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# CONCERTO

pour la

*Sinfonia*

*avec accomp. de 2 Violons, 2 Hautbois, 2 Bassons, 2 Cors,  
2 Trompettes et Timbales, 2 Alto et Basse*

par

**J.W. WILMS**

*Membre de l'Institut d'Amsterdam.*

Ce. 24.

*Le. 1. Rth. 10 gr.*

*À Leipzig, chez A. Kühnel,*

*Bureau de Musique.*

*Handwritten scribbles*

h. 247

# CONCERTO

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# Suite

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200 2785

CONCERTO

Violin

Op. 14

W. VAUGHAN

W. VAUGHAN

## FLAUTO PRINCIPALE

Allegro ma non t oppo.

Tutti

CONCERTO.

*p* Viol.

*f* *p* Solo dolce

*f*

*p*

*p* *cres*

*f*

*f*

Oboe *dol.*

*dol.*

*dol.*

CONCERTO. VIOLINO PRIMO Wilms. Op. 24, 1

Allegro ma non troppo.

*Tutti*  
*p*  
*dol.*  
*cresc.*  
*dol.*  
*f*  
*p*  
*cresc.*  
*Solo*  
*f*  
*p*  
*pp*  
*p*  
*Tutti*  
*f*  
*Solo*  
*p*  
*cresc.*  
*V.S.*

23513

## - Concerto pour la Flûte -



1 2 3 4 5 6 7 8

Ib. I  
II

Fg. I  
II

Co. I  
II

Trp. I  
II

Timp.

Fl. pr.

V.I. *p*

V.II *p*

Vla. *p*

B. *p*

*del.*

Concerto pour la Flûte

9 10 11 12 13 14 15

Hb. I  
II

Fg. I  
II

Co. I  
II

Trp. I  
II

Timp.

Fl. pr.

VI. I

VI. II

Vla.

B.

*dolce*

*p*

*dolce.*

*p*

- Concerto pour la Flûte -

16 17 18 19 20 21

H<sub>b</sub> I  
H<sub>b</sub> II

F<sub>c</sub> I  
F<sub>c</sub> II

cresc. + 2<sup>e</sup>

Co I  
Co II

Tr<sub>p</sub> I  
Tr<sub>p</sub> II

D.A.

Timp

f

Fl. pr.

Vi I

Vi II

Vla.

B.

16 17 18 19 20 21

cresc.

cresc.

cresc.

1 3 5 1 3 5

1 3 5 1 3 5

1 3 5 1 3 5

1 3 5 1 3 5

1 3 5 1 3 5

1 3 5 1 3 5



= Concerto pour la Flûte =

Musical score for measures 22-26 of a concerto for flute. The score is arranged in systems. The first system includes the Flute I and Flute II parts, with measures 22-26 marked. The second system includes the Clarinet I and Clarinet II parts. The third system includes the Trumpet I and Trumpet II parts. The fourth system includes the Timpani part. The fifth system includes the Flute part, which is mostly blank. The sixth system includes the Violin I and Violin II parts. The seventh system includes the Viola part. The eighth system includes the Bass part. The score is written in G major (one sharp) and 2/4 time. The flute part features intricate sixteenth-note passages in measures 22-23, followed by sustained chords in measures 24-26. The strings provide harmonic support with sustained notes and rhythmic patterns.

Concerto pour la Flûte

Musical score for Concerto pour la Flûte, measures 27-31. The score is arranged in systems for various instruments:

- Hb. I & II:** Horns in B-flat, measures 27-31.
- Fg. I & II:** Trombones in F, measures 27-31.
- Cor. I & II:** Cor Anglais, measures 27-31.
- Trp. I & II:** Trumpets in C, measures 27-31.
- Timp.:** Timpani, measures 27-31, with dynamics *p* and *cresc.*
- Fl. pr.:** Flute part, measures 27-31, mostly silent.
- VI. I & II:** Violins I and II, measures 27-31.
- Vla.:** Viola, measures 27-31.
- B.:** Bass, measures 27-31.

Measures 27, 28, 29, 30, and 31 are marked at the beginning of their respective staves. Measure 31 includes a triplet of eighth notes.

- Concerto pour la Flûte -

Musical score for measures 32-35, featuring multiple instruments:

- Hob. II:** Horn in B-flat, measures 32-35.
- Fag. I/II:** Bassoon, measures 32-35.
- Cor II:** Cor Anglais, measures 32-35.
- Trp. I/II:** Trumpets in D and F, measures 32-35.
- Timp:** Timpani, measures 32-35.
- Fl. pr.:** Flute part, measures 32-35.
- Vi. I:** Violin I, measures 32-35.
- Vi. II:** Violin II, measures 32-35.
- Vla.:** Viola, measures 32-35.
- B.:** Bass, measures 32-35.

Measures 32, 33, 34, and 35 are marked with measure numbers. The score includes various musical notations such as triplets, slurs, and dynamic markings.

= Concerto pour la Flûte =

36 37 38 39 41 42

I  
Cb II

I  
Cb II

I  
Cor II

I  
Tr II

Timp

Fl.  
pr.

36 37 38 39 40 41

VI I

VI II

Vla.

B.

*del.*

*p*

*p*

*p*

7

Concerto pour la Flûte

42 43 44 45 46 47

*dolce*

*mf*

42 43 44 45 46 47

Fl. pr.

VI. I

VI. II

Vla.

B.

The image shows a page of a musical score for a flute concerto. The title is "Concerto pour la Flûte". The score is arranged in systems. The first system includes the Flute I (Fl. I) and Flute II (Fl. II) staves, with measures 42 through 47. The Flute I part begins in measure 46 with a *dolce* marking. The Flute II part begins in measure 46 with a *mf* marking. The second system includes the Clarinet (Cl.), Trumpet (Tr.), and Timpani (Timp.) staves. The Clarinet part begins in measure 43 with a *mf* marking. The third system includes the Flute Partitura (Fl. pr.) and the string section (Violin I, Violin II, Viola, and Bass). The string parts begin in measure 42. The key signature is one sharp (F#) and the time signature is 4/4.

Concerto pour la Flûte

48 49 50 51 52 53

Hb I  
Hb II  
Tbn I  
Tbn II  
Trp I  
Trp II  
Timp  
Fl. pr.  
Vi I  
Vi II  
Vla.  
B.

*f*

*f*

*f*

*f*

- Concerto pour la Flûte -

Musical score for measures 54 to 58 of a concerto for flute. The score is arranged in systems. The top system contains the Flute I (Fl. I) and Flute II (Fl. II) staves, with measures 54, 55, 56, 57, and 58 marked above. The second system contains the Clarinet I (Cl. I) and Trumpet I (Tr. I) staves, with measure 57 marked above. The third system contains the Trombone (Timp) staff. The fourth system contains the Flute part (Fl. pr.) which is mostly blank. The fifth system contains the Violin I (Vi. I) and Violin II (Vi. II) staves, with measures 54, 55, 56, and 57 marked above. The sixth system contains the Viola (Vla.) and Bass (B.) staves. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The flute part features intricate sixteenth-note passages and triplets. The strings provide harmonic support with sustained notes and rhythmic patterns.

= Concerto pour la Flûte =

59 60 61 62 63

Hb. I  
Hb. II  
Hc. I  
Hc. II  
Co. I  
Co. II  
Tr. I  
Tr. II  
Timp.  
Fl. pr.  
Vi. I  
Vi. II  
Vla.  
B.

59 60 61 62 63



- Concerto pour la Flûte -

64

65

66

67

68

Musical score for Concerto pour la Flûte, measures 64-68. The score is arranged in systems for various instruments:

- Flûte I (Fl. I):** Measures 64-65 are rests. Measures 66-68 feature a melodic line starting on G4, moving up stepwise to D5, marked *p* and *cresc.*
- Flûte II (Fl. II):** Measures 64-65 are rests. Measures 66-68 feature a melodic line starting on G4, moving up stepwise to D5, marked *p* and *cresc.*
- Violoncelle I (Vi. I):** Measures 64-65 are rests. Measures 66-68 feature a melodic line starting on G4, moving up stepwise to D5, marked *p* and *cresc.*
- Violoncelle II (Vi. II):** Measures 64-65 are rests. Measures 66-68 feature a melodic line starting on G4, moving up stepwise to D5, marked *p* and *cresc.*
- Viola (Via):** Measures 64-65 are rests. Measures 66-68 feature a melodic line starting on G4, moving up stepwise to D5, marked *p* and *cresc.*
- Bass (B.):** Measures 64-65 are rests. Measures 66-68 feature a melodic line starting on G4, moving up stepwise to D5, marked *p* and *cresc.*
- Timpani (Timp):** Measures 64-65 are rests. Measure 66 has a single note on G2, marked *p*. Measures 67-68 are rests.
- Flûte III (Fl. III):** Rests throughout.
- Violoncelle III (Vi. III):** Rests throughout.

