



# Eine Ballett-Suite

für großes Orchester

von **MAX REGER**

OPUS 130

Für Pianoforte zu 4 Händen bearbeitet  
vom Komponisten.

*Ausführungsrecht vorbehalten.  
Eigentum des Verlegers.*

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# Eine Ballett-Suite.

Secondo.

## I. Entrée.

Max Reger, Op. 130.

Tempo di marcia. (♩ = 112-116)

*ff* V. Orch. *sf* *sf* *ff*

*sempre ff* Str. *f* *mf* *p* *dim.*

*pp* *f* *e* *cre* *scen*

Str. Holzbl.

# Eine Ballett-Suite.

Primo.

## I. Entrée.

Max Reger, Op. 130.

Tempo di marcia. (♩ = 112-116)

The musical score is divided into three systems. The first system shows the piano and orchestral parts with dynamics *ff* and *sf*. The second system includes dynamics *sempre ff*, *f*, *mf*, *p*, and *dim.*, along with a section marked 'A'. The third system features dynamics *pp*, *f*, and *scen*, with a section marked 'cre'. The score includes various musical notations such as triplets, slurs, and accents.

Secondo.

First system of the musical score. It features a grand staff with two staves. The upper staff contains a vocal line with a treble clef and a key signature of two sharps (F# and C#). The lower staff contains a piano accompaniment with a bass clef. The piano part includes several triplet markings (indicated by a '3' in a circle) and dynamic markings: 'do' (singing), 'ff' (fortissimo), and 'sempre ff' (sempre fortissimo). A 'V. Orch.' (Violin Orchestra) part is indicated above the piano staff. The system concludes with a fermata over a triplet.

Second system of the musical score. It continues the grand staff from the first system. The piano accompaniment features more triplet markings and a 'sempre ff' dynamic marking. A 'V. Orch.' part is indicated above the piano staff. The system concludes with a fermata over a triplet.

Third system of the musical score. It begins with a section marked 'B' and '(non troppo vivace)'. The piano part has a 'ffz' (fortissimo con forza) dynamic marking. A triplet is marked with a '3' in a circle. The system concludes with a section marked 'marcatissimo'.

Fourth system of the musical score. It begins with a section marked '(non troppo vivace)'. The piano part has a 'sempre ff' dynamic marking. A triplet is marked with a '3' in a circle. The system concludes with a section marked 'sempre ff' and 'V. Orch.'.

do

*ff*

*sempre ff*

*v. Orch.*

*sempre ff* *v. Orch.*

**B** (*non troppo vivace*)

*ff*

*marcatissimo*

(*non troppo vivace*)

*sempre ff*

*marcatissimo*

*sempre ff* *v. Orch.*

Secondo.

*poco*  
*sf*

*rit.* - - - *poco tranquillo*

*mf*  
*Str. pp (grazioso)*  
*pp*

*C*  
*Str. pizz.*  
*sempre pp e grazioso*  
*pp Str. sf*

*p* - - - *f* *p*  
*pp* - - - *ppp*  
*Str.*  
*rit.*

First system of musical notation for piano. It consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music features complex chordal textures and arpeggiated patterns. A *poco* marking is present at the end of the first staff, and a *sf* (sforzando) marking is present in the second staff.

Second system of musical notation for piano. It consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music is marked *rit.* (ritardando) and *poco tranquillo*. Instrumental markings include *Kl.* (Klavier) and *Oo.* (Oboe). Dynamic markings include *pp* (pianissimo) and *pp* (pianissimo), with the first *pp* also followed by *(grazioso)*.

Third system of musical notation for piano. It consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music is marked *pp* (pianissimo) and *sempre pp e grazioso*. Instrumental markings include *Fl.* (Flute), *Ob.* (Oboe), and *Kl.* (Klavier). A *C* (Crescendo) marking is present at the beginning of the first staff. Dynamic markings include *pp* and *sf* (sforzando).

Fourth system of musical notation for piano. It consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music is marked *rit.* (ritardando). Dynamic markings include *p* (piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Instrumental markings include *Str.* (Stringe).

Secondo.

(tranquillo) (♩ = 84)

*pp* v. Orch. *cre*

*sempre* *strin* *gen* *do*

*scen* *do*

Tempo I. (♩ = 112-116)

*ff* *sf marc.* *sf* *ff*

*sempre poco a poco rit.*

*sempre ff* *marc. immer V. Orch.*

quasi Adagio. (♩ = 60)

*fff* *rit.* *sempre fff al Fine*



Primo.

