

Divertimento

B-dur

für Oboe, Fagott, Violine, Viola und Contrabaß

Michael Haydn

(PERGER Nr.92)

Erstdruck. Herausgegeben von Alois Strassl

Allegro ma non troppo 5

Musical score for Oboe, Michael Haydn's Divertimento in B major, Op. 92. The score is in 3/4 time and consists of 85 measures. It features various dynamics (p, f, ff) and trills (tr).

Measures 1-5: *p*, *f* → *p*, *f* → *p*, *f*
 Measures 10-15: *f*, *f*, *f*, *f*, *f*, *f*
 Measures 20-25: *f*, *f*, *f*, *f*, *f*, *f*
 Measures 30-35: *f*, *f*, *f*, *f*, *f*, *f*
 Measures 40-45: *p*, *f*, *f*, *f*, *f*, *f*
 Measures 50-55: *f*, *f*, *f*, *f*, *f*, *f*
 Measures 60-65: *p*, *f* → *p*, *f* → *p*, *f*
 Measures 70-75: *ff*, *p*
 Measures 80-85: *f*, *f*, *f*, *f*, *f*, *f*

Oboe

90 *p* *f*—*p* *f*—*p* *f* 95

100

105 110

115

120 125 *f*

130 *p*

135 140 *f*

145 *p* *f*

150 155

160 *p* *f*—*p* *f* *tr*

Adagio

5 *p*

Oboe

Musical score for Oboe, measures 10 to 95. The score is written on a single staff in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). Trills are marked with 'tr'. Fingerings are indicated by numbers 1-2. The piece concludes with a repeat sign at measure 95.

Measures 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90.

f, *p*, *tr*, *ff*

Oboe

Menuetto

Musical score for the Menuetto section, measures 1 through 40. The key signature is one flat (B-flat) and the time signature is 3/4. The score is written on a single staff in treble clef. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. Dynamics include *f* (forte) at measures 1, 25, and 35, and *p* (piano) at measure 20. A trill (*tr*) is marked at measure 40. First and second endings are shown with bracketed lines and repeat signs.

Trio

Musical score for the Trio section, measures 1 through 75. The key signature changes to three flats (E-flat major) and the time signature changes to 3/4. The score is written on a single staff in treble clef. Measure numbers 5, 10, 15, 20, 25 (labeled "Menuetto"), 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff. Dynamics include *f* (forte) at measures 5, 15, 25, and 70, and *p* (piano) at measures 20, 55, and 75. A trill (*tr*) is marked at measure 55. The section concludes with a *mf* (mezzo-forte) dynamic at measure 45.

Oboe

80 85

f *tr*

Detailed description: This staff contains measures 80 to 85. It begins with a dynamic marking of *f* (forte). The music features a melodic line with some grace notes and a trill (tr) in measure 85. The key signature has two flats and the time signature is common time.

FINALE

Allegro molto

5

f

10 15

p

20

f

25 30

tr

35 40

p *f* *p*

45

f *p* *f* *p* *f*

50

55

60

p

65 70 75

f

Detailed description: This section contains the main body of the score for measures 5 to 75. It starts with a dynamic marking of *f* (forte) and includes various dynamic changes to *p* (piano) and back to *f*. The music is characterized by rapid sixteenth-note passages and melodic lines. There are trills (tr) and a triplet (3) in measure 30. The key signature has two flats and the time signature is common time. The piece concludes with a final *f* dynamic marking and a key signature change to one flat.

Oboe

80

Musical staff 1: Oboe part, measures 80-84. Starts with a rest, then a series of eighth and quarter notes. Dynamics: *p*, *f*.

85

Musical staff 2: Oboe part, measures 85-89. Rapid sixteenth-note passages. Dynamics: *p*, *f*.

90

95

Musical staff 3: Oboe part, measures 90-94. Quarter and eighth notes with slurs. Dynamics: *p*, *f*.

100

105

Musical staff 4: Oboe part, measures 95-99. Quarter notes, then a 4/4 time signature change. Dynamics: *p*.

110

Musical staff 5: Oboe part, measures 100-104. Quarter notes, then a sixteenth-note flourish. Dynamics: *f*.

115

Musical staff 6: Oboe part, measures 105-109. Rapid sixteenth-note passages. Dynamics: *p*, *f*.

120

tr

125

Musical staff 7: Oboe part, measures 110-114. Quarter notes, then a 2/1 time signature change. Dynamics: *p*, *f*.

