

XII

Agnes Borgne

Messe a quatre chœurs

toute Kyrie avec violons



SC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

BC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

BC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

BC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

BC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

SC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

BC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

BC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

BC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

BC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

SC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

BC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

BC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

BC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

BC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

SC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

BC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

BC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

BC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son

BC. Musical staff with notes and lyrics: Kyrie e lei son e lei son e lei son Kyrie e lei son



rie e tei son Kyrie e e tei son
son Kyrie e e tei son
rie e tei son Kyrie e tei son
son Kyrie e e tei son
Kyrie e tei son Kyrie e tei son
Kyrie e tei son Kyrie e tei son
Kyrie e tei son Kyrie e tei son
Kyrie e tei son Kyrie e tei son

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin text. The text includes phrases such as "Kyrie eleison" and "Kyrie eleison Kyrie eleison". The notation includes notes, rests, and various musical symbols. The page is numbered "43" in the bottom right corner.

P³
 P⁴
 P⁵ ch.
 P⁶ J
 P⁷ B

Christe elei son elei son elei son elei son

P³
 P⁴ ch.
 P⁵ B
 P⁶ B

Christe elei son elei son elei son elei son

Christe elei son elei son elei son elei son

Christe elei son elei son elei son elei son

septuagies vases continues accompagnent toujours
a parties doubles fist se peut

après que
gloria in excelsis
sans violons

1^{er} ch
2^{es} ch
3^{es} ch
4^{es} ch

gloria glo-ria in excelsis de

dehors les
choeurs

gloria glo-ria in excelsis de

gloria glo-ria in excelsis de

gloria glo-ria in excelsis de

gloria glo-ria in excelsis de

gloria glo-ria in excelsis de

gloria glo-ria in excelsis de

gloria glo-ria in excelsis de

gloria glo-ria in excelsis de

Suivent
tout
aussy
tous
quatre
choeurs
dehors
les
choeurs

lentement avec violons

1^{re} ch

et in terra pax hominibus bonae voluntatis

2^{de} ch

et in terra pax hominibus bonae voluntatis

3^e ch

et in terra pax hominibus bonae voluntatis

4^e ch

et in terra pax hominibus bonae voluntatis

6.

S a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni Laudamus
 R a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni Laudamus
 R a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni Laudamus
 R a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni Laudamus
 R a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni Laudamus

S a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone benedicta ni
 R a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni
 R d d . o . o d o d o d o d .
 nonini by bone vobis ni
 R a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni
 R a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni
 R a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni

S a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni
 R a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni
 R a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni
 R a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni
 R a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni
 R a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni

S a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone benedicta ni
 R a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni
 R d d . o . o d o d o d o d .
 nonini by bone no munda ni
 R a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni
 R a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni
 R a a . a . o . o a a a a . o . C a . a . a . a .
 nonini by bone no munda ni

8486
2

Bene dicimus te adoramus te glorificamus te gratias agimus tibi
 Bene dicimus te adoramus te glorificamus te gratias agimus tibi
 benedici mus te adoramus te glorificamus te gratias agimus tibi
 benedici mus te adoramus te glorificamus te gratias agimus tibi
 ramus te glorificamus te glorificamus te glorificamus te gratias agimus tibi
 ramus te glorificamus te glorificamus te glorificamus te gratias agimus tibi
 ramus te glorificamus te glorificamus te glorificamus te gratias agimus tibi
 ramus te glorificamus te glorificamus te glorificamus te gratias agimus tibi
 te adoramus te glorificamus te glorificamus te gratias agimus tibi
 te adoramus te glorificamus te glorificamus te gratias agimus tibi
 te adoramus te glorificamus te glorificamus te gratias agimus tibi
 te adoramus te glorificamus te glorificamus te gratias agimus tibi
 glorificamus te glorificamus te glorificamus te gratias agimus tibi
 glorificamus te glorificamus te glorificamus te gratias agimus tibi
 glorificamus te glorificamus te glorificamus te gratias agimus tibi
 glorificamus te glorificamus te glorificamus te gratias agimus tibi
 glorificamus te glorificamus te glorificamus te gratias agimus tibi

mi re.

avec violons

miserere nobis miserere nobis miserere nobis
quia in solis sanctus
quia in solis sanctus
quia in solis sanctus
deus ad dexteram patris miserere nobis miserere nobis
miserere nobis miserere nobis
miserere nobis miserere nobis
miserere nobis miserere nobis