(tranquillo) (♩ = 84)

sempre - - strin - - gen - - do

*pp* v. Orch. cre  
scen  
do

Tempo I. (♩ = 112 - 116)

*ff* *sf marc.* *sf* *ff*  
do

sempre poco a poco rit.

*sempre ff* *marc.* *marc.* immer V. Orch.  
do

quasi Adagio. (♩ = 60)

rit.

*fff* *sempre fff al Fine*  
do

Secondo.

II.  
Colombine.

Adagietto (molto tranquillo) (♩ = 86).

rit. - - - a tempo

veil. *espress.*

rit. - - - molto tranquillo (♩ = 66 - 69)

poco rit. - - - Un poco meno tranquillo (♩ = 76)

rit. - - - - - più tranquillo (♩ = 58)

poco a poco sempre rit. - - - - -

Primo.  
II.  
Colombine.

Adagietto (molto tranquillo) (♩ = 36).  
*espress.*

*rit.* - - *a tempo*

*rit.* - - *vin.*

The first system of the musical score is written for piano and oboe. The piano part features a complex rhythmic pattern with triplets and slurs. The oboe part has a melodic line with slurs and dynamic markings. The key signature has two flats and the time signature is 3/4. The system concludes with a fermata over the final notes.

molto tranquillo (♩ = 66-69)

*poco rit.* - - -

Un poco meno tranquillo. (♩ = 76)

The second system continues the piano and oboe parts. It includes markings for Flute (Fl.), Oboe (ob.), and strings (Str.). The piano part has a steady accompaniment with dynamic markings like *mf*, *pp*, and *mp*. The oboe part has a melodic line with *espress.* and *mf* markings. The system ends with a fermata.

*rit.* - - *più tranquillo* (♩ = 58)

*espress.*

*vin.*

The third system features the piano and oboe parts. The piano part has a more active accompaniment with dynamic markings like *f* and *pp*. The oboe part has a melodic line with *espress.* and *mf* markings. The system concludes with a fermata.

*poco a poco sempre rit.* - - -

The fourth system is the final system on the page, featuring piano and oboe parts. It includes markings for Clarinet in B-flat (Kl.), Oboe (Ob.), Violin (Vl.), and Flute (Fl.). The piano part has a steady accompaniment with dynamic markings like *pp* and *ppp*. The oboe part has a melodic line with *espress.* and *mf* markings. The system ends with a fermata.

Secondo.  
III.  
Harlequin.

Vivace. (♩. = 116)

KL.

*ff* str. *ff marc.* *f marc.* *cre*

scen do *ff*

Detailed description: This system contains the first two staves of music. The top staff is for the right hand, starting with a forte (*ff*) dynamic and a string-like texture. It features a triplet of eighth notes and a triplet of sixteenth notes. The bottom staff is for the left hand, also starting with *ff*. The music is in 6/8 time and D major. The first measure has a 'str.' marking. The second measure has a 'KL.' marking above it. The third measure has a triplet of eighth notes. The fourth measure has a triplet of sixteenth notes. The fifth measure has a *f marc.* marking. The sixth measure has a *cre* marking. The seventh measure has a *scen* marking. The eighth measure has a *do* marking. The ninth measure has a *ff* marking. The tenth measure has a *ff* marking. The eleventh measure has a *ff* marking. The twelfth measure has a *ff* marking.

A *sempre poco a poco rit.*

*mf* *ppp*

Detailed description: This system contains the third and fourth staves of music. The top staff is for the right hand, starting with a mezzo-forte (*mf*) dynamic. It features a series of chords and a melodic line. The bottom staff is for the left hand, starting with a piano (*ppp*) dynamic. The music is in 6/8 time and D major. The first measure has a *mf* marking. The second measure has a *ppp* marking. The third measure has a *ppp* marking. The fourth measure has a *ppp* marking. The fifth measure has a *ppp* marking. The sixth measure has a *ppp* marking. The seventh measure has a *ppp* marking. The eighth measure has a *ppp* marking. The ninth measure has a *ppp* marking. The tenth measure has a *ppp* marking. The eleventh measure has a *ppp* marking. The twelfth measure has a *ppp* marking.

tranquillo (♩. = 90)

*pp* *più pp*

Detailed description: This system contains the fifth and sixth staves of music. The top staff is for the right hand, starting with a piano (*pp*) dynamic. It features a series of chords and a melodic line. The bottom staff is for the left hand, starting with a piano (*pp*) dynamic. The music is in 6/8 time and D major. The first measure has a *pp* marking. The second measure has a *pp* marking. The third measure has a *pp* marking. The fourth measure has a *pp* marking. The fifth measure has a *pp* marking. The sixth measure has a *pp* marking. The seventh measure has a *pp* marking. The eighth measure has a *pp* marking. The ninth measure has a *pp* marking. The tenth measure has a *pp* marking. The eleventh measure has a *pp* marking. The twelfth measure has a *pp* marking.