130

135

Musical staff 8: Oboe part, measures 115-119. Quarter notes, then a 1/1 time signature change. Dynamics: *p*.

p

140

Musical staff 9: Oboe part, measures 120-124. Quarter notes, then eighth notes. Dynamics: *f*.

f

145

Musical staff 10: Oboe part, measures 125-129. Quarter notes with slurs. Dynamics: *p*, *fz*, *p*, *fz*, *p*.

tr

p

fz

p

fz

p

150

Musical staff 11: Oboe part, measures 130-134. Quarter notes, then eighth notes. Dynamics: *f*.

f

Divertimento

B-dur

Fagott
(Violoncello)

für Oboe, Fagott, Violine, Viola und Contrabaß

Michael Haydn

(PERGER Nr. 92)

Erstdruck. Herausgegeben von Alois Strassl

Allegro ma non troppo

Fagott

Musical score for Bassoon (Fagott) from measure 90 to 160. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers are indicated at the beginning of each line: 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160. Dynamics include *p* (piano), *f* (forte), and *f*-*p* (forte to piano). Performance instructions include slurs, accents, and triplets. The score concludes with a double bar line at measure 160.

Fagott

Menuetto

5

f

10

15

20

25

30

35

f

40

Trio

5

f

10

15

f

20

p

25 (Menuetto)

f

30

p

35

40

45

50

55

p

60

mf

65

70

f

Fagott

75

80

poco piu f *f*

85

FINALE

Allegro molto

5

f

10

p

15

20

f

25

p

30

pp *f*

35

p *f* *p* *f* *p* *f*

40

45

p

50

p

55

p

60

Fagott

65 70

p 1 *f* *p*

75

80 85

f

90

95

100 *p* 105 1 1

110 *f*

115 120

125 *p* *pp*

130 *f* 1 *p*

135 *fz p fz p f*

140 *p fz p fz p*

145

150 *f*

Detailed description: This is a page of musical notation for the Bassoon (Fagott) part, numbered 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each containing measures 65 through 150. The notation includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *pp* (pianissimo). There are also first and second endings indicated by the number '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata at measure 150.

Violine

DILETTO MUSICALE Nr. 24

MICHAEL HAYDN
DIVERTIMENTO
B-DUR

für Oboe, Fagott, Violine, Viola und Contrabaß

(PERGER Nr. 92)

ERSTDRUCK

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Allegro ma non troppo

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score consists of 66 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated above the staff. The music features several triplets, trills (tr.), and dynamic markings including piano (p), forte (f), and a crescendo/decrescendo hairpin (f-p). The piece concludes with a repeat sign at the end of the 66th measure.

Violine

70 *ff* 75

80

85 *p* *tr* *f* *p* 90

95 *f* *p* *f* *p* *f* 100 105 110

115

120

125 *f* *tr* *p* 130

135 *f* 140

145 *tr* *p* 150

155

160 *p* *f* *p* *f* *tr* *p*

Violine

Adagio

Musical score for Violin, Adagio section, measures 1-85. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The piece begins with a *p* dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics range from *p* to *ff*. Trills (*tr*) are used for ornamentation. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are marked. The section concludes with a *p* dynamic and a trill.

Menuetto

Musical score for Violin, Menuetto section, measures 1-15. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a *f* dynamic and a trill (*tr*). The melody is simple and features a mix of eighth and quarter notes. Measure numbers 5, 10, and 15 are marked. The section concludes with a *f* dynamic and a triplet.

Violine

20 *p* *f* *tr* 25 *tr* 30 1. 2. CODA

Trio 5 *f* *tr* 10 *p* 15 *f* 20 *tr* 25 (*Menuetto*) *f* 30 *p* 35 *p* 40 45 50 55 *tr* 60 *p* 65 70 75 85 *p* *tr* *f*

Violine

FINALE

Allegro molto

A musical score for a violin part, titled "Violine FINALE". The tempo is marked "Allegro molto". The score consists of 70 measures, arranged in 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a forte (*f*) dynamic. The first staff (measures 1-5) features a series of eighth notes and quarter notes. The second staff (measures 6-10) includes a piano (*p*) dynamic marking. The third staff (measures 11-15) continues with eighth notes. The fourth staff (measures 16-20) features a trill (*tr*) and a forte (*f*) dynamic. The fifth staff (measures 21-25) includes a trill (*tr*) and a piano (*p*) dynamic. The sixth staff (measures 26-30) features a trill (*tr*) and a piano (*p*) dynamic. The seventh staff (measures 31-35) includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The eighth staff (measures 36-40) features a trill (*tr*) and a piano (*p*) dynamic. The ninth staff (measures 41-45) includes a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff (measures 46-50) features a forte (*f*) dynamic and a piano (*p*) dynamic. The eleventh staff (measures 51-55) includes a forte (*f*) dynamic. The twelfth staff (measures 56-60) features a piano (*p*) dynamic. The thirteenth staff (measures 61-65) includes a forte (*f*) dynamic. The fourteenth staff (measures 66-70) features a piano (*p*) dynamic.

