

CORNO in Es.

A. Fesca, Op. 26. 5

All^o con spirito.

PREMIER SEPTUOR.

The musical score is written for a single horn in E-flat. It begins with a dynamic of *ff* and a tempo of *All^o con spirito*. The piece is marked for a *PREMIER SEPTUOR*. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics range from *ff* (fortissimo) to *p* (piano), with intermediate markings like *f*, *cresc.*, *pp*, and *p dolce*. There are also markings for *p espress.* and *ff*. The score includes several slurs, accents, and breath marks. Fingerings are indicated by numbers 1-4. A repeat sign with first and second endings is used at measure 14. The piece concludes with a final dynamic of *ff*.

CORNO.

p *sf* *ff* *sf* *f* *ff* *p* *p* *ff* *ff*
sf espress. *sf* *sf* *f*
p *p* *2* *1* *2* *3* *4*
5 *6* *7* *8* *9* *4* *1* *ff*
ff *sf* *sf* *5* *5* *5* *5* *un poco meno mosso.* *4* *3*
f *6* *3* *Tempo 1º* *rit.*
sf *sf*

ANDANTE
 con moto.

in Es. Solo.
p espress. *sf* *pp* *p*
espress. *p marcato.*
p dolce *ff*
sf *sf* *sf* *sf* *sf* *sf* *pp* *8*
sf *2* *10* *pp*

CORNO.

Musical score for Horn (Corno) consisting of seven staves of music. The notation includes various dynamics such as *ff*, *p*, *p espress.*, *fp*, *pp*, *f*, and *espress.*. Fingerings and accents are indicated throughout the piece.

SCHERZO. *Allo vivo*
 in C. *pp* *p* *cresc.*

Musical score for Scherzo consisting of seven staves of music. The notation includes dynamics such as *pp*, *p*, *f*, and *ff*. It features a double bar line with repeat signs, a *do.* marking, and a *cre - - - - - scen* marking. Fingerings and accents are indicated throughout the piece.

CORNO.

cresc.
pp *f*
ff *pp*
f *fp*
fp *pp*
pp
pp *FINE.*

TRIO. *38* *24* *2* *30* *Cello.* *5* *Scherzo Da Capo*
rallent. a Tempo. *dal Segno.*

FINALE. *All? con fuoco.* *Adagio.* *Recit. a Tempo.* *1* *Andante.*
in Es. *6* *5* *5* *Recit.* *9* *p*

All? con fuoco.
pp *rallent.* *6* *ff* *ff* *8*
p *ff* *p*
ff *14* *p* *2*
3 *cresc.* *f* *dimin. p*
f *dimin. p* *f* *f* *3* *f* *3* *p*
f *p* *f* *p* *f* *p* *cresc. poco a poco.*

CORNO.

ff

2

1

1

p

mf

19

f

ff

3

1

ff

Andante. Recit.

ff

ff

Allo con fuoco.

4

Viol.

p

Viol.

Andante.

9

p

pp rallent.

Allo con fuoco.

6

ff

8

ff

p

ff

p

ff

p

cresc. f

dimin. p

f

dimin. p

6

ff

6

1

FINE.