Measure numbers 64, 65, 66, 67, and 68 are indicated above the staves. Dynamics *p* and *cresc.* are present throughout the passage.

= Concerto pour la Flûte =

69 70 71 72 73 74

Hb. I  
Hb. II

Fg. I  
Fg. II

Cor. I  
Cor. II

Tr. I  
Tr. II

Timp.

Fl. pr.

Vi. I

Vi. II

Vla.

B.

*f* *p* *f* *p* *f* *p*

*solo*  
*dolce*

69 70 71 72 73 74

13

Detailed description: This page of a musical score covers measures 69 to 74. The title is "Concerto pour la Flûte". The score is arranged in systems. The first system includes Horns (Hb. I and II), French Horns (Fg. I and II), Cor Anglais (Cor. I and II), Trumpets (Tr. I and II), and Timpani (Timp.). The second system includes Flute (Fl. pr.), Violins (Vi. I and II), Viola (Vla.), and Bass (B.). The music is in a key with two sharps (D major or F# minor) and 2/4 time. Measures 69-74 show a dynamic shift from forte (f) to piano (p) and back to forte (f). The flute part in measure 74 is marked "solo" and "dolce".

-Concerto pour la Flûte-

75

76

77

78

79

80

I  
II

Musical notation for Flute I and Flute II staves, measures 75-80. Both staves show rests in measures 75 and 76, followed by a half note in measure 77, and a quarter note in measure 78. The key signature is one sharp (F#).

I  
II

Musical notation for Clarinet I and Clarinet II staves, measures 75-80. Both staves show rests in measures 75 and 76, followed by a half note in measure 77, and a quarter note in measure 78. The key signature is one sharp (F#).

Timp

Musical notation for Timpani staff, measures 75-80. The staff shows rests in measures 75 and 76, followed by a half note in measure 77, and a quarter note in measure 78.

Fl.  
pr.

Musical notation for Flute part, measures 75-80. The flute plays a melodic line starting in measure 75 with a quarter note, followed by eighth notes and sixteenth notes, ending with a quarter note in measure 80. The key signature is one sharp (F#).

75

76

77

78

79

80

VI  
I

Musical notation for Violin I staff, measures 75-80. The violin plays a melodic line starting in measure 75 with a quarter note, followed by eighth notes and sixteenth notes, ending with a quarter note in measure 80. The key signature is one sharp (F#).

VI  
II

Musical notation for Violin II staff, measures 75-80. The violin plays a melodic line starting in measure 75 with a quarter note, followed by eighth notes and sixteenth notes, ending with a quarter note in measure 80. The key signature is one sharp (F#).

Vla

Musical notation for Viola staff, measures 75-80. The viola plays a melodic line starting in measure 75 with a quarter note, followed by eighth notes and sixteenth notes, ending with a quarter note in measure 80. The key signature is one sharp (F#).

B.

Musical notation for Bass staff, measures 75-80. The bass plays a melodic line starting in measure 75 with a quarter note, followed by eighth notes and sixteenth notes, ending with a quarter note in measure 80. The key signature is one sharp (F#).

Concerto pour la Flûte =

81 82 83 84 85 86

H<sub>1</sub>  
H<sub>2</sub>

F<sub>1</sub>  
F<sub>2</sub>

C<sub>1</sub>  
C<sub>2</sub>

Tr<sub>1</sub>  
Tr<sub>2</sub>

Timp

Fl.  
pr.

81 82 83 84 85 86

Vi. I

Vi. II

Vla.

B.

*1<sup>o</sup>*  
*dolce*

« Concerto pour la Flûte »

87 88 89 90 91

I  
Hb.  
II

I  
Fl.  
II

I  
Co.  
II

I  
Trp.  
II

Timp.

Fl.  
pr.

87 88 89 90 91

Vi.I

Vi.II

Vla.

B.

*mf*

*p*

*f*

Detailed description: This page of a musical score is for the 'Concerto pour la Flûte'. It features eight staves. The top staff is for Horns I and II (Hb. I, II), showing a melodic line with notes marked 87, 88, 89, 90, and 91. The second staff is for Flutes I and II (Fl. I, II), with notes 87-91. The third staff is for Cor Anglais I and II (Co. I, II), with notes 87-91 and dynamic markings *mf* and *p*. The fourth staff is for Trumpets I and II (Trp. I, II). The fifth staff is for Timpani (Timp.). The sixth staff is for Flute Solo (Fl. pr.), with notes 87-91 and dynamic markings *f* and *p*. The seventh staff is for Violin I (Vi. I), and the eighth staff is for Violin II (Vi. II). The ninth staff is for Viola (Vla.), and the tenth staff is for Bass (B.). The score is in G major and 4/4 time.

Concerto pour la Flûte

92 93 94 95

Hb I II *p*

Hc I II *p*

Trp I II *pp*

Tbn I II

Timp

Fl. pr. *p*

Vi I

Vi II

Vla

B.

-Concerto pour la Flûte-

96 97 98 99

Hb. I  
Hb. II

Fg. I  
Fg. II

Coc. I  
Coc. II

Trp. I  
Trp. II

Timp

Fl. pr.

96 97 98 99

Vi. I

Vi. II

Vla.

B.

*pp*

*cresc.*

*f*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*pp*

*p*

Concerto pour la Flûte

100 101 102 103 104

I  
Hb  
II

I  
Fg  
II

I  
Cor  
II

I  
Trp  
II

Timp

Fl.  
pr.

100 101 102 103 104

V.I

V.II

Vla.

B.



- Concerto pour la Flûte -

105 106 107 108 109

Hb. I  
II

Fg. I  
II

Co. I  
II

Trp. I  
II

Timp.

Fl. pr.

105 106 107 108 109

VII

VI

Vla.

B.

*f* *cresc.* *f*

*f* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

10

Detailed description: This page of a musical score for a flute concerto includes parts for Horns (Hb.), Fagot (Fg.), Cor Anglais (Co.), Trumpets (Trp.), Timpani (Timp.), Flute (Fl. pr.), Violins (VI, VII), Viola (Vla.), and Bass (B.). The score covers measures 105 to 109. The key signature has one sharp (F#) and the time signature is 4/4. The flute part (Fl. pr.) features a complex melodic line with many slurs and ornaments. The strings (Violins, Viola, Bass) play a rhythmic accompaniment with crescendos and dynamic markings. The woodwinds (Horns, Fagot, Cor, Trumpets) have more static parts with some dynamics like *f* and *p*. The page number '10' is at the bottom.

- Concerto pour la Flûte =

110 111 112 113 114

Ib II  
II  
dolce

I  
Cof II  
II

Trp I II  
II

Timp

Fl. pr.  
dolce

110 111 112 113 114

VI I  
P

VI II  
P

Vla  
P

B.  
P

- Concerto pour la Flûte -

Musical score for measures 115-119, titled "Concerto pour la Flûte". The score is arranged in systems. The top system contains the Horns (Hb I and II) and Trombones (Tbn I and II). The middle system contains the Cor (C) and Trumpets (Trp I and II). The bottom system contains the Timpani (Timp), Flute (Fl. pr.), Violins (VI I and VI II), Viola (Vla.), and Bass (B.).

Measures 115-119 are marked with measure numbers above the staff. The Flute part (Fl. pr.) features a complex melodic line with triplets and a trill (tr) in measure 118. The Horns and Trombones play a rhythmic accompaniment. The Violins and Viola play a steady accompaniment, while the Bass provides a low-frequency accompaniment.

- Concerto pour la Flûte -

Musical score for measures 120-124 of a concerto for flute. The score includes parts for Flute I and II, Clarinet I and II, Trumpet I and II, Timpani, Flute Principal (Fl. pr.), Violin I and II, Viola, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The flute part in measure 120 is marked *dolce.* The measures are numbered 120, 121, 122, 123, and 124 at the top of the page.



Concerto pour la Flûte

131

132

133

134

135

136

Hb. I  
Hb. II

Fg. I  
Fg. II

Cor. I  
Cor. II

Trp. I  
Trp. II

Timp.

Fl. pr.

131 132 133 134 135 136

Vi. I

Vi. II

Vla.

B.

Concerto pour la Flûte

137

138

139

140

141

Musical score for Concerto pour la Flûte, measures 137-141. The score is written for Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with grace notes and a dynamic marking of *f* at measure 141. The other instruments provide harmonic support with various rhythmic patterns.

Concerto pour la Flûte

142

143

144

145

Hb. I  
Hb. II

Fg. I  
Fg. II

Musical staves for Horns (Hb. I, Hb. II) and Flutes (Fg. I, Fg. II). The staves are empty, indicating rests for these instruments during this section.

Co. I  
Co. II

Trc. I  
Trc. II

Musical staves for Clarinets (Co. I, Co. II) and Tricorns (Trc. I, Trc. II). The staves are empty, indicating rests for these instruments during this section.

Timp.

