

Rêverie.

A.D. Volpé.

Violin. *Andante.*
p dolce

Piano. *Andante.*
p
sempre con pedale

cresc.

crescendo

f *dim.* *p*

espressivo

p *mf* *espressivo* *dim.*

dim. *lunga* *mf* *dim.*

dim. *mf* *dim.*

The musical score is written for Violin and Piano. The Violin part is in 3/4 time and begins with a melodic line marked 'Andante' and 'p dolce'. The Piano part is in 4/4 time and features a steady accompaniment of chords and eighth notes, marked 'Andante' and 'p', with the instruction 'sempre con pedale'. The score includes various dynamic markings such as 'f', 'dim.', 'p', 'mf', and 'espressivo', along with performance directions like 'crescendo', 'cresc.', and 'lunga'. There are also trills and triplets indicated throughout the piece.

a tempo
p *mf più animato*

a tempo
p *mf più animato*

crescendo *f*

dim. e rit. *p*

Tempo I. *p* *espress.*

Tempo I. *p* *tranquillo*

dim.

lungu *mf* *espressivo* *dim.* *p* *a tempo*

mf *dim.* *a tempo* *p*

calando *dim.* *morendo* *pp* *ppp*

calando *pp* *ppp*

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