

338340

(A Third Set. of)

SIX TRIOS

For two VIOLINS and a

VIOLONCELLO OBLIGATO

with a THOROUGH BASS for the

HARPSICHORD

Composed by

L. BOCCHERINI.

Opera IX.

PF 7s 6^d

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BASSO

SONATA I

Andantino Gratiofo

Dol. rin. po for

rin. Dol. rin

po for po for

Dol. rin. Dol. po Cres.

po rin. Dol.

rin. po rin.

po rin. po

Allegro maestoso

for po Cres. po for po

Cres. po for

Dol. rin. po for po

Tafto Solo Tafto Solo for

BASSO

Musical score for Bass, first system. Includes dynamics like *po*, *Cres*, and *for*. Fingerings are indicated above notes. The system contains five staves of music.

Musical score for Bass, second system. Includes the marking *Tafo Solo* and *for*. Fingerings are indicated above notes. The system contains two staves of music.

Musical score for Bass, third system. Includes the marking *Dol*. Fingerings are indicated above notes. The system contains two staves of music.

Musical score for Bass, fourth system. Includes the marking *Trio* and *po*. Fingerings are indicated above notes. The system contains two staves of music.

Musical score for Bass, fifth system. Includes the marking *1*. Fingerings are indicated above notes. The system contains two staves of music.

Musical score for Bass, sixth system. Includes the marking *7*. Fingerings are indicated above notes. The system contains two staves of music.

BASSO

SONATA II

Andantino Amorofo

Musical score for the first section of Sonata II, Bass part. It consists of 11 staves of music in a 2/4 time signature with a key signature of one flat. The music features various fingerings, dynamics (p, f, f.p., Dol., Unis, pmo), and articulation marks (R.).

Allegro molto

Musical score for the second section of Sonata II, Bass part. It consists of 5 staves of music in a 2/4 time signature with a key signature of one flat. The music is more rhythmic and includes dynamics (Cres, f., P., Sf.) and articulation marks (R.).

BASSO

Musical score for Bass with guitar fingerings and dynamics. Includes markings such as Col. P., Sf., Col. P., P., f., R., and Cal. P.

Tempo di molto section with Tafto Solo markings. Dynamics include P., R. P., and Cres. Includes guitar fingerings.

Continuation of the Tempo di molto section. Includes markings for f., P., Cres., and f., along with guitar fingerings.

Trio section starting with Solo P. and ending with D.C. il M. Includes guitar fingerings and dynamics like P., f., and R.

BASSO

SONATA III *Allegro Maefsto*

f. T.S. *P.* *f. T.S.*

Pmo *3 3 3 3 3 3 3 3*

f. P. *R.*

Dol. *Smorfiofo*

f. *P.*

Unis

P. *f. T.S.* *P.* *f. T.S.*

Solo *P.* *pmo* *R.* *R.*

R.

f. *P.*

3 3 3 3 *3 3 3 3 3 3 3 3 6* *6 5 4 3* *6 6 4 2* *6 6 4 2*

6 4 3 *6 6 6 6 6 6 6 6 6 6 6 6 6 6*

3 3 3 3 *3 3 3 3 3 3 3 3 6* *6 5 4 3* *6 6 4 2* *6 6 4 2*

6 4 3 *6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6*

6 5 4 3 *6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6*

BASSO

Andante
Grasioso

Sotto Voce Sempre

Allegro
molto

Dol.

BASSO

SONATA IV

Allegro molto

Lento

BASSO

6 5 4 3 2 1 7 7 7 6 5 4 3 2 1 7 7 7 6 5 4 3 2 1 7 7 7 6 5 4 3 2 1

rin. P. rin. P. rin. P. f. rin. P. rin. P.

Del. Cres.

Tempo di Minuetto

f. P. f. P. f. P. f. P. P. f.

6 5 4 3 2 1 7 7 7 6 5 4 3 2 1 7 7 7 6 5 4 3 2 1 7 7 7 6 5 4 3 2 1 7 7 7 6 5 4 3 2 1

Trio P. Soto Voce Sem:

P. f. P.

6 5 4 3 2 1 7 7 7 6 5 4 3 2 1 7 7 7 6 5 4 3 2 1 7 7 7 6 5 4 3 2 1

BASSO

SONATA V

Adagio 6 7 6 5 9 8 7 # 5 6 # 5b 4b 6 6 6 5 3 3 3

Dol. rinf. f. P. rinf. Cal.

P. rinf. rinf. rinf.

rinf.

rinf. Cal.

rinf. Cal.

Rondeau Allegro 6 6 6 6 6 6 6 6 7 4 2 6

f. P. f. P. f.

P. Dol.

f. P. f. P. pmo

Minore

BASSO

Maggiore

Musical score for Bass, Maggiore section, measures 1-15. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various fingerings (e.g., 5, 6, 7, 8) and dynamics like *p.* and *f.*. The second staff continues the melody with similar fingerings and dynamics. The third staff features a more complex melodic line with accidentals (flats and naturals) and dynamics like *p.* and *f.*. The fourth and fifth staves complete the section with melodic lines and fingerings.

Tempo di Minuetto

Musical score for Bass, Tempo di Minuetto section, measures 16-30. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various fingerings (e.g., 5, 4, 3, 2, 1) and dynamics like *f.* and *rinf.*. The second staff continues the melody with similar fingerings and dynamics. The third staff features a more complex melodic line with accidentals (flats and naturals) and dynamics like *f.* and *rinf.*. The fourth and fifth staves complete the section with melodic lines and fingerings.

BASSO

SONATA VI

Allegro Affai

3-4 5 6 7 8 9 10 11 - 10
1-2 3 4 5 6 7 8

The musical score is written for Bassoon and consists of 12 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro Affai'. The score includes various fingerings (e.g., 1-2 3, 3-4 5, 6 7, 8 9 10 11, 10) and articulations such as accents, slurs, and breath marks. Dynamics range from piano (p) to fortissimo (f). Specific performance instructions include 'Seg.' (segment), 'Cal.' (crescendo), 'pmo' (piano molto), 'Cres.' (crescendo), and 'Unis' (unison). The piece concludes with a double bar line and repeat signs.

BASSO

musical notation for Bass, measures 1-10. Dynamics include *pmo*, *rinf.*, and *f.*. Fingering numbers are present above notes.

Larghetto

musical notation for Bass, measures 11-20. Dynamics include *Dol.*, *rinf.*, *P.*, and *Cres.*. Fingering numbers are present above notes.

BASSO

Presto

This musical score is for a Bass part, marked 'Presto'. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* (forte), *P.* (piano), *pmo* (pianissimo), and *Cres.* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and the word 'Finis'.

Finis