Musical staff for Timpani (Timp.). The staff is empty, indicating rests for this instrument during this section.

Fl. pr.

Musical staff for Flute (Fl. pr.). The staff contains a melodic line with many grace notes, starting at measure 142 and ending at measure 145. The notes are mostly eighth and sixteenth notes with grace notes.

142

143

144

145

Vi. I

Vi. II

Vla.

B.

Musical staves for Violins (Vi. I, Vi. II), Viola (Vla.), and Bass (B.). The staves contain accompaniment for this section, with measures 142 through 145. The Violins play a rhythmic pattern of eighth notes, while the Viola and Bass play longer notes.



Concerto pour la Flûte

146

147

148

149

I  
II

Musical staves for strings I and II, measures 146-149. The staves are empty.

I  
II

Musical staves for strings I and II, measures 146-149. The staves are empty.

Timp

Musical staff for Timpani, measures 146-149. The staff is empty.

Fl.  
pr.

Musical staff for Flute, measures 146-149. The staff contains a complex melodic line with many notes and ornaments.

146

147

148

149

VI  
I

Musical staff for Violin I, measures 146-149. The staff contains a simple melodic line.

VI  
II

Musical staff for Violin II, measures 146-149. The staff contains a simple melodic line.

Vla.

Musical staff for Viola, measures 146-149. The staff contains a simple melodic line.

B.

Musical staff for Bass, measures 146-149. The staff contains a simple melodic line.

= Concerto pour la Flûte =

150

151

152

153

I  
Hb. II

I  
Tg. II

I  
Cor II

I  
Trp. II

Timp.

Fl.  
pr.

150 151 152 153

Vi. I

Vi. II

Vla.

B.

Concerto pour la Flûte

154

155

156

157

I Fl. I  
II Fl. II

I Cor. I  
II Cor. II

Timp.

Fl. pr.

154 155 156 157

vi. I

vi. II

Vla.

B.

- Concerto pour la Flûte -

158

159

160

161

162

Hb I  
Hb II  
Fg I  
Fg II  
Cor I  
Cor II  
Trp I  
Trp II  
Timp

Fl. pr.

158

159

160

161

162

V.I  
V.III  
Vla.  
B.

- Concerto pour la Flûte -

Musical score for measures 163-167, featuring multiple instruments:

- Horn I & II (Hb. I/II):** Treble clef, playing chords and melodic lines.
- Trumpet I & II (Tr. I/II):** Treble clef, playing rhythmic accompaniment.
- Timpani (Timp.):** Bass clef, playing a steady rhythmic pattern.
- Flute (Fl. pr.):** Treble clef, mostly silent in these measures.
- Violin I (Vi. I):** Treble clef, playing a melodic line with triplets.
- Violin II (Vi. II):** Treble clef, playing a rhythmic accompaniment.
- Viola (Via.):** Treble clef, playing a rhythmic accompaniment.
- Bass (B.):** Bass clef, playing a rhythmic accompaniment.

Measures 163-167 are marked with measure numbers and contain various musical notations including triplets, slurs, and dynamic markings.

- Concerto pour la Flûte =

168 169 170 171

H<sup>b</sup><sub>I</sub>  
H<sub>II</sub>

F<sup>a</sup><sub>I</sub>  
F<sub>II</sub>

C<sup>o</sup><sub>I</sub>  
C<sub>II</sub>

Tr<sup>a</sup><sub>I</sub>  
Tr<sub>II</sub>

Timp

Fl.  
pr.

Vi<sup>a</sup><sub>I</sub>

Vi<sub>II</sub>

Vla.

B.

- Concerto pour la Flûte -

Musical score for measures 172-176, featuring the following instruments and parts:

- Hob. II:** Horn in B-flat, measures 172-176.
- Fg. II:** Bassoon in B-flat, measures 172-176.
- Cor. I:** Trumpet in C, measures 172-176.
- Trp. II:** Trumpet in D, measures 172-176.
- Timp:** Timpani, measures 172-176.
- Fl. pr.:** Flute part, measures 172-176.
- Vi. I:** Violin I, measures 172-176, with dynamics *p* at measures 174 and 175.
- Vi. II:** Violin II, measures 172-176, with dynamics *p* at measures 174 and 175.
- Vla.:** Viola, measures 172-176.
- B.:** Bass, measures 172-176.

The score is in G major (one sharp) and 4/4 time. Measure numbers 172, 173, 174, 175, and 176 are indicated above the staves. The flute part (Fl. pr.) is the primary melodic line, with various articulations and dynamics. The strings provide harmonic support, with violins playing a rhythmic pattern and basses playing a steady accompaniment.

Concerto pour la Flûte

Musical score for Concerto pour la Flûte, measures 177-181. The score is arranged in a system with five staves. The top staff is for Horns I and II (Hb. I, Hb. II), the second for Trombones I and II (Tr. I, Tr. II), the third for Trumpets I and II (Tr. I, Tr. II), the fourth for Timpani (Timp.), and the fifth for Flute (Fl. pr.). The bottom section contains staves for Violin I (V.I.), Violin II (V.II.), Viola (Vla.), and Bass (B.).

Measures 177-181 are marked. Measure 177 shows the Horns I and II playing a melodic line. Measure 178 shows the Horns I and II playing a melodic line. Measure 179 shows the Horns I and II playing a melodic line. Measure 180 shows the Horns I and II playing a melodic line. Measure 181 shows the Horns I and II playing a melodic line, with a *p* dynamic marking. The Flute part (Fl. pr.) is marked *p* in measure 181. The Violin I and II parts (V.I., V.II.) are marked *p* in measure 181. The Viola part (Vla.) is marked *p* in measure 181. The Bass part (B.) is marked *p* in measure 181.

Measures 177, 178, 179, 180, and 181 are marked. Measure 181 includes a *p* dynamic marking. The Flute part (Fl. pr.) is marked *p* in measure 181. The Violin I and II parts (V.I., V.II.) are marked *p* in measure 181. The Viola part (Vla.) is marked *p* in measure 181. The Bass part (B.) is marked *p* in measure 181.





= Concerto pour la Flûte =

188

189

190

191

192

193

Fl. I  
Fl. II

Co. I  
Co. II

Trp. I  
Trp. II

Fi. pr.

188 189 190 191 192 193

Vi. I

Vi. II

Vla.

B.

Concerto pour la Flûte

194

195

196

197

198

199

Hb. I  
Hb. II

Fg. I  
Fg. II

mf

Coc. I  
Coc. II

mf

Trp. I  
Trp. II

Timp.

Fl. pr.

194 195 196 197 198 199

Vi. I

Vi. II

Vla.

B.

f

Concerto pour la Flûte

200 201 202 203 204

I  
II

I  
II

I  
II

I  
II

imp

Fl.  
or.

200 201 202 203 204

VI

VII

Vla.

B.

*p*

- Concerto pour la Flûte -

205                      206                      207                      208                      209                      210                      211

Flute I  
Flute II  
Clarinet in B $\flat$   
Bassoon  
Violin I  
Violin II  
Viola  
Bass

*f*                      *f*                      *f*                      *f*

205                      206                      207                      208                      209                      210                      211

- Concerto pour la Flûte -

212 215 214 215 216 217

H<sup>b</sup> I  
H<sup>b</sup> II

C<sup>o</sup> I  
C<sup>o</sup> II

Tr<sup>a</sup> I  
Tr<sup>a</sup> II

Timp

Fl.  
pr.

212 215 214 215 216 217

V<sup>I</sup>

V<sup>II</sup>

V<sup>la</sup>

B.

41

-Concerto pour la Flûte-

214

219

220

221

Violins I  
Violins II  
Violas  
Cellos/Double Basses

Flutes  
Oboes  
Bassoons

Fl. or

214 219 220 221

Violins I  
Violins II  
Violas  
Cellos/Double Basses

*p*

42

- Concerto pour la Flûte -

Musical score for Concerto pour la Flûte, measures 221-225. The score is arranged in a system with multiple staves. The top section (measures 221-225) includes staves for Horns (Hb I/II), Flutes (Fl I/II), Cor (C I/II), Trumpets (Tr I/II), and Timpani (Timp). The bottom section (measures 222-225) includes staves for Flute (Fl. pr.), Violins (V.I, V.II), Viola (Vla), and Bass (B.).

Measures 221-225 are marked at the top of the first system. Measures 222-225 are marked at the bottom of the second system.

The Flute (Fl. pr.) part in measures 222-225 features a melodic line with grace notes and slurs, starting on a high note and descending.

The string parts (Violins, Viola, Bass) provide harmonic support with sustained notes and rhythmic patterns.



-Concerto pour la Flûte-

226

227

228

229

Flute I and Flute II staves, measures 226-229. The staves are empty, indicating that the instruments are silent during these measures.

Violin I, Violin II, and Cello/Double Bass staves, measures 226-229. The staves are empty, indicating that these instruments are silent during these measures.