Laus violoni

Handwritten musical notation for the first system, featuring a vocal line with lyrics and a lute line. The lyrics are: *In solus altissimus ihesu christe ihesu christe*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, including a lute line and a section labeled *Laudes*. The lyrics continue: *In solus altissimus ihesu christe ihesu christe*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the third system, featuring a lute line and a section labeled *Laudes*. The lyrics are: *In solus altissimus ihesu christe ihesu christe*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fourth system, including a lute line and a section labeled *Laudes*. The lyrics are: *In solus altissimus ihesu christe ihesu christe*. The notation includes various rhythmic values and accidentals.

avec violon

Ipsi miseri christe ihu christe
 Ipsi altilissimi ihu christe ihu christe
 mis ihu christe ihu christe
 Ipsi altilissimi ihu christe

quia tu solus sanctus
 quia tu solus sanctus
 quia tu solus sanctus
 quia tu solus sanctus
 quia tu solus sanctus

avec violon
 sans violon
 ad lib

In so lo hu albtissimus albtissimus ihesu christe

In so lo hu albtissimus ihesu ihesu christe

In so lo hu albtissimus ihesu christe ihesu ihesu

In so lo hu albtissimus ihesu christe ihesu ihesu christe ihesu christe

In so lo hu albtissimus ihesu christe ihesu christe ihesu christe ihesu christe

In so lo hu albtissimus ihesu christe ihesu christe ihesu christe ihesu christe

In so lo hu albtissimus ihesu christe ihesu christe ihesu christe ihesu christe

In so lo hu albtissimus ihesu christe ihesu christe ihesu christe ihesu christe

In so lo hu albtissimus ihesu christe ihesu christe ihesu christe ihesu christe

In so lo hu albtissimus ihesu christe ihesu christe ihesu christe ihesu christe

amen videtur

11

amus sancto spiritu in gloria a gloria a dei patris amen

amus sancto spiritu in gloria a gloria a dei patris amen

amus sancto spiritu in gloria a gloria a dei patris amen

amus sancto spiritu in gloria a gloria a dei patris amen

amen videtur

in gloria a gloria a dei patris

in gloria a gloria a dei patris

in gloria a gloria a dei patris

in gloria a gloria a dei patris

amen videtur amen videtur

jesu christe cum sancto spiritu in gloria a gloria a dei patris amen

jesu christe cum sancto spiritu in gloria a gloria a dei patris amen

jesu christe cum sancto spiritu in gloria a gloria a dei patris amen

jesu christe cum sancto spiritu in gloria a gloria a dei patris amen

amen videtur

in gloria a gloria a dei patris

in gloria a gloria a dei patris

in gloria a gloria a dei patris

in gloria a gloria a dei patris

Handwritten musical score on page 13, featuring multiple systems of music with lyrics and musical notation. The lyrics are variations of "amen" and "men".

System 1:
 Tenor: *amen amen amen a*
 Bass: *amen amen amen a*
 Treble: *men amen amen a*

System 2:
 Tenor: *men amen*
 Bass: *men amen*
 Treble: *men amen*

System 3:
 Tenor: *men amen amen a*
 Bass: *amen amen amen a*
 Treble: *men amen amen a*

System 4:
 Tenor: *men amen*
 Bass: *men amen*
 Treble: *men amen*

System 5:
 Tenor: *men amen*
 Bass: *men amen*
 Treble: *men amen*

System 6:
 Tenor: *men amen*
 Bass: *men amen*
 Treble: *men amen*

System 7:
 Tenor: *men amen*
 Bass: *men amen*
 Treble: *men amen*

System 8:
 Tenor: *amen amen amen a*
 Bass: *amen amen amen a*
 Treble: *amen amen amen a*

