

Bernhard Henrik

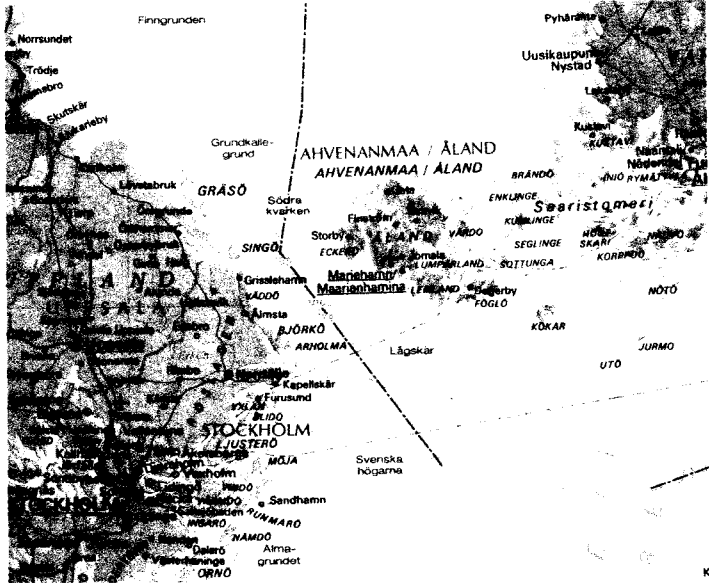
CRUSELL

CONCERTANTE in Bb Major
Opus 3

for Clarinet, Bassoon, Horn
and
Orchestra

Preface

Bernhard Henrik Crusell was born 15 October, 1775 in the village of Nystad, Finland (today Uusikaupunki), about 250 km northeast of Stockholm across the gulf of Bothnia, to a family which had been in the bookbinding trade for several generations. Although there seems not to have been any distinguishing musical encouragement in his early familial environment, around the age of four little Bernt picked up a primitive two-key clarinet and began to impress friends and family with a surprising proficiency. At the age of 8 he received some instruction from a clarinetist in the Nyland regimental band; at 13 a local landowner noticed the boy's



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Oliver Seely
Lakewood, California
May 27, 2009

Bb Horn 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Bb Horn 1

1 Allegro

f *sfz* *f* *p*

13 *p* *f*

24 *f*

30 *f* *ff*

39 *p* *p*

52 *f* *ff*

59 *f*

67 *f*

88 *f*

181 *f* Solo *f*

188 *sfz* *f* *sfz*

195 *sfz* *ff* *sfz* *p*

202 *cresc.* *ff*

209 34 17 *f* *pp*

265 33 *f*

304 21 *pp*

331 6 39 *mf* *f* *pp*

381 3

390 19 *f* *ff*

415 11 *f* *ff* Tutti

432 3 *f*

E♭ Horn 1

Concertante

for B♭ Clarinet, Bassoon and E♭ Horn

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto $\text{♩} = 36$

E♭ Horn 1

1 *f* 2 *p cresc. f* 6 *f*

13 *f f pp* 2 8

28 *mf f f* 8

42 *cresc. ff* 6 6 6 2

49 *p* 18

Bb Horn 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Allegro ma non tanto $\text{♩} = 96$