Flute Solo staff, measures 226-229. The staff contains a complex melodic line with many slurs and ornaments, characteristic of a flute solo.

226

227

228

229

Violin I, Violin II, Viola, and Cello/Double Bass staves, measures 226-229. The staves contain rhythmic accompaniment with slurs and rests.

- Concerto pour la Flûte -

230 231 232 233 234

Hb. I  
Hb. II

Fg. I  
Fg. II

Co. I  
Co. II

Trp. I  
Trp. II

Timp.

Fl. pr.

230 231 232 233 234

Vi. I

Vi. II

Vla.

B.

= Concerto pour la Flûte =

235

236

237

238

239

Empty musical staves for measures 235-239, including a grand staff (treble and bass clefs) and two additional treble clef staves.

Empty musical staves for measures 235-239, including a grand staff (treble and bass clefs) and two additional treble clef staves.

Empty musical staves for measures 235-239, including a grand staff (treble and bass clefs) and two additional treble clef staves.

Flute line musical notation for measures 235-239. The notation includes slurs, accents, and dynamic markings: *sf* (measures 235-236), *sf* (measure 238), and *dolce* (measure 239). Measure numbers 235, 236, 237, 238, and 239 are printed below the staff.

Piano accompaniment for measures 235-239, consisting of four staves (two treble clefs and two bass clefs) with various rhythmic patterns and chords.

Concerto pour la Flûte

240 241 242 243 244 245

I Fl. I  
II

I Fl. II  
II

I Cor  
II

I Trp.  
II

Imp.

Fl. pr.

240 241 242 243 244 245

Vi. I

Vi. II

Vla.

B.

- Concerto pour la Flûte -

Musical score for measures 246 to 252. The score is arranged in systems for various instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Horn I and II (Hb. I/II):** Measures 246-252. Measures 249-252 are marked with a forte (*f*) dynamic.
- Flute I and II (Fl. I/II):** Measures 246-252. Measures 249-252 are marked with a forte (*f*) dynamic.
- Trumpet I and II (Trp. I/II):** Measures 246-252. Measures 249-252 are marked with a forte (*f*) dynamic.
- Timpani (Timp):** Measures 246-252. Measures 249-252 are marked with a forte (*f*) dynamic.
- Flute Principal (Fl. pr.):** Measures 246-252. This part is mostly silent.
- Violin I (VI. I):** Measures 246-252. Measure 246 is marked *p*, and measures 249-252 are marked *f*.
- Violin II (VI. II):** Measures 246-252. Measure 246 is marked *p*, and measures 249-252 are marked *f*.
- Viola (Via):** Measures 246-252. Measure 246 is marked *p*, and measures 249-252 are marked *f*.
- Bass (B.):** Measures 246-252. Measure 246 is marked *p*, and measures 249-252 are marked *f*.

Measure numbers 246, 247, 248, 249, 250, 251, and 252 are indicated above the staves. A page number "48" is located at the bottom center of the page.

- Concerto pour la Flûte =

253 254 255 256 257 258

Flute I and Flute II staves. Measures 253-258. Flute I has a melodic line with slurs and accents. Flute II has a supporting line with slurs.

Oboe I and Oboe II staves. Measures 253-258. Oboe I has a melodic line with a *p* dynamic marking. Oboe II has a supporting line with slurs.

Bassoon staff. Measures 253-258. Bassoon has a supporting line with slurs.

Clarinet in B-flat staff. Measures 253-258. Clarinet has a melodic line with slurs and a *dol.* dynamic marking.

Violin I staff. Measures 253-258. Violin I has a supporting line with a *p* dynamic marking.

Violin II staff. Measures 253-258. Violin II has a supporting line with a *p* dynamic marking.

Viola staff. Measures 253-258. Viola has a supporting line with a *p* dynamic marking.

Cello and Double Bass staves. Measures 253-258. Cello and Double Bass have a supporting line with a *p* dynamic marking.

- Concerto pour la Flûte -

259

260

261

262

263

264

I  
II

Hb

I  
II

Fc

1e

1e

dolce

I  
II

Co

I  
II

Tr

Timp

I  
pr

Fl

259

260

261

262

263

264

I  
II

VI

I  
II

VI

Vla

B

Concerto pour la Flûte

265 266 267 268 269 270

I Fl. I  
II Fl. II  
I Ob.  
II Ob.  
Imp.  
B.  
VI  
VII  
Via.  
B.

*tr*  
*e*  
*f*  
*p*



- Concerto pour la Flûte -

271

272

273

274

Fl. I & II

*p*

*p*

Cor I & II

*pp*

Timp

Fl. pr.

*p*

271

272

273

274

VI I

*p*

VI II

*p*

Vla

*p*

B

*p*

-Concerto pour la Flûte-

275

276

277

278

Flute and Bassoon staves. Measure 275: Flute has a *pp* dynamic marking. Measure 276: Flute has a whole rest, Bassoon has a whole note. Measure 277: Flute has a whole rest, Bassoon has a quarter note followed by an eighth-note triplet. Measure 278: Flute has a whole rest, Bassoon has a quarter note followed by an eighth-note triplet.

Empty musical staves for Flute and Bassoon, measures 275-278.

Empty musical staff for Cello/Double Bass, measures 275-278.

Flute staff. Measures 275-278: A continuous melodic line with many slurs and accents. Measure 276 has a *cresc.* marking. Measure 278 has a *co* marking.

275

276

277

278

Violins I and II, Viola, and Bass staves. Measure 275: Violins I and II have whole rests, Viola has a whole note, Bass has a quarter note. Measure 276: Violins I and II have whole rests, Viola has a whole note, Bass has a quarter note. Measure 277: Violins I and II have whole rests, Viola has a whole note, Bass has a quarter note. Measure 278: Violins I and II have quarter notes, Viola has a quarter note, Bass has a quarter note. Dynamics: Violins I and II have *pp* in 275 and *p* in 278. Viola has *pp* in 275 and *p* in 278. Bass has *pp* in 275 and *p* in 278.

- Concerto pour la Flûte -

279

280

281

282

283

H<sub>1</sub> H<sub>2</sub> I II

Fg Fg I II

Co Co I II

Tr<sub>1</sub> Tr<sub>2</sub> I II

Tin Timp

Fl. Fl. pr. pr.

279

280

281

282

283

Vi VI I

Vi VI II

V. Vla.

E. B.

- Concerto pour la Flûte =

284

285

286

287

288

289

Musical score for Flute and Bassoon, measures 288-289. The Flute part (top staff) features a melodic line with a dynamic marking of *p* (piano) and a slur over measures 288 and 289. The Bassoon part (middle staff) provides harmonic support with a similar dynamic marking of *p*.

Musical score for Flute and Bassoon, measures 284-285. The Flute part (top staff) shows a melodic phrase with a dynamic marking of *p* (piano) in measure 285. The Bassoon part (middle staff) is mostly empty, with a few notes in measure 284.

Musical score for Flute, measures 284-289. The Flute part (top staff) features a melodic line with trills (tr) and dynamic markings of *dim.* (diminuendo) and *dolce* (dolce). The measure numbers 284, 285, 286, 287, 288, and 289 are indicated below the staff.

Musical score for Violin I, Violin II, Viola, and Bass, measures 284-289. The Violin I part (top staff) features a melodic line. The Violin II part (second staff) provides harmonic support. The Viola part (third staff) and Bass part (bottom staff) provide a steady accompaniment. The measure numbers 284, 285, 286, 287, 288, and 289 are indicated below the staff.

- Concerto pour la Flûte -

290 291 292 293 294 295

Fl. I  
Fl. II  
Cl.  
Tr.  
Tim.  
P.  
V. I  
V. II  
Vic.  
C.

1<sup>e</sup>  
2<sup>e</sup>  
tr

- Concerto pour la Flûte -

296 297 298 299 300

I  
II

Fl. I  
II

Corn I  
II

Tr. I  
II

Timpani

Fl. pr.

296 297 298 299 300

Vi. I  
II

Vla.

B.

- Concerto pour la Flûte -

301

302

303

304

Hi

Fr

G

Tr

Ti

F  
P

301

302

303

304

V

V

- Concerto pour la Flûte -

305

306

307

308

I  
Hb.  
II

I  
Fg.  
II

Coc.  
I  
II

Timp.  
I  
II

Fl.  
pr.

305 306 307 308

V.I.

V.II.

Vla.

B.



-Concerto pour la Flûte-

309

310

311

312

HI  
II  
FI  
C  
Ti

Ti  
Timp

F. Fl.  
p. or.

309

310

311

312

V. I  
V. II  
V. III  
B.

- Concerto pour la Flûte -

313

314

315

316

Fl. I  
Fl. II

Cor. I  
Cor. II

Trp. I  
Trp. II

Timp.

Fl. pr.

Vi. I

Vi. II

Vla.

B.