System 9:
 Tenor: *men amen*
 Bass: *men amen*
 Treble: *men amen*

System 10:
 Tenor: *men amen*
 Bass: *men amen*
 Treble: *men amen*

Handwritten musical score on a single page, numbered 141 in the top right corner. The page contains ten systems of music, each consisting of a vocal line with Latin lyrics and a lute tablature line below it. The lyrics are: *Gene viti bilitate omniu etia viti bilitate*, *Gene viti bilitate omniu etia viti bilitate*, *Gene viti bilitate omniu etia viti bilitate*, *Gene viti bilitate omniu etia viti bilitate*, *Gene viti bilitate omniu etia viti bilitate*, *Gene viti bilitate omniu etia viti bilitate*, *Gene viti bilitate omniu etia viti bilitate*, *Gene viti bilitate omniu etia viti bilitate*, *Gene viti bilitate omniu etia viti bilitate*, and *Gene viti bilitate omniu etia viti bilitate*. The tablature uses letters (a, b, c, d, e, f, g) and numbers (1-7) on a six-line staff. The page shows signs of age, including some staining and wear at the bottom edge.

avec violon

In unum filium Dei unigenitum ex patre na tum
In unum filium Dei unigenitum ex patre na tum
In unum filium Dei unigenitum ex patre na tum
In unum filium Dei unigenitum ex patre na tum
In unum filium Dei unigenitum ex patre na tum

ante omnia saecula
ante omnia saecula
ante omnia saecula
ante omnia saecula
ante omnia saecula

In unum filium Dei unigenitum
In unum filium Dei unigenitum
In unum filium Dei unigenitum
In unum filium Dei unigenitum
In unum filium Dei unigenitum

In unum filium Dei unigenitum
In unum filium Dei unigenitum
In unum filium Dei unigenitum
In unum filium Dei unigenitum
In unum filium Dei unigenitum

avec violon

avec violon jusqu'au reniflement

Handwritten musical score for the first system. It consists of five staves. The first four staves are vocal parts with lyrics: "demunde deo" and "denu venunde de o". The fifth staff is a violin part with the instruction "avec violon".

Handwritten musical score for the second system. It consists of five staves. The first four staves are vocal parts with lyrics: "denu venunde de o" and "denu venunde de o". The fifth staff is a violin part with the instruction "avec violon".

Handwritten musical score for the third system. It consists of five staves. The first four staves are vocal parts with lyrics: "denu venunde de o", "denu venunde de o", "denu venunde de o", and "denu venunde de o". The fifth staff is a violin part with the instruction "avec violon".

Handwritten musical score for the fourth system. It consists of five staves. The first four staves are vocal parts with lyrics: "denu venunde de o", "denu venunde de o", "denu venunde de o", and "denu venunde de o". The fifth staff is a violin part with the instruction "avec violon".

Handwritten musical score for multiple voices and instruments. The page contains approximately 15 systems of music. Each system includes a vocal line with lyrics and a corresponding instrumental line. The lyrics are: "descendit de caelis descendit de caelis descendit de caelis descendit de caelis". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are some markings like "7" and "6" above notes in the lower systems, possibly indicating fingerings or specific rhythmic values. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on a single page, numbered 18. The page contains ten systems of music, each consisting of a vocal line and a lute line. The lyrics are Latin, describing the incarnation of Christ. The text for each system is as follows:

- System 1: *et incarnatus est de spiritu sancto ex mari a virgine*
- System 2: *et incarnatus est de spiritu sancto ex mari a virgine*
- System 3: *et incarnatus est de spiritu sancto ex mari a virgine et homo factus est*
- System 4: *et incarnatus est de spiritu sancto ex mari a virgine et homo factus est*
- System 5: *et incarnatus est de spiritu sancto ex mari a virgine*
- System 6: *et incarnatus est de spiritu sancto ex mari a virgine*
- System 7: *et incarnatus est de spiritu sancto ex mari a virgine*
- System 8: *et incarnatus est de spiritu sancto ex mari a virgine*
- System 9: *et incarnatus est de spiritu sancto ex mari a virgine*
- System 10: *et incarnatus est de spiritu sancto ex mari a virgine*

The musical notation includes various note values (minims, crotchets, quavers) and rests. There are several instances of crossed-out staves, particularly in the lute parts of the second, fourth, sixth, eighth, and tenth systems. The handwriting is in a historical cursive style.

et pas sus pas sus pas sus et se pul sus
 et pas sus pas sus pas sus et se pul sus
 et pas sus pas sus pas sus et se pul sus

et pas sus pas sus pas sus et se pul sus
 et pas sus pas sus et se pul sus et pas sus et se pul sus
 et pas sus pas sus et se pul sus et pas sus sus sus

et et se pul sus et
 et et se pul sus et
 et se pul sus et et re sus re

grande p^{te} de p^{te} par b^{te} quare

et re sus re et tercia die se cundum scriptu

et resur re xit resur re xit tertia

die secundum scriptu ras secundum scriptu ras

Chœur

les premières parties du premier chœur

et as cen dit in caelum

les premières parties du second chœur

et as cen dit in caelum

orgue

1^o ch

Handwritten musical notation for the first system. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The piano part includes several measures with notes and rests, some marked with 's' and 'o'.