Bb Horn 1

1 22 12

39 46 14 66 11 83 7 96 10 14 14 17 125 5 136 16 3 12 171 17

f *ff* *f* *dim.* *p* *p* *f* *p* *pp* *f*

Variation 1 Variation 2 Variation 3, Più vivo $\text{♩} = 78$

194 *p* 4 a tempo 19 $\text{♩} = 96$

222 *sfz*

229 *sfz* *cresc.* *ff* 16 *p*

251 *p* *cresc.* 21

278 5 *p*

290 *cresc.* *ff*

Bernhard Henrik

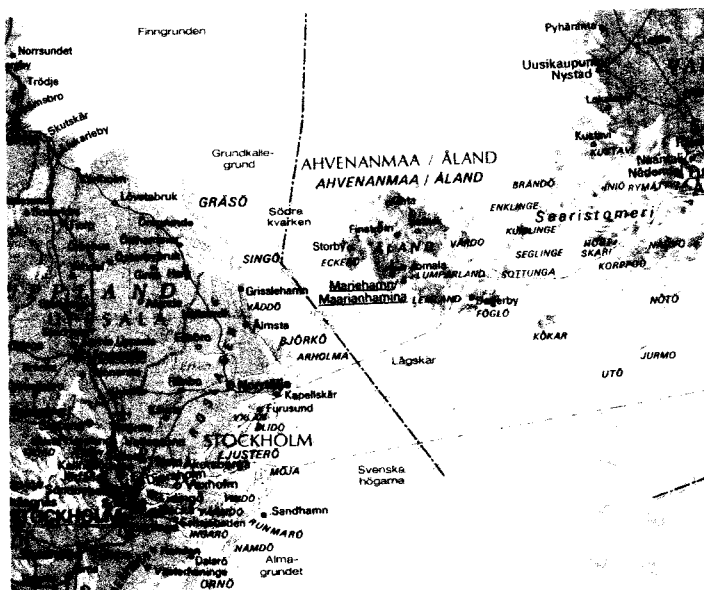
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Opus 3

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and
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Oliver Seely
Lakewood, California
May 27, 2009

Bb Horn 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Bb Horn 2

1 Allegro

f *sfz* *f* *p*

13 *p* *f*

23 *f*

29 *f*

38 *ff* *p*

50 *p* *f*

57 *ff*

66 *ff*

80 *f*

7 5 7 4 7 3 9 6 89

181 *f*

187 Solo *f* *f*

193 Tutti *sfz* *sfz* *ff* *sfz*

200 *p* *cresc.* *ff*

210 34 *f* 17 *pp*

267 33 *f* 21

328 *pp* 6 *mf*

340 *f* 39 *pp* 3

387 19 *f* *mf*

413 11 *ff* *f* *ff* Tutti

432 3 *f*

E♭ Horn 2

Concertante

for B♭ Clarinet, Bassoon and E♭ Horn

Andante sostenuto

$\text{♩} = 36$

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

E♭ Horn 2

1 *f* 2 *p* *cresc.* *f* 6 *f*

13 *f* *f* 2 *pp* 8 *mf*

30 10 *f* *p* *cresc.* *ff*

46 *f* 2 *p* 18

Bb Horn 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Allegro ma non tanto $\text{♩} = 96$

Bb Horn 2

1 22 *f*

In2

39 *f* *ff*

In2

46 14 *f* *dim.*

In2

66 12 *p*

In2

84 7 *p*

In2

97 10 *p* Variation 1 14 Variation 2 *p*

In2

126 5 *f*

In2

Variation 3, Più vivo $\text{♩} = 78$ 137 16 3 12 *p* *pp*

In2

172 17 *f*

194 *p* 4 a tempo 19 \downarrow -96

In2

223 *sfz* *sfz*

In2

230 *cresc.* *ff* 16 *p*

In2

Tutti 252 *p cresc.* 21 *f*

In2

281 5 *p* *cresc.*

In2

293 *ff*

In2

Bernhard Henrik

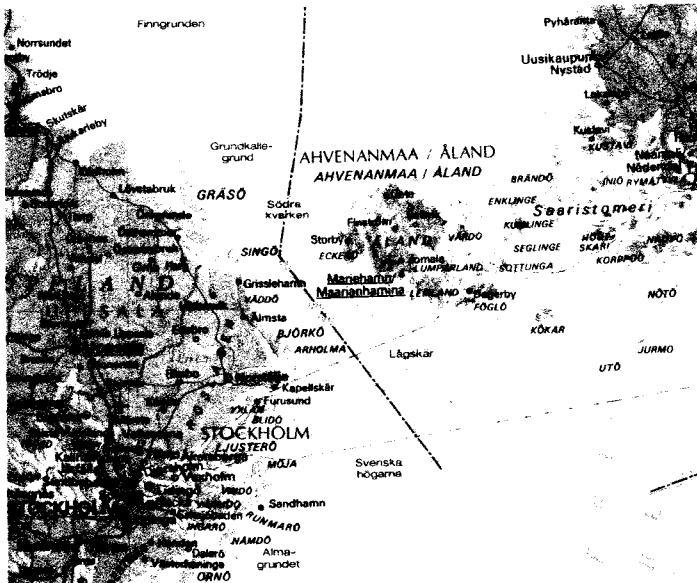
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Oliver Seely
Lakewood, California
May 27, 2009