313 314 315 316

61

Detailed description: This page of a musical score contains measures 313 through 316. The score is arranged in a standard orchestral format with multiple staves. At the top, the title '- Concerto pour la Flûte -' is centered. Below it, the measure numbers 313, 314, 315, and 316 are printed above their respective measures. The instruments listed on the left are Fl. I and II (Flutes), Cor. I and II (Cor Anglais), Trp. I and II (Trumpets), Timp. (Timpani), Fl. pr. (Flute piccolo), Vi. I and II (Violins), Vla. (Viola), and B. (Bass). The Fl. pr. part features a prominent melodic line with many grace notes. The other instruments provide harmonic support with various rhythmic patterns and sustained notes.

Concerto pour la Flûte

317

318

319

320

Hr  
Fl

C  
Ti

Tim

Fl  
Pic

317

318

319

320

V I  
V II  
V III  
Cb

-Concerto pour la Flûte-

321 322 323 324 325 326

Fl. I  
Fl. II  
Timp.

*f*

This system contains the first three staves of the score. The top staff is for Flute I, the middle for Flute II, and the bottom for Timpani. The music is in 2/4 time with a key signature of one sharp (F#). The flute parts feature complex rhythmic patterns with many triplets and sixteenth notes. The timpani part consists of a simple rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the section.

321 322 323 324 325 326

Vi. I  
Vi. II  
Vla.  
B.

*cresc.*  
*f*

This system contains the bottom four staves of the score. The staves are for Violin I, Violin II, Viola, and Bass. The violin and viola parts feature complex rhythmic patterns with many triplets and sixteenth notes, mirroring the flute parts. The bass part has a simpler accompaniment. Dynamic markings include *cresc.* (crescendo) and *f* (forte) for the string parts.

-Concerto pour la Flûte-

327

328

329

330

331

332

Orchestral score for measures 327-332. The score includes parts for Horns (Hb I, Hb II), Flutes (Fl I, Fl II), Clarinets (Cl I, Cl II), Trumpets (Tr I, Tr II), Timpani (Timp), and Flute Solo (Fl. pr.).

Measures 327-329: Horns and Flutes play chords. Clarinets play chords with *p cresc.* dynamics. Trumpets and Timpani play rhythmic patterns.

Measures 330-332: Horns and Flutes play chords with *p* and *f* dynamics. Clarinets play chords with *f* dynamics. Trumpets and Timpani play rhythmic patterns with *f* dynamics.

327

328

329

330

331

332

Orchestral score for measures 327-332. The score includes parts for Violins (Vi I, Vi II), Viola (Vla), and Bass (B.).

Measures 327-329: Violins play a melodic line with *p cresc.* dynamics. Viola and Bass play chords.

Measures 330-332: Violins play a melodic line with *f* dynamics. Viola and Bass play chords with *p* and *f* dynamics.

# PART II

## - Concerto pour la Flûte -

*Adagio*

Fl. pr. *dolce*

1 2 3 4 5 6 7

tr

mf

mf

mf

mf

*dim.*

*dim.*

*p*

*p*

B. *mf*

Fl. pr.

8 9 10 11 12 13 14

VI

VII

Vla.

B. *p*

- Concerto pour la Flûte -

Fl. pr.

15 16 17 18 19

Vi.I

Vi.II

Vla.

B.

Fl. pr.

20 21 22 23 24 25

Vi.I

Vi.II

Vla.

B.

66

*p*

-Concerto pour la Flûte-

Musical score for Concerto for Flute, measures 26-32. The score is arranged in two systems, each with five staves: Flute (Fl.), Violin I (V.I.), Violin II (V.II), Viola (Va.), and Bass (B.).

The first system covers measures 26 to 29. Measure 26 features a complex flute passage with many slurs and ornaments. Measures 27-29 show the other instruments providing harmonic support with various rhythmic patterns.

The second system covers measures 30 to 32. Measure 30 continues the flute's intricate line. Measures 31-32 show the other instruments with more active rhythmic accompaniment.



- Concerto pour la Flûte -

Fl. pr.

33 34 35 36

*doux*  
*dolce*

Vi I

Vi II

Vla.

B.

Fl. pr.

37 38 39 40 41

*f*

Vi I

Vi II

Vla.

B.

-Concerto pour la Flûte-

42 43 44 45 46 47

*dolce*

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

*p*

*p*

48 49 50 51 52

*f* *p*

*tr.*

I

II

III

IV

V

VI

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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182

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191

192

193

194

195

196

197

198

199

200

- Concerto pour la Flûte -

Fl. pr.

53 54 55 56 57 58

Vi. I

Vi. II

Vla.

B.

Fl. pr.

59 60 61 62 63

*pp* *pp*

*attaca il Polonoise*

Vi. I

Vi. II

Vla.

B.

*p* *pp* *pp* *pp*

PART III Polonoise - Concerto pour la Flûte =

*Allegretto*

1 2 3 4 5

Fl. I  
Fl. II

Fl. III  
Fl. IV

Cl. I  
Cl. II

Tr. I  
Tr. II

H. I  
H. II

T. I  
T. II

V. I  
V. II

V. III

B.

*p*

*mf*

*mp*

1 2 3 4 5

-Concerto pour la Flûte-

6 7 8 9 10 11

Two empty musical staves, one in treble clef and one in bass clef, with a key signature of one sharp (F#). The staves are divided into six measures corresponding to the measure numbers 6 through 11.

Musical notation for measures 6 through 11. The notation is written on two staves (treble and bass clefs) and includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature remains one sharp (F#).

An empty musical staff in bass clef, corresponding to measure 6.

Musical notation for measure 6, featuring a melodic line with eighth and sixteenth notes. The key signature is one sharp (F#).

6 7 8 9 10 11

Five empty musical staves, including treble and bass clefs, with a key signature of one sharp (F#). The staves are divided into six measures corresponding to the measure numbers 6 through 11.

- Concerto pour la Flûte -

12 13 14 15 16 17 18

Hr. I  
Hr. II

Fg. I  
Fg. II

Cor. I  
Cor. II

Trp. I  
Trp. II

Timp.

Fl. pr.  
*sf* *sf* *sf* *sf*

12 13 14 15 16 17 18

Vi. I

Vi. II

Vla.

B.

Concerto pour la Flûte

19

20

21

22

23

Musical score for Flute and Bassoon, measures 19-23. The Flute part (top staff) begins at measure 22 with a *p* dynamic. The Bassoon part (middle staff) begins at measure 21 with a *p* dynamic. Both parts play a series of notes, with the Flute part having a fermata at the end of measure 23.

Musical score for Violin I and Violin II, measures 19-23. The Violin I part (top staff) plays a rhythmic pattern of eighth notes. The Violin II part (middle staff) plays a similar rhythmic pattern. Both parts are marked with *mf* dynamics.

Musical score for Cello and Double Bass, measures 19-23. The Cello part (top staff) and Double Bass part (middle staff) are both marked with *mf* dynamics and play a rhythmic pattern of eighth notes.

Musical score for Flute, measures 19-23. The Flute part (top staff) plays a melodic line with a *p* dynamic starting at measure 22. The measure numbers 19, 20, 21, 22, and 23 are indicated below the staff.

Musical score for Violin I, Violin II, Viola, and Cello/Double Bass, measures 22-23. The Violin I part (top staff) is marked *pizz.*. The Violin II part (middle staff) is marked *pizz.*. The Viola part (third staff) is marked *pizz.*. The Cello/Double Bass part (bottom staff) is marked *pizz.*. The measure numbers 22 and 23 are indicated below the staff.

- Concerto pour la Flûte -

24

25

26

27

28

Musical score for Concerto pour la Flûte, measures 24-28. The score is arranged in a system with multiple staves. The top staff is for Horns I and II (Hb. I, Hb. II) in G major. The second staff is for Trombones I and II (Tbn. I, Tbn. II) in G major. The third staff is for Trumpets I and II (Co. I, Co. II) in G major. The fourth staff is for Timpani (Timp) in G major. The fifth staff is for Flute (Fl. pr.) in G major, featuring a complex melodic line with many slurs and accents. The sixth staff is for Violins I (Vi. I) in G major. The seventh staff is for Violins II (Vi. II) in G major. The eighth staff is for Viola (Vla.) in G major. The ninth staff is for Bass (B.) in G major. The measures are numbered 24, 25, 26, 27, and 28 at the bottom of the score.



- Concerto pour la Flûte -

29

30

31

32

33

34

First system of musical notation, measures 29-34. It includes staves for Flute I, Flute II, Violin I, Violin II, Viola, and Cymbals (Timp.). The Flute parts feature complex rhythmic patterns and slurs. The Cymbals part has a dynamic marking of *f* at the start and *p* at the end. The Violin and Viola parts have a dynamic marking of *p* at the end.