Primo.  
III.  
Harlequin.

Vivace. (♩. = 116)

The musical score is divided into four systems. The first system shows the piano introduction with a *ff* dynamic and a *cre* marking. The second system includes vocal lines with lyrics "scen" and "do", and piano dynamics of *ff*, *mf*, and *pp*. The third system features a section marked "A" with the instruction "sempre poco a poco rit." and piano dynamics of *pp* and *ppp*. The fourth system is marked "tranquillo (♩. = 90)" and includes dynamics of *pp* and *piu pp*. Various instruments are indicated throughout, including Vln., Str. Hlzb., Ob., Fl., and Kl.

Secondo.

Br. *poco a poco* *rit.*

*mf* *mp* *pp* *ppp*

Tranquillo. (♩. = 92) *rit.*

**1** *pp (dolciss.)* *sempre pp (dolciss.)* *ppp*

quasi Tempo I. (♩. = 96) *rit.* Tempo I. (♩. = 116)

**B** *f Str. Hlzbl.* *mf* *pp* *ff* *marc.*

*pp* *ff* *Hrnr.*

*poco a poco rit.*

Musical score for the first system. The piano part (left) features dynamics *mf*, *mp*, *pp*, and *ppp*. The string part (right) is marked *Str.* and includes a *Fl.* (Flute) part. The tempo is *poco a poco rit.*

Tranquillo. (♩ = 92)

Musical score for the second system. The piano part (left) is marked *pp dolce* and *sempre pp (dolciss.)*. The string part (right) includes *ob.* (Oboe) and *Kl.* (Clarinets) parts. The tempo is *Tranquillo.* with a quarter note equal to 92 beats.

quasi Tempo I (♩ = 96)

Musical score for the third system. The piano part (left) is marked *ppp* and *f*. The string part (right) includes *Vln.* (Violins), *Ob.* (Oboe), and *Fl.* (Flute) parts. The tempo is *quasi Tempo I* with a quarter note equal to 96 beats.

Tempo I. (♩ = 116)

Musical score for the fourth system. The piano part (left) is marked *ff*. The string part (right) includes *Vln.* (Violins), *Fl.* (Flute), and *Hrzb.* (Horn) parts. The tempo is *Tempo I.* with a quarter note equal to 116 beats.

Secondo.

cre - - - scen - - - do *fff*

*f* *p* *pp* *f* v. Orch.

*ff* *p* *rit.*

a tempo (♩ = 120.) molto rit. (♩ = 66) a tempo (♩ = 116)

*pp* 1 *fff* 2 *pp* *f* *ppp*



cre - - - scen - - - do *fff* v. Orch.

Kl. Str. Ob. V. Orch.  
*p f p pp f*

Kl. Str. Ob. Fl. V. Orch.  
*ff p*

a tempo (♩ = 120) molto rit. (♩ = 66) a tempo (♩ = 116)  
 Hr. Vln. Fl.  
*pp fff pp f ppp*

Secondo.

IV.

Pierrot und Pierrette.

Larghetto. (♩ = 66)

Str. *poco rit.* - - *a tempo* *sempre rit.* - - *a tempo* (♩ = 66)

1 *p* *p* *pp* *mf*

*rit.* - - *molto sostenuto rit.* - - *Tempo I. (Larghetto)* (♩ = 66) *espress.*

*p (agitato)* *ff* *pp* *mf* *mp*

*poco rit.* - - *a tempo. stringen - do* *rit.* - - *Molto sostenuto. sempre rit.* - - *nuto.* (♩ = 60)

*f* *p* *mp* *mf* *pp* *p*

*Molto sostenuto.* (♩ = 56) *poco a poco rit.* - - *Larghetto.* (♩ = 46) *sempre rit.* - -

*pp* *ppp* *espress.* *ppp*

IV.

Pierrot und Pierrette.