2^o ch

Handwritten musical notation for the second system. The vocal line includes the lyrics: "dit in caelum ascendit in caelum" and "et as cen dit in caelum". The piano accompaniment continues with notes and rests.

3^o ch

Handwritten musical notation for the third system. The vocal line includes the lyrics: "Sans violens et item item venturus est" and "et item item venturus est". The piano accompaniment includes a section marked "3 + 3".

4^o ch

Handwritten musical notation for the fourth system. The vocal line includes the lyrics: "Sans violens et item item venturus est" and "et item item venturus est". The piano accompaniment includes a section marked "3 + 3".

Toutes les voix
recitantes
du *S^e* Ch

Handwritten musical notation for the first system. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are: *cujus regnum est in saecula saeculorum non erit finis*. The notation includes various note values and rests.

Toutes les voix
recitantes
du *S^e* Ch

Handwritten musical notation for the second system. It features five staves: four vocal staves and one basso continuo staff. The lyrics are: *non erit finis*. The notation includes various note values and rests.

Ten^{or} Ch

Handwritten musical notation for the Tenor part of the Chorus. It consists of a single staff with a treble clef and a common time signature. The notes are mostly whole and half notes.

4^{me} Ch

Handwritten musical notation for the 4th part of the Chorus. It consists of a single staff with a treble clef and a common time signature. The notes are mostly whole and half notes.

non non non

non ent finis cuius reginone rit

non ent finis cuius reginone rit fi

non ent finis cuius reginone rit fi

non ent finis cuius reginone rit fi

non ent finis cuius reginone rit fi nis non non

non ent finis cuius reginone rit fi nis non non

non ent finis cuius reginone rit fi nis non non

non ent finis cuius reginone rit fi nis non non

non non cuius reginone rit fi nis non non non

non non cuius reginone rit fi nis non non non

non non cuius reginone rit fi nis non non non

non non cuius reginone rit fi nis non non non

non non cuius reginone rit

non non cuius reginone rit

non non cuius reginone rit

non non cuius reginone rit

non non cuius reginone rit

p^o ch

nis non non no no non non e rit fi nis
 nis non non no no no non non e rit fi nis
 nis non non no no no non non e rit fi nis
 nis non non no no no non non e rit fi nis
 nis non non no no no non non e rit fi nis

P ch

non non non no no non non e rit fi nis non e rit finis
 non non non no no no non non e rit fi nis non e rit finis
 non non non no no no non non e rit fi nis non e rit finis
 non non non no no no non non e rit fi nis non e rit finis
 non non non no no no non non e rit fi nis non e rit finis

3^{me} ch

non non non no no non non e rit fi nis non non non
 non non non no no no non non e rit fi nis non non non
 non non non no no no non non e rit fi nis non non non
 non non non no no no non non e rit fi nis non non non
 non non non no no no non non e rit fi nis non non non

qua^{me} ch

rit fi nis non non non non e rit fi nis non non non
 rit fi nis non non non non e rit fi nis non non non
 rit fi nis non non non non e rit fi nis non non non
 rit fi nis non non non non e rit fi nis non non non
 rit fi nis non non non non e rit fi nis non non non

ch

Handwritten musical score for the first system, featuring five staves. The lyrics are: "non enim spiritum sanctum et deum spiritum sanctum". The notation includes various note values and rests.

ch

Handwritten musical score for the second system, featuring five staves. The lyrics are: "non enim spiritum sanctum et deum spiritum sanctum". The notation includes various note values and rests.

ch

Handwritten musical score for the third system, featuring five staves. The lyrics are: "non enim spiritum sanctum et deum spiritum sanctum". The notation includes various note values and rests.

ch

Handwritten musical score for the fourth system, featuring five staves. The lyrics are: "non enim spiritum sanctum et deum spiritum sanctum". The notation includes various note values and rests.

