

*Les*  
**S O N A T E**

PER CEMBALO

con Accompagnamento di Violino

*Dedicate*

*Alla Nobil donna la Sig.<sup>va</sup>*

**TERESA GHIGI**

Nata Contessa Galli Marchesa di S Quirico,

*Dall' Abate*

**ANTONIO BOTTI** Fiorentino.

*Prix 9.<sup>l</sup>*

A PARIS

Chez

*M.<sup>r</sup> Bouin, M.<sup>d</sup> de Musique, et de Cordes d'instrumens,  
Rue S.<sup>t</sup> Honoré, près S.<sup>t</sup> Roch, au Gagne - petit :  
M<sup>elle</sup> Castagnery, Rue des Prouvaires .  
M.<sup>r</sup> Blaisot, Rue Satory; à Versailles .*

2 Mus no 12592

2

Violino

SONATA I

*Préludio*

*allegro*

*Minuetto*

2



Violino

SONATA II

*andante*

The first section of the sonata is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

*all<sup>o</sup> spiritoso*

The second section of the sonata is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The notation is more rhythmic and active than the first section, featuring many eighth and sixteenth notes. It includes dynamic markings such as *ff* and *mf*, and concludes with a double bar line and repeat dots.

*andante*  
SONATA III

*all<sup>o</sup> Stacato*

Violino

Minuetto

Musical score for Minuetto, Violino. The piece is in 3/4 time and B-flat major. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line and repeat dots.

SONATA IV

Musical score for Sonata IV, Violino. The piece is in common time (C) and D major. It begins with the tempo marking *all. espressivo*. The score consists of 12 staves of music, featuring complex rhythmic patterns and dynamic markings. The piece ends with a double bar line.

Violino

*andante  
grazioso*

The first section of the score is marked *andante grazioso*. It consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The section concludes with a double bar line and repeat dots.

*allegro*

The second section of the score is marked *allegro*. It consists of eight staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is noticeably faster than the first section. The melody is more rhythmic and features many eighth and sixteenth notes. There are several trills and grace notes. The section concludes with a double bar line and repeat dots.

*Violino*

*all<sup>o</sup> moderato*

SONATA V

Musical score for Sonata V, Violino, all' moderato. The score consists of 14 staves of music in G major and C major, featuring various rhythmic patterns and dynamics.

*Giga*

Musical score for Giga, Violino. The score consists of 4 staves of music in G major and 6/8 time, featuring a rhythmic pattern of eighth and sixteenth notes.

*P*

*F*

*P*

*F*

*Volti subito*

Violino

Musical score for Violino, measures 1-12. The music is written on six staves in G major (one sharp). The first staff contains two first endings marked with a '1'. The second staff has two fermatas. The third staff has two first endings marked with a '1'. The fourth staff has a fermata. The fifth staff has a fermata. The sixth staff has a fermata. The seventh staff has a fermata. The eighth staff has a fermata. The ninth staff has a fermata. The tenth staff has a fermata. The eleventh staff has a fermata. The twelfth staff has a fermata.

SONATA VI

Musical score for Sonata VI, measures 1-2. The music is written on two staves in C major (no sharps or flats). The first staff has a fermata. The second staff has a fermata. The tempo is marked *All<sup>o</sup> Spiritoso*.

Musical score for Sonata VI, measures 3-12. The music is written on ten staves in C major. The first staff has a first ending marked with a '1'. The second staff has a fermata. The third staff has a fermata. The fourth staff has a fermata. The fifth staff has a fermata. The sixth staff has a fermata. The seventh staff has a fermata. The eighth staff has a fermata. The ninth staff has a fermata. The tenth staff has a fermata.



Violino

The musical score is written for a single violin. It begins with a series of six staves of music. The first section is followed by a section labeled *Andantino* in 2/4 time, consisting of seven staves. This section features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte). The *Andantino* section concludes with a double bar line. The final section is labeled *Minuetto* in 3/4 time and consists of four staves. This section is characterized by a more rhythmic and dance-like feel, with frequent use of eighth and sixteenth notes. Dynamic markings of *p* and *f* are also present throughout the *Minuetto* section.

MUSIKEN