Bb Trumpet 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Bb Trumpet 1

1 Allegro 16

21

27

33 4 ff p

43 13 ff 2

62 3 ff 22

92 89 f

186 Solo f

192 Tutti ff sfz

200 p ff

208 34 f 54

300 *f* *f* *f*

306 34 68 3 *f* *f* *ff*

415 11 *f* *ff* Tutti

432 3 *f*

Bb Trumpet 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

Andante sostenuto $\text{♩} = 36$

Bernhard Henrik Crusell (1775 - 1838), Opus 3

68

Bb Trumpet 1

The musical staff for Bb Trumpet 1 is shown in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. A single horizontal line is drawn across the staff, indicating a whole rest for the entire duration of the piece. The staff is numbered 1 at the beginning and 68 at the end, corresponding to the measures of the music.

Bb Trumpet 1

Concertante

for Bb Clarinet, Bassoon and Eb Horn
III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Allegro ma non tanto $\text{♩} = 96$

Bb Trumpet 1

1 22 *f*

27 12 *f* *3* *3*

45 14 *ff* *f* *dim.* 12

76 29 *p* *p* Variation 1 14 Variation 2 14

Variation 3, Più vivo $\text{♩} = 78$ 137 16 *p* 3 Solo 17 *f*

177 17 *p* 4 a tempo 19 $\text{♩} = 96$

221

228 *sfz* *sfz* *cresc.* *ff* 20

254 *fp* *fp* 21 *f*

281 9 *p* *cresc.* *ff*

296

Bernhard Henrik

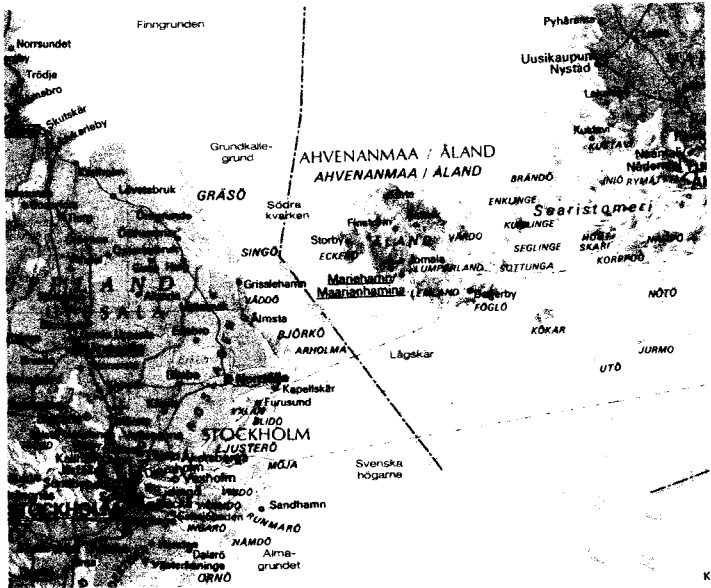
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Oliver Seely
Lakewood, California
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Bb Trumpet 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

1 Allegro 16

Bb Trumpet 2

21

27

33 4 ff

42 13 ff p 2

61 3 22 f

91 89 f

185 Solo f

191 Tutti 2 f

198 2 ff sfz p

205 34 ff

244 *f* 54 *f*

303 *f* *f* 34 *f* 68 *f* Tutti

410 3 *ff* 11 *f* *ff*

429 3

Detailed description: This image shows a musical score for four staves. The first staff (measures 244-302) begins with a treble clef and a 7-measure rest, followed by a series of eighth notes marked *f*. A 54-measure rest follows, then another series of eighth notes marked *f*. The second staff (measures 303-409) starts with a treble clef and a series of quarter notes marked *f*. It includes a 34-measure rest and a 68-measure rest, both marked *f*. The word "Tutti" appears at the end of this staff. The third staff (measures 410-428) begins with a treble clef and a 3-measure rest marked *ff*. It features a 11-measure rest marked *f*, followed by notes marked *ff*. The fourth staff (measures 429-487) starts with a treble clef and a 3-measure rest, followed by a series of eighth notes.