29

30

31

32

33

34

Second system of musical notation, measures 29-34. It includes staves for Flute I, Flute II, Violin I, Violin II, Viola, and Bass. The Flute parts are marked with *arco* and have a dynamic marking of *f* at the start. The Violin and Viola parts have a dynamic marking of *p* at the end. The Bass part has a dynamic marking of *p* at the end.

-Concerto pour la Flûte-

35

36

37

38

39

Hb. I  
II

Tpt. I  
II

*cresc.*

*f*

Cor. I  
II

Trpt. I  
II

*cresc.*

*mf*

*f*

Timp.

*cresc.*

*f*

Fl. pr.

35

36

37

38

39

Vi. I

Vi. II

Vla.

B.

*p*

*mf*

*f*

*cresc.*

*f*

*cresc.*

-Concerto pour la Flûte-

40

41

42

43

44

45

First system of musical notation, measures 40-45. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music is in 7/8 time. Measures 42-45 feature a complex rhythmic pattern with many beamed notes. A dynamic marking of *mf* is present in measure 42.

Second system of musical notation, measures 40-45. It consists of three staves: two treble clef staves and one bass clef staff. The music continues from the first system. A dynamic marking of *mf* is present in measure 42.

Third system of musical notation, measures 40-45. It consists of one bass clef staff. The music continues from the previous systems.

Fourth system of musical notation, measures 40-45. It consists of one treble clef staff. The music continues from the previous systems.

40

41

42

43

44

45

Fifth system of musical notation, measures 40-45. It consists of four staves: two treble clef staves and two bass clef staves. The music continues from the previous systems.

- Concerto pour la Flûte -

46 47 48 49 50

H<sup>b</sup>I  
H<sup>b</sup>II

cresc. f

cresc. f

C<sup>b</sup>I

cresc. f

Tr<sup>b</sup>I

mf f

Timp

p cresc. f

Fl. pr.

f

46 47 48 49 50

VI

p cresc. f

VI

p cresc. f

Vla.

p cresc. f

B.

p cresc. f

79

Detailed description: This page of a musical score covers measures 46 to 50. It features ten staves for various instruments: Horns I and II, Clarinet in B-flat I, Trumpet in B-flat I, Timpani, Flute (part), Violin I, Violin II, Viola, and Bass. The music is in a key with two sharps (D major or F# minor) and a common time signature. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). Measure numbers 46, 47, 48, 49, and 50 are indicated above the staves. The page number 79 is located at the bottom center.

- Concerto pour la Flûte -

51

52

53

54

55

56

57

Hr. I  
Hr. II

Musical staves for Horns I and II, measures 51-57. The staves are empty.

Cor. I  
Cor. II

Musical staves for Cor Anglais I and II, measures 51-57. The staves are empty.

Timp.

Musical staff for Timpani, measures 51-57. The staff is empty.

Fl. pr.

Musical staff for Flute principal, measures 51-57. The staff contains musical notation including notes, rests, and trills.

Vi. I  
Vi. II  
Vla.  
B.

Musical staves for Violins I and II, Viola, and Bass, measures 51-57. The staves contain musical notation with dynamics like *p* and *f*.

- Concerto pour la Flûte -

58

59

60

61

62

63

Hb. I  
Hb. II

Fg. I  
Fg. II

Cor. I  
Cor. II

Tre. I  
Tre. II

Timp.

Fl. pr.

58

59

60

61

62

63

VI I

VI II

Vla.

B.

- Concerto pour la Flûte -

64

65

66

67

68

Musical score for Concerto pour la Flûte, measures 64-68. The score is arranged in a system with the following staves from top to bottom:

- Hb I/II (Horn)
- Fg I/II (Fagot)
- Co I/II (Cor)
- Trc I/II (Trompe)
- Timp (Timpani)
- Fl. pr. (Flute principal) - This staff contains the main melodic line with a *mf* dynamic marking.
- Vi I (Violin I)
- Vi II (Violin II)
- Vla (Viola)
- B (Bass)

The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a melodic line with grace notes and slurs. The string parts provide harmonic support with rhythmic patterns.

- Concerto pour la Flûte -

69

70

71

72

I  
Hr  
II

I  
Tr  
II

I  
Co  
II

I  
Tr  
II

Timp

Fl.  
pr.

69 70 71 72

VI  
I

VI  
II

Vla

B.



- Concerto pour la Flûte -

73

74

75

76

77

Hb I  
Hb II

Fg I  
Fg II

Co I  
Co II

Trp I  
Trp II

Timp

Fl. pr.

73 74 75 76 77

Vi I

Vi II

Vla.

B.

Concerto pour la Flûte

78

79

80

81

82

Musical score for Concerto pour la Flûte, measures 78-82. The score is written for Flute I, Flute II, Violin I, Violin II, Viola, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute I part features a melodic line with slurs and accents, including a triplet in measure 78 and a fermata in measure 82. The Flute II part has a few notes in measure 82, marked *p*. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Bass part has a rhythmic accompaniment. The score is divided into measures 78, 79, 80, 81, and 82.

- Concerto pour la Flûte -

83

84

85

86

87

HI  
Hb I  
Hb II

f

Fr  
Trg I  
Trg II

f

Co  
Co I  
Co II

f

Tr  
Tr I  
Tr II

Tin  
Timp

Fl.  
pr.  
Fl.  
pr.

f

p

83 84 85 86 87

Vi  
Vi I

f

p

Vi  
Vi II

f

p

Vla  
Vla

f

p

B.  
B.

f

p

86

- Concerto pour la Flûte -

88

89

90

91

92

I  
II

Musical staves for Flute I and Flute II, measures 88-92. The staves are empty.

I  
II

Musical staves for Violin I and Violin II, measures 88-92. The staves are empty.

imp

Musical staff for Cymbals, measures 88-92. The staff is empty.

Fl.  
pr.

Musical staff for Flute part, measures 88-92. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *f* and *p*. Measure numbers 88, 89, 90, 91, and 92 are indicated below the staff.

VI

Musical staff for Violin VI, measures 88-92. The staff contains a melodic line.

VII

Musical staff for Violin VII, measures 88-92. The staff contains a melodic line.

Vla

Musical staff for Viola, measures 88-92. The staff contains a melodic line.

B.

Musical staff for Bass, measures 88-92. The staff contains a melodic line.

- Concerto pour la Flûte -

93

94

95

96

97

98

Musical score for Concerto pour la Flûte, measures 93-98. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tir.), Flute Part (Fl. pr.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Bass (B.).

Measures 93-98 are marked with dynamics: *p* (piano) and *sf* (sforzando). The Flute Part (Fl. pr.) features a prominent melodic line with slurs and accents, starting with a *sf* dynamic in measure 94 and ending with a *p* dynamic in measure 97. The other instruments provide harmonic support.

Concerto pour la Flûte

99

100

101

102

103

104

Hb. I  
Hb. II

Cr. I  
Cr. II

Timp

Fl. pr.

99

100

101

102

103

104

Vi. I

Vi. II

Vla.

B.

-Concerto pour la Flûte-

105

106

107

108

109

H  
F

Measures 105-109 for Horn and Flute. The Horn part (H) is in the upper staff and the Flute part (F) is in the lower staff. Both parts feature complex rhythmic patterns with many beamed notes. Dynamics include *f* (forte) and *p* (piano). A *cresc.* (crescendo) marking is present at the end of measure 109.

C  
Tr

Measures 105-109 for Clarinet (C) and Trumpet (Tr). The Clarinet part (C) is in the upper staff and the Trumpet part (Tr) is in the lower staff. Both parts play a similar rhythmic pattern. Dynamics include *f* (forte).

Ti

Measures 105-109 for Trombone (Ti). The part is in the lower staff and plays a simple rhythmic pattern. Dynamics include *f* (forte).

Fl  
Pia

Measures 105-109 for Flute (Fl) and Piccolo (Pia). Both staves are empty, indicating that these instruments are silent during this passage.

V I  
V II  
V III  
B

Measures 105-109 for Violins (V I, V II, V III) and Basses (B). The Violin I (V I) part is in the upper staff, Violin II (V II) is in the middle staff, Violin III (V III) is in the lower staff, and Basses (B) are in the bottom staff. Dynamics include *f* (forte) and *p* (piano). A *p cresc.* (piano crescendo) marking is present at the end of measure 109.

-Concerto pour la Flûte-

110

113

114

115

H<sub>b</sub> I  
H<sub>b</sub> II

F<sub>a</sub> I  
F<sub>a</sub> II

*p* *f* *cresc.* *f*

Co I  
Co II

Trp I  
Trp II

*f*

Timp

*f*

Fl. pr.

*dolce*

110

111

112

113

114

115

Vi I

Vi II

Vla.

B.

*cresc.* *f* *p* *plzz.* *p*

*cresc.* *f* *p* *plzz.* *p*

*cresc.* *f* *p* *plzz.* *p*

*cresc.* *f* *p* *plzz.* *p*

91 *p*



- Concerto pour la Flûte -

116 117 118 119 120

H  
F  
C  
Tr  
Timp  
Fl. Pic.  
V. I  
V. II  
V. III  
E. B.