*Larghetto.* (♩ = 66) *espress.* *poco rit.* - - *a tempo* *vell.* *sempre rit.* - - *a tempo* (♩ = 66)

*Ob.* *p* *p* *p* *espress.* *espress.* *pp* *f*

*Str.*

*rit.* - - - - *A molto sostenuto.* (♩ = 50) *rit.* - - *Tempo I. (Larghetto)* (♩ = 66)

*agitato* *p* *ff* *pp* *p*

*poco rit.* - - *a tempo* *strin - gen - do rit.* - - - - *Molto sostenuto* (♩ = 60) *B sempre rit.* - - - -

*Ob.* *pp* *mp* *espress.* *mf* *f* *pp* *espress.* *f*

*Molto sostenuto.* (♩ = 56) *poco a poco rit.* - - - - *Larghetto.* (♩ = 46)

*Fl.* *pp* *Vcll. Solo* *Ob.* *espress.* *pp* *sempre rit.* - - *ppp*

*Kl.*

Secondo.  
V.  
Valse d'amour.

Sostenuto. (♩ = 72)      rit. . . . Tempo di Valse (♩ = 120 - 132)

*pp*      *mf*

*cre - - - scen - - do*      *ff*      *mf*      *f*      *pp*      *poco a poco rit.*

*a tempo*      *p*      *p*      *mf*      *f*      *mp*      *poco a poco rit.*

V.

Valse d'amour.

Sostenuto. (♩ = 72)

Tempo di Valse. (♩ = 120 - 132)

The first system of the musical score consists of two staves. The upper staff is the treble clef and the lower is the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a *pp* dynamic. The tempo changes from *Sostenuto* to *Tempo di Valse*. There are markings for *rit.* and *ob.* above the staff. The music features flowing eighth and sixteenth notes with various articulations.

The second system continues the piece. It features a section marked with a large 'A' above the staff. The dynamics range from *pp* to *ff*. There are markings for *cre - - - scen - - do* and *poco a poco rit.* above the staff. The music continues with similar rhythmic patterns and articulations.

The third system concludes the piece. It includes markings for *a tempo* and *poco a poco rit.* above the staff. Dynamics include *p*, *mf*, *f*, and *mp*. There are also markings for *Hlzbl.* (ritardando) above the staff. The piece ends with a final chord.

## Secondo.

*a tempo*

*f* V. Orch. *p* *f*

*ff* *mf* *mp* *pp* *mf*

*p* *f* *mp* *f*

*mp* *pp* *p*

*poco a poco rit.* *a tempo* *espress. marc.*

*marc.*

*poco a poco rit.*

*a tempo*

Blzbl.

*f* V. Orch. *p* *f*

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and dynamics, while the lower staff provides a harmonic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'a tempo'. Dynamics include *f* (forte), *p* (piano), and *f* (forte) again. There are also markings for 'Blzbl.' and 'V. Orch.'.

*poco a poco rit.* - - - - *a tempo*

*ff* *mf* *f* *mp* *p* *pp* *mf espress.* *pp* *marc.*

This system contains the third and fourth staves. The tempo changes from 'a tempo' to 'poco a poco rit.' (ritardando) and then back to 'a tempo'. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The lower staff includes a 'marc.' (marcato) marking.

**B**

*pp* *leggiere e dolce*

*mp* *f* *p* *mp* *f* *marc.*

This system contains the fifth and sixth staves. It begins with a section marked 'B'. The tempo is 'poco a poco rit.' and the mood is 'leggiere e dolce' (light and sweet). Dynamics include *pp*, *mp*, *f*, and *p*. The lower staff has 'marc.' markings.

*poco a poco rit.* - - - -

Ob.

*mp* *pp* *p*

This system contains the seventh and eighth staves. The tempo remains 'poco a poco rit.'. An 'Ob.' (oboe) part is introduced in the upper staff. Dynamics include *mp*, *pp*, and *p*. The lower staff has 'marc.' markings.

## Secondo.

*a tempo (animato)*

*ff* V. Orch. *p* *mf*

*3* *sempre poco a poco rit.* *p* *pp*

*a tempo (animato)*

*ff* V. Orch. *p* *mf* *3*

*poco rit.**espress.**a tempo*

*p* *pp* *a tempo*



*a tempo (animato)*

VI. Fl.  
 ff V. Orch.  
 p mf

*pp sempre poco a poco rit. - ppp Fl.*

ob.  
 p pp

*a tempo (animato)*

Ch.  
 ff V. Orch.  
 p mf  
 Fl.

*poco rit. - - - - a tempo*

Fl.  
 Ob.  
 VI. Hrn.  
 p ppmp espress.

