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# MODERN BALLADS.

A SELECTION OF

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1619  
M68

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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## To a Rose.

Words by JOHN OXENFORD.  
*Allegretto moderato.*

Music by J. B. WERKELIN.

PIANO-FORTE.

*mf*

*p*

1. Sweet child of spring, now bloom - ing near me,      Born yes - ter -

*p*

day, born      yes - ter - day,      Young flow'r of joy, in kind - ness hear me,

*p*      *mf*

One mo - ment, pray, one      mo - ment, pray,      To you I'd make a full con -

*mf*

*p* *rit.* *mf*

- fes - sion As to a friend,.... as to a friend, But, pret - ty rose, on

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking, followed by a mezzo-forte (*mf*) section. The piano accompaniment consists of chords and simple melodic lines.

*pp* *rit.*

your dis - cre - tion Can I de - pend?..... can I de - pend?

The second system continues the vocal line and piano accompaniment. The vocal line starts with a pianissimo (*pp*) dynamic and a ritardando (*rit.*) marking. The piano accompaniment continues with chords and melodic fragments.

*mf*

This system shows the piano accompaniment for the third system, marked mezzo-forte (*mf*). It features a more active melodic line in the right hand and a steady bass line in the left hand.

*p*

2. Like you, she is a rose, be - lieve me, All flow'rs a -  
 3. The girl, whose snow - white hand will take you, De - light - ed

The fourth system contains two alternative vocal lines (2 and 3) and their corresponding piano accompaniment. The vocal line is marked piano (*p*). The piano accompaniment consists of chords and simple melodic lines.

*p*

-bove, all... flow'rs a -bove, On you be -stows— it does not grieve me,  
 much, de - light - ed much, Whose fra - grant lips will hap - py make you,

*p* *mf*

A sis - ter's love, a... sis - ter's love: You'll speak to her, the truth re -  
 With soft - est touch, with soft - est touch, She won my heart, with looks be -

*p* *rit.* *mf*

- veal - ing, Bet - ter than I,..... bet - ter than I, My words will not ex -  
 - 'guil - ing, How bright were they,..... how bright were they, Who 'twas that cap - tur'd

*pp* *rit.*

- press my feel - ing, I on - ly sigh,..... I on - ly sigh.  
 it with smi - ling, It dares not say,..... It dares not say.