Concerto pour la Flûte

121

122

123

124

H<sup>b</sup><sub>I</sub>  
H<sub>II</sub>

H<sup>c</sup><sub>I</sub>  
H<sub>II</sub>

C<sup>o</sup><sub>I</sub>  
C<sub>II</sub>

T<sup>r</sup><sub>I</sub>  
T<sub>II</sub>

Timp

Fl.  
pr.

*mf*

121 122 123 124

Vi<sup>I</sup>

Vi<sup>II</sup>

Vla.

B.

*arco*

-Concerto pour la Flûte-

125

126

127

128

129

Hr  
Fl  
Fl

Two staves for Flute I (Fl I) and Flute II (Fl II). Both staves are empty for measures 125 through 129.

C  
Ti

Two staves for Clarinet (C) and Trumpet (Ti). Both staves are empty for measures 125 through 129.

Ti  
Timp

Staff for Timpani (Timp). The staff is empty for measures 125 through 129.

Fl  
P

Staff for Flute (Fl). Measures 125-129 contain a melodic line with trills (tr) and dynamic markings *p* and *sf*. Measure numbers 125, 126, 127, 128, and 129 are indicated below the staff.

V  
I

Staff for Violin I (V I). Measures 125-129 contain a rhythmic accompaniment of eighth notes.

V  
II

Staff for Violin II (V II). Measures 125-129 contain a rhythmic accompaniment of eighth notes.

V  
Vla

Staff for Viola (V Vla). Measures 125-129 contain a rhythmic accompaniment of eighth notes.

F  
B

Staff for Bassoon (F B). Measures 125-129 contain a rhythmic accompaniment of eighth notes.

- Concerto pour la Flûte -

130

131

132

133

134

H<sup>b</sup><sub>I</sub>  
H<sup>b</sup><sub>II</sub>

F<sup>c</sup><sub>I</sub>  
F<sup>c</sup><sub>II</sub>

Two staves for Horns (H<sup>b</sup><sub>I</sub> and H<sup>b</sup><sub>II</sub>) and two staves for Flutes (F<sup>c</sup><sub>I</sub> and F<sup>c</sup><sub>II</sub>). The staves are empty, indicating that the instruments are silent during this section.

C<sub>I</sub>  
C<sub>II</sub>

Tr<sup>c</sup><sub>I</sub>  
Tr<sup>c</sup><sub>II</sub>

Two staves for Clarinets (C<sub>I</sub> and C<sub>II</sub>) and two staves for Trinettes (Tr<sup>c</sup><sub>I</sub> and Tr<sup>c</sup><sub>II</sub>). The staves are empty, indicating that these instruments are silent during this section.

Timp.

A single staff for Timpani (Timp.). The staff is empty, indicating that the timpani are silent during this section.

Fl.  
Pr.

A single staff for Flute (Fl. Pr.). The staff contains a melodic line with trills and triplets. It starts with a *mf* dynamic and ends with a *f* dynamic. Measure numbers 130, 131, 132, 133, and 134 are marked below the staff.

VI<sup>I</sup>

A single staff for Violin I (VI<sup>I</sup>). The staff contains a melodic line with eighth and sixteenth notes.

VI<sup>II</sup>

A single staff for Violin II (VI<sup>II</sup>). The staff contains a melodic line with eighth and sixteenth notes.

Vla.

A single staff for Viola (Vla.). The staff contains a melodic line with eighth and sixteenth notes.

B.

A single staff for Bass (B.). The staff contains a melodic line with eighth and sixteenth notes. A *f* dynamic marking is present in the final measure.

-Concerto pour la Flûte-

135

136

137

138

139

140

Musical score for Concerto pour la Flûte, measures 135-140. The score includes staves for Flûte I & II, Cor I & II, Trompe I & II, Timpani, Flûte Principal (Fl. pr.), Violin I (V. VI. I), Violin II (V. VI. II), Viola (V. Vla), and Bass (B.).

The Flûte Principal part features a melodic line with slurs and accents, marked *dim.* (diminuendo) starting at measure 138. The Flûte I & II parts have rests. The Cor I & II parts have rests until measure 140, where they play a chord. The Trompe I & II parts have rests. The Timpani part has rests. The Violin I and II parts play a melodic line. The Viola part plays a melodic line. The Bass part plays a melodic line.

Measures 135-140 are marked with measure numbers: 135, 136, 137, 138, 139, 140. The Flûte Principal part has a *dim.* marking at measure 138.

Concerto pour la Flûte

141

142

143

144

145

The image shows a page of a musical score for a flute concerto. The score is arranged in a system with five staves. The top staff is for the Flute (Fl.), with a treble clef and a key signature of one sharp (F#). It contains the main melodic line, starting with a piano (*p*) dynamic. The second staff is for the Piano (P), with a bass clef and a key signature of one sharp. It provides harmonic accompaniment. The third staff is for the Violin I (Vl. I), with a treble clef and a key signature of one sharp. The fourth staff is for the Violin II (Vl. II), with a treble clef and a key signature of one sharp. The fifth staff is for the Cello and Double Bass (Vcl. & B.), with a bass clef and a key signature of one sharp. The score covers measures 141 to 145. Measure 141 shows the flute playing a series of eighth notes, while the piano provides a steady accompaniment. Measures 142-145 continue the melodic development in the flute part, with the piano accompaniment supporting it. The page number 97 is centered at the bottom.

Concerto pour la Flûte

146

147

148

149

150

151

Hr I  
Hr II  
Fg I  
Fg II

Co I  
Co II  
Tr I  
Tr II

Ti Timp

F. Fl.  
p. pr.

V. Vi I  
V. Vi II  
V. Via.  
T. B.





-Concerto pour la Flûte-

157

158

159

160

161

Score for Concerto pour la Flûte, measures 157-161. The score includes staves for Flute I and II, Clarinet I and II, Trumpet I and II, Timpani, Flute I and II (pr.), Violin I and II, Viola, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *f*, *arco*, *p*, *cresc.*, and *f*. The Flute I and II parts have a *f* marking at measure 161. The Violin I and II parts have *arco* markings at measures 157 and 158, and *f* markings at measures 159 and 161. The Viola part has *arco* markings at measures 158 and 159, and *f* markings at measures 160 and 161. The Bass part has *arco* markings at measures 158 and 159, and *p cresc. f* markings at measures 160 and 161.

-Concerto pour la Flûte-

162

163

164

165

166

First system of musical notation, measures 162-166. It features a treble clef staff with a key signature of two flats (B-flat and E-flat). Measure 163 is marked with a first ending bracket (1<sup>e</sup>) and a piano dynamic (p). The music consists of a melodic line in the treble clef and a bass line in the bass clef.

Two empty musical staves, one in treble clef and one in bass clef, corresponding to measures 162-166.

An empty musical staff in bass clef, corresponding to measure 162.

Second system of musical notation, measure 164. It features a treble clef staff with a key signature of two flats. The music is marked with a forte dynamic (f). The staff contains a melodic line with slurs and accents.

162

163

164

165

166

Second system of musical notation, measures 162-166. It features four staves: two treble clef staves and two bass clef staves. The key signature is two flats. Measures 163 and 164 are marked with a piano dynamic (p). Measure 164 also includes a pizzicato marking (pizz.). The music consists of a complex texture with multiple voices.

-Concerto pour la Flûte-

167

168

169

170

171

Hb. I  
Hb. II  
T. I  
T. II

C. I  
C. II  
T. I  
T. II

T. Timp

F. pr.  
Fl.

167

168

169

170

171

V. I  
V. II  
Vla.  
B.

- Concerto pour la Flûte -

172

173

174

175

176

177

Fl. I  
Fl. II

Cor I  
Cor II  
Tr. I  
Tr. II

Timp

Fl. pr.

172 173 174 175 176 177

VI I

VI II

Vla.

B.

arco

-Concerto pour la Flûte-

179

179

180

181

182

Hr. I  
Hr. II  
T. I  
T. II

Co. I  
Co. II  
Tr. I  
Tr. II

Timp.

Fl. pr.

Vi. I

Vi. II

Vla.

B.

- Concerto pour la Flûte -

183

184

185

186

187

Handwritten musical score for the first system, measures 183-187. The staves are labeled as follows:

- Hb II** (Horn in B-flat): Treble clef, key signature of two sharps (F# and C#). Measures 183-185 contain a melodic line with a dynamic marking of *f*. Measures 186-187 contain a melodic line with a dynamic marking of *p* and first/second endings marked "1<sup>e</sup>" and "2<sup>e</sup>".
- Fb II** (French Horn in F-flat): Bass clef, key signature of two sharps. Measures 183-185 contain a rhythmic accompaniment with a dynamic marking of *f*. Measures 186-187 contain a rhythmic accompaniment with a dynamic marking of *p* and first/second endings marked "1<sup>e</sup>" and "2<sup>e</sup>".
- Co II** (Cornet in C): Treble clef, key signature of two sharps. Measures 183-185 contain a melodic line with a dynamic marking of *f*. Measures 186-187 are empty.
- Trp II** (Trumpet in C): Treble clef, key signature of two sharps. Measures 183-185 contain a melodic line with a dynamic marking of *f*. Measures 186-187 are empty.
- Timp** (Timpani): Bass clef. Measures 183-185 contain a rhythmic pattern with a dynamic marking of *f*. Measures 186-187 are empty.