Secondo.

First system of musical notation. The piano part (top staff) features a melodic line with slurs and dynamic markings *f*, *p*, *mf*, and *f*. The bass part (bottom staff) provides harmonic support with chords and single notes.

Second system of musical notation. The piano part (top staff) includes the instruction *sempre poco a poco rit.* and *a tempo*. Dynamic markings *p* and *pp* are present. A key signature change to D major is indicated by a 'D' above the staff.

Third system of musical notation. The piano part (top staff) includes the instruction *sempre poco*. Dynamic markings *ff*, *mf*, and *f* are present. A fermata is placed over a chord in the piano part.

Fourth system of musical notation. The tempo is marked *Adagio* with a quarter note equal to 60 (♩=60). The instruction *a poco rit.* is present. The piano part (top staff) includes *rit. espress.* and dynamic markings *p*, *pp*, and *ppp*. The system concludes with a double bar line and repeat signs.

Violin (Vln.) part with dynamics *f*, *p*, *mf*, and *f*. Piano accompaniment with dynamics *f*, *p*, and *mf*.

Oboe (Ob.) part with dynamics *p* and *pp*. Violin and Oboe (Vln. Ob.) part with dynamics *pp* and *f*. Tempo markings: *sempre poco a poco rit.* and *a tempo*. A section marked *D* is indicated.

Piano accompaniment with dynamics *ff*, *mf*, and *f*. Oboe (Ob.) part with dynamics *mf* and *f*. Tempo marking: *sempre poco*.

Oboe (Ob.) part with dynamics *p* and *pp*. Horn (Hrn.) part with dynamics *pp*. Violin (Vcl.) part with dynamics *pp* and *ppp*. Tempo markings: *a poco rit.* and *Adagio (♩ = 60) rit.*

Secondo.

VI.  
Finale.

Presto. (♩ = 108)

*f* v. Orch. *ff*

*sempre ff* *pp*

*f* *pp*

*sempre pp* *f* *pp* *ppp*

A

B

Detailed description: This is a musical score for piano and orchestra, marked 'Presto' with a tempo of 108 quarter notes per minute. The score is in 6/8 time and consists of four systems of music. The first system begins with a piano introduction marked 'f v. Orch.' and ends with a fortissimo 'ff' dynamic. The second system features a 'sempre ff' (always fortissimo) section followed by a 'pp' (pianissimo) section. The third system starts with a 'f' (forte) section and then moves to 'pp'. The fourth system, marked 'B', begins with 'sempre pp' and includes a 'p' (piano) section, followed by 'f', 'pp', and 'ppp' (pianississimo) sections. The score includes various musical notations such as chords, arpeggios, and melodic lines for both piano and orchestra.

VI.  
Finale.

Presto. (♩ = 108)

*f* V.Orch. *ff*

*sempre ff* *pp* Vln. Fl.

*f* *pp* Ob. Vln.

*sempre pp* *f* *pp* *ppp*

A B

Detailed description: This system contains the first two systems of music. The first system is a piano and orchestra score in 6/8 time, marked Presto (♩ = 108). The piano part features a complex rhythmic pattern with many sixteenth notes. The orchestra part is marked *f* and *ff*. The second system continues the piano part with various dynamics including *sempre ff* and *pp*, and includes a woodwind part for Flute (Fl.) and Violin (Vln.).

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and accents, marked *mp*. The lower staff (bass clef) contains a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation. The upper staff continues the melodic line with dynamic markings *f*, *mp*, and *p*. The lower staff continues the accompaniment with slurs and a triplet of eighth notes.

Third system of musical notation. The upper staff features a triplet of eighth notes and a section marked *C* with a key signature change to C major. Dynamics include *mp*, *pp*, *ff*, and *sempre ff*. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff includes a section marked *ff v. Orch.* and a section marked *Str.* (string). Dynamics include *p* and *ff*. The lower staff continues the accompaniment.

*espress.*  
Kl.  
*mp* *mp* *f* *mp*

This system contains the first two staves of music. The upper staff is for the piano, marked *espress.* and *Kl.*, with dynamic markings *mp*, *mp*, *f*, and *mp*. The lower staff is for the keyboard, also marked *mp*. Both staves feature several triplet markings (indicated by a '3' in a bracket) and complex chordal textures.