Bb Trumpet 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

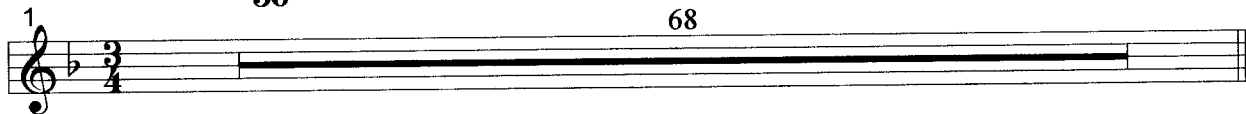
Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

$\text{♩} = 36$

68

Bb Trumpet 2



Bb Trumpet 2

Concertante

for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Allegro ma non tanto

$\text{♩} = 96$

Bb Trumpet 2

1 22 12

39 *f* *ff*

46 14 12 *f* *dim.* *p*

77 29 Variation 1 14 Variation 2 14 Variation 3, Più vivo 16 $\text{♩} = 78$

153 *p* 3 17 17 *f*

194 *p* 4 a tempo 19 $\text{♩} = 96$

222 *sfz*

229 *sfz* *cresc.* *ff* *fp* *fp* 20

257 21 9 *f* *p* *cresc.*

293 *ff*

Bernhard Henrik

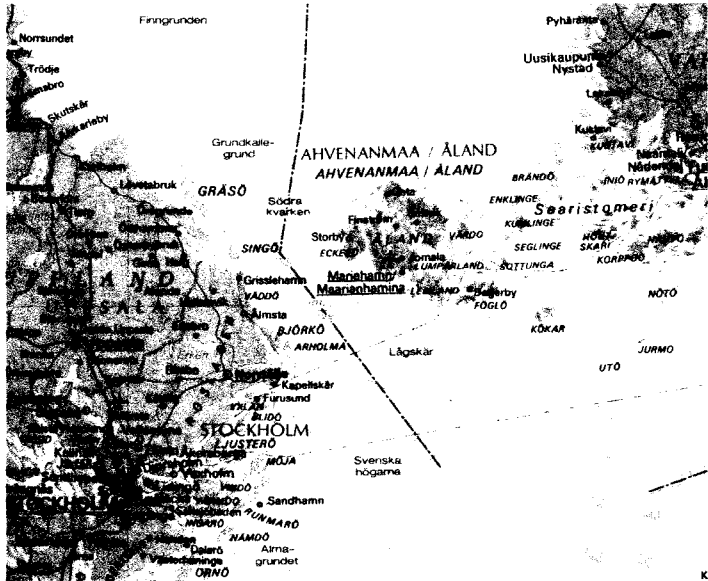
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Oliver Seely
Lakewood, California
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Bb-F Timpani

Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

1 Allegro 2 16

Bb-F Timpani

23

29

38

54

61

90

184

190

202

263

f *f* *f* *ff* *mf* *cresc.* *f* *f* *ff* *f* *f* *f* *pp*

4 11 2 22 89 7 55 34

302 8

f *f* *p*

315 22

cresc. *f*

342 67 3 3 11

f *ff* *f*

427 3

f *ff* *f*

436

Bb-F Timpani

Concertante

for Bb Clarinet, Bassoon and Eb Horn

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto

1 ♩ = 36

68

Bb-F Timpani

A musical staff for Bb-F Timpani. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The tempo is marked 'Andante sostenuto' with a metronome marking of 1 ♩ = 36. The dynamics are marked 'f' (forte). The staff contains a single thick horizontal line representing a sustained note, starting at measure 1 and ending at measure 68. The measure numbers 1 and 68 are indicated above the staff.

Bb-F Timpani

Concertante

for Bb Clarinet, Bassoon and Eb Horn

Allegro ma non tanto

$\text{♩} = 96$

III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Bb-F Timpani

1 22 *f*

25 *pp*

31 9 3 3 33 *p*

78 29 Variation 1 14 Variation 2 14 Variation 3, Più vivo $\text{♩} = 78$ 16 *p*

154 3 17 17 *f*

195 4 a tempo 19 $\text{♩} = 96$

221

225 *sfz sfz*

231 *cresc.* 20 *ff fp fp*

257 21 9 *f p cresc.*

292 *ff*