Handwritten musical score for the Flute part, measures 183-187. The staff is labeled **Fl. pr.** (Flute part). The key signature is two sharps. Measures 183-185 contain a melodic line with a dynamic marking of *f*. Measures 186-187 contain a melodic line with a dynamic marking of *f*.

183

184

185

186

187

Handwritten musical score for the string section, measures 183-187. The staves are labeled as follows:

- VI I** (Violin I): Treble clef, key signature of two sharps. Measures 183-185 contain a melodic line with a dynamic marking of *f*. Measures 186-187 contain a melodic line with a dynamic marking of *p*.
- VI II** (Violin II): Treble clef, key signature of two sharps. Measures 183-185 contain a melodic line with a dynamic marking of *f*. Measures 186-187 contain a melodic line with a dynamic marking of *p*.
- Vla** (Viola): Treble clef, key signature of two sharps. Measures 183-185 contain a melodic line with a dynamic marking of *f*. Measures 186-187 contain a melodic line with a dynamic marking of *p* and a *pizz.* (pizzicato) instruction.
- B.** (Bass): Bass clef, key signature of two sharps. Measures 183-185 contain a melodic line with a dynamic marking of *f*. Measures 186-187 contain a melodic line with a dynamic marking of *p* and a *pizz.* instruction.

-Concerto pour la Flûte-

188

189

190

191

Fl. I  
Fl. II

1<sup>e</sup> 2<sup>e</sup> tr

1<sup>e</sup> 2<sup>e</sup> tr

tr

tr

Cor I  
Cor II

Timp

Fl. pr.

*p* 188 189 190 191

VII

Vla

B.

- Concerto pour la Flûte -

192

193

194

195

Score for Concerto pour la Flûte, measures 192-195. The score includes parts for Horns (Hb. I, Hb. II), Trombones (Tbn. I, Tbn. II), Trumpets (Trp. I, Trp. II), Timpani (Timp.), Flute (Fl. pr.), Violins (VI, VII), Viola (Vla.), and Bass (B.).

Measure 192: Horns and Trombones play a chord. Flute and Violins play a rhythmic pattern. Bass plays a rhythmic pattern.

Measure 193: Horns and Trombones play a chord. Flute and Violins play a rhythmic pattern. Bass plays a rhythmic pattern.

Measure 194: Horns and Trombones play a chord. Flute and Violins play a rhythmic pattern. Bass plays a rhythmic pattern.

Measure 195: Horns and Trombones play a chord. Flute and Violins play a rhythmic pattern. Bass plays a rhythmic pattern.

Dynamic markings: *p* (piano) in measure 193 for Horns; *f* (forte) in measure 195 for Flute. Performance instructions: *pizz.* (pizzicato) for Violins and Viola; *arco* (arco) for Violins, Viola, and Bass.



Musical score for Concerto for Flute, measures 196-198. The score is arranged in a system with multiple staves. The top staves are for Flute I and II (Fl. I, Fl. II), Clarinet I and II (Cl. I, Cl. II), Trumpet I and II (Tr. I, Tr. II), and Timpani (Timp.). The bottom staves are for Flute Principal (Fl. pr.), Violin I (Vi. I), Violin II (Vi. II), Viola (Via), and Bass (B.).

Measure 196: Flute I and II play a sustained note. Clarinet I and II play a rhythmic pattern. Flute Principal plays a melodic line. Violin I and II play a rhythmic pattern. Viola and Bass play a rhythmic pattern.

Measure 197: Flute I and II play a sustained note. Clarinet I and II play a rhythmic pattern. Flute Principal plays a melodic line. Violin I and II play a rhythmic pattern. Viola and Bass play a rhythmic pattern.

Measure 198: Flute I and II play a sustained note. Clarinet I and II play a rhythmic pattern. Flute Principal plays a melodic line. Violin I and II play a rhythmic pattern. Viola and Bass play a rhythmic pattern.

Dynamic marking: *p* (piano) is indicated below the Flute I and II staff in measure 198.

-Concerto pour la Flûte-

199

200

201

Hb. I  
Hb. II

F. pr.

Co. I  
Co. II

Tr. I  
Tr. II

This block contains the musical notation for measures 199, 200, and 201 for the woodwind and string sections. The woodwinds include Horns I and II, Flute (Fl. pr.), Clarinets I and II, and Trumpets I and II. The strings are represented by a single line for Timpani (Timp.). The notation shows sustained notes and rests for the woodwinds, while the strings play a rhythmic pattern of quarter notes.

Timp.

This block shows the musical notation for the Timpani part, which consists of a steady rhythmic pattern of quarter notes across measures 199, 200, and 201.

Fl. pr.

This block shows the musical notation for the Flute (Fl. pr.) part, featuring a complex, rapid melodic line with many sixteenth notes and slurs across measures 199, 200, and 201.

199

200

201

Vi. I

Vi. II

Vla.

B.

This block contains the musical notation for measures 199, 200, and 201 for the string section, including Violins I and II, Viola, and Bass. The strings play a rhythmic pattern of quarter notes, with the Bass line providing a steady accompaniment.

- Concerto pour la Flûte -

202

203

204

205

The image shows a page of a musical score for a flute concerto. The score is arranged in a system with multiple staves. At the top, the title is '- Concerto pour la Flûte -'. Below the title, the measures are numbered 202, 203, 204, and 205. The staves are labeled as follows: Fl. I, Fl. II, Oboe I, Horn I, Timp., Fl. I part, Violin I, Violin II, Viola, and Bass. The Fl. I part is the most prominent, showing a complex melodic line with many notes and ornaments. The other instruments provide harmonic support with chords and rhythmic patterns. The key signature is one sharp (F#) and the time signature is 4/4.

- Concerto pour la Flûte -

206

207

208

209

210

Score for Concerto pour la Flûte, measures 206-210. The score includes parts for Horns (Hb I, Hb II), Flutes (Fl I, Fl II), Clarinets (Co I, Co II), Trumpets (Tr I, Tr II), Timpani (Timp), Flute Principal (Fl. pr.), Violins (Vi I, Vi II), Viola (Vla), and Bass (B.).

Measures 206-210 are marked with *cresc.* and *f*. The Flute Principal part features a melodic line with a trill in measure 209.

- Concerto pour la Flûte -

211

212

213

214

215

Hb I  
Hb II  
Fg I  
Fg II  
Co I  
Co II  
Tr I  
Tr II  
Timp

Fl. pr.  
Vi I  
Vi II  
Vla  
B.

211 212 213 214 215

*p*  
*p*  
*p*  
*p*

Concerto pour la Flûte

216

217

218

219

220

Score for Concerto pour la Flûte, measures 216-220. The score includes parts for Horns (Hb. I, Hb. II), Trombones (Tbn. I, Tbn. II), Trumpets (Trp. I, Trp. II), Timpani (Timp.), Flute (Fl. pr.), Violins (Vi. I, Vi. II), Viola (Vla.), and Bass (B.).

Measures 216-217: Horns and Trombones play sustained notes. Flute and Violins play rhythmic patterns. Bass plays a steady bass line.

Measure 218: Horns and Trombones play sustained notes. Flute plays a melodic line. Violins and Viola play rhythmic patterns. Bass plays a steady bass line.

Measures 219-220: Horns and Trombones play sustained notes. Flute plays a melodic line. Violins and Viola play rhythmic patterns. Bass plays a steady bass line.

Dynamic markings: *p* (piano), *pp* (pianissimo), *dolce* (dolce).

*pp*

- Concerto pour la Flûte -

221

222

223

224

Hb I  
Hb II

Fc I  
Fc II

Co I  
Co II

Trp I  
Trp II

Timp

Fl.  
pr.

Vi I

Vi II

Vla

B.

- Concerto pour la Flûte -

225

226

227

228

Score for Concerto pour la Flûte, measures 225-228. The score is arranged in two systems. The top system includes parts for Horns (Hb. I, Hb. II), Trumpets (Tr. I, Tr. II), Trombones (Tbn. I, Tbn. II), Timpani (Timp.), and Flute (Fl. pr.). The bottom system includes parts for Violins (Vi. I, Vi. II), Viola (Vla.), and Bass (B.).

Measures 225-228 are marked with measure numbers 225, 226, 227, and 228. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings such as *f* (forte).