*p* *p* *pp* *pp*  
Ob. Vln. Fl. C

This system contains the third and fourth staves. The upper staff includes parts for Oboe (*Ob.*), Violin (*Vln.*), Flute (*Fl.*), and Clarinet (*C*). The lower staff continues the keyboard part. Dynamic markings include *p*, *p*, *pp*, and *pp*. Triplet markings are present in both staves.

*f* *ff* *sempre ff*  
Bl.

This system contains the fifth and sixth staves. The upper staff includes parts for Clarinet (*Bl.*) and other woodwinds. The lower staff continues the keyboard part. Dynamic markings include *f*, *ff*, and *sempre ff*. The music is characterized by dense, rhythmic patterns.

*p* *ff* V. Orch. *p*  
Vln.

This system contains the seventh and eighth staves. The upper staff includes parts for Violin (*Vln.*) and other strings. The lower staff continues the keyboard part. Dynamic markings include *p*, *ff* V. Orch., and *p*. The system concludes with a *Vln.* part in the upper staff.

Secondo.

pp *sempre pp*

*ff* Bl. *pp* Str.

*ff* *p*

*pp*



Fl. Kl.

*pp*

1 *sempre pp*

*ff* Bl. *pp*

D 8

*ff*

Ob. Fl. Vln.

*p* *pp*

Secondo.

sempre pp

First system of musical notation, consisting of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains a series of chords and dyads. The lower staff is also in bass clef with the same key signature, containing a melodic line with eighth and sixteenth notes. The dynamic marking 'sempre pp' is written in the first measure.

sempre pp

Str. p

Second system of musical notation, consisting of two staves. The upper staff continues the chordal texture from the first system. The lower staff continues the melodic line. A dynamic marking 'sempre pp' is in the first measure. A hairpin crescendo is shown above the lower staff, leading to a dynamic marking 'p' in the fifth measure, with 'Str.' written above it. The lower staff has rests in the final three measures.

E

1 sempre p

Third system of musical notation, consisting of two staves. The upper staff begins with a large 'E' above the first measure, followed by a melodic line with eighth notes. The lower staff has rests in the first measure, followed by a series of chords. A dynamic marking 'sempre p' is in the second measure. A first ending bracket labeled '1' spans the first two measures.

mf f ff V. Orch. di - -

Fourth system of musical notation, consisting of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and some triplets. The lower staff continues the chordal texture. Dynamic markings 'mf', 'f', and 'ff' are present. A hairpin crescendo is shown above the lower staff. The text 'V. Orch.' is written above the lower staff in the sixth measure. The system ends with the word 'di' followed by a dash and a fermata.

*grazioso*  
Kl.  
*sempre pp*  
Ob.  
Fl.  
Ob.

Kl.  
*sempre pp*  
Ob.  
Kl.  
*p grazioso*

*p*

*mf*  
*f*  
*ff* V. Orch.  
di - -

Secondo.

mi - nu - en - do *pp*

This system shows the vocal line and piano accompaniment. The vocal line consists of a single note 'mi' followed by a rest, then 'nu', 'en', and 'do' on a descending scale. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The dynamic is marked *pp*.

*sempre rit.*

1 *sempre pp* *pp*

This system continues the piano accompaniment. The right hand has a melodic line with some slurs, and the left hand continues with a rhythmic pattern. The dynamic is marked *pp*. Above the staff, there are markings for 'Str.' and 'Fg.'.

*ppp* **F** Tempo I. *ben marc.* *ff* v. Orch.

This system features a change in tempo and dynamics. The piano accompaniment starts with a very soft *ppp* dynamic and gradually increases. The right hand has a melodic line with slurs. The left hand has a rhythmic pattern. The dynamic is marked *ppp* and *ff* v. Orch. Above the staff, there are markings for 'Hrn.' and 'v'.

*sempre ben marc.* *fff* *sempre fff*

This system continues the piano accompaniment. The right hand has a melodic line with slurs. The left hand has a rhythmic pattern. The dynamic is marked *fff* and *sempre fff*. Above the staff, there are markings for 'v'.

Ob. *pp* Kl.

mi - nu - en - do

Ob. Vln. Kl. Fl. *sempre rit.* Ob. Fl.

*sempre pp* *p* *pp* Kl.

**F** Tempo I.

1 *ff* v. Orch.

*fff* *sempre fff*

Secondo.

*sempre ben marc.*

*mf* *f* *sempre cre*

*sempre ben marc.* **G**

*scen* *do* *ff*

*fff*

*sempre fff* *sempre fff al Fine*

*ritto*

mf f sempre cre

scen do ff G

fff

sempre fff sempre fff al Fine

