the vocal line.

*a tempo*

have - n't been to Heav'n but I've been told, John's gone down on de

*p a tempo*

This system contains three staves. The top staff is a vocal line with a treble clef, marked 'a tempo'. The middle and bottom staves are piano accompaniment with grand staves, marked 'p a tempo'. The lyrics are: 'have - n't been to Heav'n but I've been told, John's gone down on de'. The piano part features a consistent rhythmic accompaniment.

*rit.*

Is - land in de morn - - - in', De —

*rit.*

This system contains three staves. The top staff is a vocal line with a treble clef, marked 'rit.' (ritardando). The middle and bottom staves are piano accompaniment with grand staves, also marked 'rit.'. The lyrics are: 'Is - land in de morn - - - in', De —'. The piano part features a consistent rhythmic accompaniment.

*a tempo*

streets are pearl an' de gates are gold, John's gone down on de

*a tempo*

*rit.*

Is - land in de morn - in'. In de

*rit.* *p*

*a tempo* *rit.* *f allargando*

morn - in', in de morn - in', John's gone down on de

*a tempo* *rit.* *f allargando*

Is - land in de morn - in'.

*colla voce* *p* *pp* *ppp*

Shearer Cottage  
Oak Bluffs, Mass  
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