1^{re} Ch

Dominus et unigenitus cum tempore pariter filius qui pro
 ce dit
 Dominus et unigenitus cum tempore pariter filius qui pro
 ce dit
 Dominus et unigenitus cum tempore pariter filius qui pro
 ce dit
 Dominus et unigenitus cum tempore pariter filius qui pro
 ce dit

2^{de} Ch

Dominus et unigenitus cum tempore pariter filius qui pro
 ce dit
 Dominus et unigenitus cum tempore pariter filius qui pro
 ce dit
 Dominus et unigenitus cum tempore pariter filius qui pro
 ce dit
 Dominus et unigenitus cum tempore pariter filius qui pro
 ce dit

3^eme Ch

Dominus et unigenitus cum tempore pariter filius qui pro
 ce dit
 Dominus et unigenitus cum tempore pariter filius qui pro
 ce dit
 Dominus et unigenitus cum tempore pariter filius qui pro
 ce dit
 Dominus et unigenitus cum tempore pariter filius qui pro
 ce dit

4^eme Ch

Dominus et unigenitus cum tempore pariter filius qui pro
 ce dit
 Dominus et unigenitus cum tempore pariter filius qui pro
 ce dit
 Dominus et unigenitus cum tempore pariter filius qui pro
 ce dit
 Dominus et unigenitus cum tempore pariter filius qui pro
 ce dit

2^a ch

simul adoratur et glorificatur tu qui locutus es per propheta

3^a ch

simul adoratur et glorificatur tu qui locutus es per propheta

4^a ch

simul adoratur et glorificatur tu qui locutus es per propheta

5^a ch

simul adoratur et glorificatur tu qui locutus es per propheta

1^{re} ch

1^{re} ch

1^{re} *tas et unam* *et apostolicam eccliam* *am* 3
 2^a *tas et unam* *et apostolicam eccliam* *am* 2
 3^a *tas et unam* *et apostolicam eccliam* *am* 3
 4^a *tas et unam* *et apostolicam eccliam* *am* 3
 5^a *tas et unam* *et apostolicam eccliam* *am* 3

Les quatre B. Accomp. ^{na} la confiteor

2^e ch

2^e ch

1^{re} *tas sanctam* *et apostolicam eccliam* *am* 3
 2^a *tas sanctam* *et apostolicam eccliam* *am* 2
 3^a *tas sanctam* *et apostolicam eccliam* *am* 3
 4^a *tas sanctam* *et apostolicam eccliam* *am* 3
 5^a *tas sanctam* *et apostolicam eccliam* *am* 3

3^e ch

3^e ch

1^{re} *tas catholicam et apostolicam eccliam* *am* 3
 2^a *tas catholicam et apostolicam eccliam* *am* 2
 3^a *tas catholicam et apostolicam eccliam* *am* 3
 4^a *tas catholicam et apostolicam eccliam* *am* 3
 5^a *tas catholicam et apostolicam eccliam* *am* 3

4^e ch

4^e ch

1^{re} *tas catholicam et apostolicam eccliam* *am* 3
 2^a *tas catholicam et apostolicam eccliam* *am* 2
 3^a *tas catholicam et apostolicam eccliam* *am* 3
 4^a *tas catholicam et apostolicam eccliam* *am* 3
 5^a *tas catholicam et apostolicam eccliam* *am* 3

ch

amen = amen amen amen amen a men
 amē = amen amen amen amen a men
 amē = amen amen amen amen a men
 amē = amen amen amen amen a men
 amē = amen amen amen amen a men

ch

amen amen = amen amē = a men a men
 amen amē amen amē = a men a men
 amen amen amē = amen a men a men
 amen amen amē = amen a men a men
 amen amen amē = amen a men a men

me ch

vitā venturi saeculi amen amen amen amen a men
 vitā venturi saeculi amē = amen amen amen amen a men
 vitā venturi saeculi amē = a men amen amen amen a men
 vitā venturi saeculi amē = amen amen amen a men a men

ch

et vitā venturi saeculi amen amen amē = amen a men
 et vitā venturi saeculi amē = a men amē = a men a men
 et vitā venturi saeculi amē = amen amē amen amen a men
 et vitā venturi saeculi amē = amen amē amen a men a men

1^{re} ch

avec violon après l'orgue

Toutefoy & Co
accompagnent

Sanc - tus sanc - tus sanc - tus sanc - tus sanc - tus
 sanc - tus sanc - tus sanc - tus sanc - tus sanc - tus
 sanc - tus sanc - tus sanc - tus sanc - tus sanc - tus
 sanc - tus sanc - tus sanc - tus sanc - tus sanc - tus