Violine

75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150

f *p* *f* *tr* *f* *p* *pp* *f* *p* *fz* *p* *fz* *p*

Detailed description: This is a page of violin sheet music, numbered 7. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time. The score covers measures 75 to 150. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *tr* (trill) are used throughout. The piece concludes with a fermata over the final note in measure 150.

Divertimento

Viola

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Allegro ma non troppo

5 10 15 20 25 30 35 40 45 50 55 60 65

p *f* *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Viola

70 *ff* *p* 75 80

85 *f* *p* 90 *f* *p* *f* *f* 95

100 105 110 115 120

125 *p* *f* 130 *p* 135

140 *f* 145 *p* 150 *f* 155

160 *p* *f* *p* *f*

Detailed description: This is a musical score for the Viola part, spanning measures 70 to 160. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The score is divided into ten systems, each containing two staves (treble and bass clefs). Measure numbers are placed above the first staff of each system. Dynamic markings include fortissimo (ff), piano (p), and forte (f). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include a series of triplets starting at measure 140 and a final cadence at measure 160.

Viola

Menuetto

Musical score for the Menuetto section, Viola part. The score is in 3/4 time with a key signature of two flats. It consists of four staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). A first ending bracket covers measures 30-34, and a second ending labeled "CODA" covers measures 35-38. The piece concludes with a double bar line and repeat dots at measure 40.

Trio

Musical score for the Trio section, Viola part. The score is in 3/4 time with a key signature of two flats. It consists of six staves of music. Measure numbers 5, 10, 15, 20, 25 (labeled as Menuetto), 30, 35, 40, 45, 50, and 60 are indicated. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The section concludes with a double bar line and repeat dots at measure 65.

Viola

75 *poco piu f* *p*
80 *f* *tr* 85 *tr*

FINALE

Allegro molto

f 5
10 *p*
15 20
25 *f*
30 *p*
35 *pp* *f*
40 *p* *f* *p* *f* *p*
45 *f* 50
55
60

Viola

65 70

p 1 *f* *p*

75

80

85 90

f

95

100

p

105

110

f 115

120

125

p *pp* *f*

130 135

p

140

145

p *fz* *p* *fz* *p*

150

f

Detailed description: This is a musical score for the Viola part, spanning measures 65 to 150. The score is written in a 2/4 time signature with a key signature of one flat (B-flat). The music is divided into ten systems, each containing two staves. Measure numbers are placed above the first staff of each system. Dynamic markings include piano (*p*), forte (*f*), fortissimo (*pp*), fortissimo-zwischen (*fz*), and piano (*p*). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 66. The piece concludes with a fermata in measure 150.

Divertimento

Contrabass

B-dur

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(PERGER Nr. 92)

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Allegro ma non troppo

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

p *f* *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff* *p* *f*

Contrabass

90 *p* *f* *p* *f* *f*

100

105 110

115

120 *p*

125 *f* 130 *p*

135

140 *f*

145 *p* *f*

150 155

160 *p* *f* *p* *f*

Detailed description: This is a musical score for the Contrabass part, spanning measures 90 to 160. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each containing one or two staves of music. Measure numbers are placed above the staves at the beginning of each system. Dynamic markings (p, f) are placed below the notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) in measures 105-110 and 115-120. The dynamics range from piano (p) to forte (f). The score concludes with a double bar line at measure 160.

Contrabass

Adagio

5 *p* *mf*

10 *p* *f*

15

20 25

30 *pp* *f*

35 40

45 *f* *p* *f* *p* *f* *p* *f* *p*

50 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

55

60 *f* 65

70 75

80 *pp* *ff*

85

90 *p*

Contrabass

Menuetto

Musical score for the Menuetto section, Contrabass part. It consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated. A first ending bracket spans measures 30 to 35, and a second ending marked "CODA" spans measures 35 to 40. The piece concludes with a fermata at the end of measure 45.

Trio

Musical score for the Trio section, Contrabass part. It consists of nine staves of music. The key signature changes to three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. Measure numbers 5, 10, 15, 20, 25 (labeled "Menuetto"), 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. Dynamics include piano (*p*), forte (*f*), piano (*p*), piano-piano (*pp*), mezzo-forte (*mf*), and fortissimo (*f*). The tempo marking "poco piuf" appears at the bottom. The piece concludes with a fermata at the end of measure 85.

Contrabass

85

Allegro molto

FINALE

5

10

15

20

25

30

35

40

45

50

55

60

65

70

Contrabaß

80

85

f

90

95

100

p

105

110

115

f

120

125

p

pp

130

f

135

p

f

140

145

p

fz fz

150

f

Detailed description: This page of a musical score for the Contrabaß (Double Bass) contains measures 80 through 150. The music is written in a single system on a bass clef staff with a key signature of one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 clearly marked above the staff. The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando). The score concludes with a double bar line and a fermata over the final note at measure 150.