

C. 1889

PAULUS-QUADRILLE

pour piano



Imp. JOLY Paris

Prix 5!

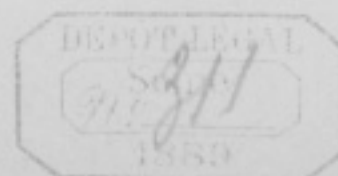
par

Orchestré par

Félix CHAUDOIR | L. C. DESORMES

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N. 11260

PAULUS - QUADRILLE

POUR PIANO

Par Félix CHAUDOIR.

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N^o 1

Répertoire Paulus, 10, rue d'Enghien, Paris.

R.P.60.

Nº 2.

ff

The first system of music is in 2/4 time with a key signature of one sharp (F#). The treble clef part begins with a series of eighth notes, some beamed together, and includes a slur over a group of notes. The bass clef part consists of a steady accompaniment of chords, with a fermata over the final chord of the system.

The second system continues the piece. The treble clef part features a melodic line with slurs and a repeat sign. The word "FIN" is written above the staff. The bass clef part continues with chordal accompaniment, including a fermata over a chord.

The third system shows the treble clef part with a triplet of eighth notes marked with a '3' above them. The bass clef part continues with a consistent accompaniment of chords.

The fourth system continues the melodic and accompanimental lines. The treble clef part has several slurs, and the bass clef part maintains the chordal accompaniment.

The fifth system concludes the piece. The treble clef part ends with a fermata. The bass clef part has a final chord with a fermata. The dynamic marking *ff* is placed below the staff.

Nº3

Musical score for piano, consisting of five systems of two staves each. The score is in G major and 6/8 time. It features intricate piano accompaniment with arpeggiated chords and melodic lines in both hands. The first system is marked with a treble clef and a key signature of one sharp. The second system includes a fortissimo (ff) dynamic marking. The third system includes a forte (f) dynamic marking. The fourth system includes accents (^) and a change to 9/4 time. The fifth system includes accents (^), a triplet (3), and a final cadence symbol.

Nº4.

Musical score for piano, consisting of five systems of two staves each. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system includes a forte (ff) dynamic marking and a triplet. The second system includes a 'FIN' marking. The fourth system includes a mezzo-forte (mf) dynamic marking. The fifth system includes two triplet markings. The score concludes with a double bar line and repeat dots.

Nº 5.

First system of musical notation for 'Nº 5'. It consists of a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one sharp (F#). The dynamic marking is *p* (piano). The melody in the treble clef starts with a quarter note, followed by eighth notes and a triplet of eighth notes. The bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation for 'Nº 5'. It consists of a treble clef staff and a bass clef staff. The dynamic marking is *ff* (fortissimo). The melody continues with eighth notes and a triplet. The bass clef accompaniment remains consistent.

1^{re} et 3^{me} fois

Third system of musical notation for 'Nº 5'. It consists of a treble clef staff and a bass clef staff. The melody continues with eighth notes and a triplet. The bass clef accompaniment remains consistent.

Fourth system of musical notation for 'Nº 5'. It consists of a treble clef staff and a bass clef staff. The dynamic marking is *f* (forte). The melody continues with eighth notes and a triplet. The bass clef accompaniment remains consistent.

2^{me} et 4^{me} fois

Fifth system of musical notation for 'Nº 5'. It consists of a treble clef staff and a bass clef staff. The dynamic marking is *ff* (fortissimo). The melody includes a triplet of eighth notes. The bass clef accompaniment remains consistent.

Sixth system of musical notation for 'Nº 5'. It consists of a treble clef staff and a bass clef staff. The melody includes a triplet of eighth notes and ends with a final cadence. The bass clef accompaniment remains consistent.



RÉPERTOIRE

DES

CHANSONS PAULUS

Pour toutes les demandes, écrire à **M^r CLOCHARD**, 10, Rue d'Enghien 10, Paris.

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| <ol style="list-style-type: none"> 1 Les Statues en gognotte. 2 Ces Messieurs sont satisfaits. 3 La Légende du Normand. 4 J'veux bien. (<i>monologue</i>) 5 Le Rieur. (<i>paysannerie</i>) 6 Le Maître sonneur. 7 Le Canard Marseillais (<i>monologue</i>). 8 Biodiane (<i>monologue</i>). 9 Le Domestique de Dagobert (<i>monologue</i>). 10 La Cigale et la Fourmi (<i>monologue</i>). 11 Le Tambour-Major amoureux. 12 Un Scandale (<i>monologue</i>). 13 En revoyant de la Revue 14 Mon Tandéri-doulé. (<i>pastorale</i>) 15 Il se promène. 16 Le Vin de Gascogne. 17 Nos Invalos. (<i>chanson-marche</i>). 18 Jean-Marie le fou. (<i>scène dramatique</i>). 19 Devant la Samaritaine. 20 O gué! Landéridoulé! (<i>pastorale</i>). 21 Vous y êtes (<i>paysannerie</i>) 22 L'Anglais embarrassé 23 La Fête de S^t Cécile (<i>scie</i>) 24 Chasso au Cerf 25 Le Pompier de Service 26 Gendre et belle-maman (<i>chanson dialoguée</i>) 27 Rodis-le me le! (<i>paysannerie</i>) 28 Le Clos Paulus. 29 Oh! le blague. (<i>chanson anglaise</i>) 30 Les sociétés de gymnastique. | <ol style="list-style-type: none"> 31 Le Retour du Mobilisé. (<i>chanson-marche</i>). 32 La bonne de Barbassou (<i>monologue</i>) 33 Le Commandant Riflard. 34 Le Lampion de ma femme. (<i>monologue</i>) 35 La li ou La. (<i>déclatation</i>). 36 Tous à la file (<i>chanson-marche</i>) 37 Le Père la Victoire. (<i>id</i>) 38 Tant Mieux. (<i>chanson dialoguée</i>) 39 Le Tableau du Mariage. (<i>monologue</i>) 40 Le Terrible Méridional. (<i>chanson typique</i>) 41 Un Drame à Falaise. (<i>pot-pourri</i>) 42 La Boiteuse 43 Champagne 44 Mister Barbe-bleue (<i>scie anglaise</i>) 45 Derrière la Musique militaire (<i>chanson-marche</i>) 46 Pour un fois sais-tu (<i>chanson belge</i>) 47 La Noce en plein vent (<i>chanson-marche</i>) 48 Les douze Nègresses (<i>id</i>) 49 J'ai fait un tête! (<i>ch^{ette} comique</i>) 50 Les deux bottines (<i>ch^{ette} monologue</i>) 51 Chez le Marbrier (<i>ch^{ette} Comique</i>) 52 Les Ministres en Voyage (<i>Rondeau</i>) 53 Ils y viendront (<i>chanson-marche</i>) <p style="text-align: center; margin-top: 10px;">MORCEAUX DE PIANO</p> <p>Marche des Sociétés de Gymnastique (<i>Polka</i>)</p> <p>Le Tambour-Major (<i>id</i>)</p> <p>La Boiteuse (<i>id</i>)</p> <p>Paulus-quadrille</p> |
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A. CLOCHARD, Editeur Représentant.