2^{de} ch

sanc - tus sanc - tus sanc - tus sanc - tus sanc - tus
 sanc - tus sanc - tus sanc - tus sanc - tus sanc - tus
 sanc - tus sanc - tus sanc - tus sanc - tus sanc - tus
 sanc - tus sanc - tus sanc - tus sanc - tus sanc - tus

3^{eme} ch

sanc - tus sanc - tus sanc - tus sanc - tus sanc - tus
 sanc - tus sanc - tus sanc - tus sanc - tus sanc - tus
 sanc - tus sanc - tus sanc - tus sanc - tus sanc - tus
 sanc - tus sanc - tus sanc - tus sanc - tus sanc - tus

4^{eme} ch

sanc - tus sanc - tus sanc - tus sanc - tus sanc - tus
 sanc - tus sanc - tus sanc - tus sanc - tus sanc - tus
 sanc - tus sanc - tus sanc - tus sanc - tus sanc - tus
 sanc - tus sanc - tus sanc - tus sanc - tus sanc - tus

Pich

Sanctus Sanctus Sanctus
 Sanctus Sanctus Sanctus
 Sanctus Sanctus Sanctus
 Sanctus Sanctus Sanctus
 Sanctus Sanctus Sanctus

Pich

Sanctus Sanctus Sanctus
 Sanctus Sanctus Sanctus
 Sanctus Sanctus Sanctus
 Sanctus Sanctus Sanctus

*Orgue
joie*

Sanctus

Sanctus Sanctus Sanctus
 Sanctus Sanctus Sanctus
 Sanctus Sanctus Sanctus
 Sanctus Sanctus Sanctus

Sanctus

Sanctus Sanctus Sanctus
 Sanctus Sanctus Sanctus
 Sanctus Sanctus Sanctus
 Sanctus Sanctus Sanctus

1^{re} ch

avec violon

reprise du b. c. d. e. f. g. h. i. j. k. l. m. n. o. p. q. r. s. t. u. v. w. x. y. z.

pleni sunt caeli et terra gloria tua - a o z ammen

pleni sunt caeli et terra gloria tua - a o z ammen

pleni sunt caeli et terra gloria tua - a o z ammen

pleni sunt caeli et terra gloria tua - a o z ammen

pleni sunt caeli et terra gloria tua - a o z ammen

2^e ch

pleni sunt caeli et terra gloria tua - a

pleni sunt caeli et terra gloria tua - a

pleni sunt caeli et terra gloria tua - a

pleni sunt caeli et terra gloria tua - a

pleni sunt caeli et terra gloria tua - a

3^eme ch

pleni sunt caeli et terra gloria tua - a

pleni sunt caeli et terra gloria tua - a

pleni sunt caeli et terra gloria tua - a

pleni sunt caeli et terra gloria tua - a

pleni sunt caeli et terra gloria tua - a

4^eme ch

pleni sunt caeli et terra gloria tua - a

pleni sunt caeli et terra gloria tua - a

pleni sunt caeli et terra gloria tua - a

pleni sunt caeli et terra gloria tua - a

pleni sunt caeli et terra gloria tua - a

Ps ch

cel fis ozamainex cel fis tres cel - fis
 cel fis ozamainex cel fis tres cel - fis
 cel fis ozamainex cel fis tres cel - fis
 cel fis ozamainex cel fis tres cel - fis

Ps ch

ozamainex cel fis ozamainex cel fis tres cel - fis
 ozamainex cel fis ozamainex cel fis tres cel - fis
 ozamainex cel fis ozamainex cel fis tres cel - fis
 ozamainex cel fis ozamainex cel fis tres cel - fis

ome ch

ozamainex cel fis ozamainex cel fis tres cel - fis
 ozamainex cel fis ozamainex cel fis tres cel - fis
 ozamainex cel fis ozamainex cel fis tres cel - fis
 ozamainex cel fis ozamainex cel fis tres cel - fis

fourme ch

ozamainex cel fis ozamainex cel fis tres cel - fis
 ozamainex cel fis ozamainex cel fis tres cel - fis
 ozamainex cel fis ozamainex cel fis tres cel - fis
 ozamainex cel fis ozamainex cel fis tres cel - fis

Pres
parties du
Premier chœur

apres l'elevation

bene dictus qui venit in nomine do mi

bene dictus qui

mi bene dictus qui venit in nomine do mi

bene dictus qui venit in nomine do mi

venit in nomine in nomine do mi qui bene dictus qui

mi in nomine do mi mi

dictus qui venit in nomine do mi mi

venit in nomine ne do mi mi

toutes les voix du premier
chœur se joignent avec les
autres chœurs *lozanna*
in excelsis de sanctis
ly deuant comme
est marqué par
la reprise
Joyez au sanctus
cy deuant

Suivent a l'agnus
dei apres l'orgue

P^{re} ch
toutes les
parties
recitantes

2 agnus dei agnus dei qui tollis peccata mundi

2 agnus dei agnus dei qui tollis peccata mundi qui

2 agnus dei agnus dei qui tollis peccata mundi qui

2 agnus dei agnus dei qui tollis peccata mundi qui

P^{re} ch
toutes les
voies recitantes

agnus dei agnus dei qui tollis peccata

agnus dei agnus dei qui tollis peccata

agnus dei agnus dei qui tollis peccata

agnus dei agnus dei qui tollis peccata

P^{re} ch

tollis peccata mundi miserere miserere

tollis peccata mundi miserere miserere

tollis peccata mundi miserere miserere

tollis peccata mundi miserere miserere

P^{re} ch

mundi qui tollis peccata mundi miserere

mundi qui tollis peccata mundi miserere

mundi qui tollis peccata mundi miserere

mundi qui tollis peccata mundi miserere

Ps ch

avec violons

qui tollis peccata mundi qui
 qui tollis peccata mundi qui
 qui tollis peccata mundi qui
 qui tollis peccata mundi qui

Ps ch

3eme ch
avec violons

avec violons

agnus de: agnus de: qui
 agnus de: agnus de: qui
 agnus de: agnus de: qui
 agnus de: agnus de: qui

4eme ch
avec violons

agnus de: agnus de: qui tollis peccata
 agnus de: agnus de: qui tollis peccata
 agnus de: agnus de: qui tollis peccata
 agnus de: agnus de: qui tollis peccata

Ch

3.

Tollis peccata mundi miserere miserere re re no bis mi se re re

Tollis peccata mundi miserere miserere re re no bis mi se re re

Tollis peccata mundi miserere miserere re re no bis mi se re re

Tollis peccata mundi miserere miserere re re no bis mi se re re

Tollis peccata mundi miserere miserere re re no bis mi se re re

Ch

qui tollis peccata mundi miserere re re no bis mi se re re

qui tollis peccata mundi miserere re re no bis mi se re re

qui tollis peccata mundi miserere re re no bis mi se re re

qui tollis peccata mundi miserere re re no bis mi se re re

qui tollis peccata mundi miserere re re no bis mi se re re

3eme Ch

Tollis peccata mundi miserere miserere re re no bis mi se re re

Tollis peccata mundi miserere miserere re re no bis mi se re re

Tollis peccata mundi miserere miserere re re no bis mi se re re

Tollis peccata mundi miserere miserere re re no bis mi se re re

Tollis peccata mundi miserere miserere re re no bis mi se re re

4eme Ch

mundi qui tollis peccata mundi miserere re re no bis mi se re re

mundi qui tollis peccata mundi miserere re re no bis mi se re re

mundi qui tollis peccata mundi miserere re re no bis mi se re re

mundi qui tollis peccata mundi miserere re re no bis mi se re re

mundi qui tollis peccata mundi miserere re re no bis mi se re re

1^{re} ch

Handwritten musical notation for the first voice part. It features a vocal line with a treble clef and a common time signature. The accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The notation includes various notes, rests, and dynamic markings such as 'no' and 'bis'.

2^e ch

Handwritten musical notation for the second voice part. It features a vocal line with a treble clef and a common time signature. The accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The notation includes various notes, rests, and dynamic markings such as 'no' and 'bis'.

3^eme ch

Handwritten musical notation for the third voice part. It features a vocal line with a treble clef and a common time signature. The accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The notation includes various notes, rests, and dynamic markings such as 'no' and 'bis'.

4^eme ch

Handwritten musical notation for the fourth voice part. It features a vocal line with a treble clef and a common time signature. The accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The notation includes various notes, rests, and dynamic markings such as 'no' and 'bis'.

Orgue
finit