

# Quartett

in Gmoll

✻ für ✻

2 Violinen, Viola  
& Violoncell

von

## Ernst Mielck.

Op. 1.

Pr. M. 9. — n.

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# QUARTETT.

(G moll.)

Violine I.

I.

Ernst Mielck, Op.1.

Allegro energico.

The musical score for Violin I consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro energico.' The first measure includes a repeat sign and a forte dynamic (*f*). The score contains several triplet markings (indicated by a '3' over a group of notes) and accents. Dynamics vary throughout, including *sfz*, *f*, *sf*, *ff*, *p*, and *pp*. Section markers 'A' and 'B' are placed above the staves. The piece concludes with the tempo marking 'ritardando'.

Violine I.

*C a tempo*  
*p* *cre* *scen*  
*do* *f* *dim.*  
*p* *cresc.*  
*p*  
*pp*  
*D*  
*p* *sempre p e tranquillo*  
*1* *pp* *pp*  
*poco cresc.*  
*1.* *pp* *f* *2.* *p*  
*E*  
*pp*

Violine I.

The musical score for Violine I on page 4 consists of ten staves of music. The key signature is G major. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, measure 3, section marker F.
- Staff 2: *f*, section marker F.
- Staff 3: *ff*, section marker G.
- Staff 4: *p*, section marker G.
- Staff 5: *f*, section marker G.
- Staff 6: *p*, *tranquillo*, section marker H.
- Staff 7: *f*, section marker H.
- Staff 8: *p*, *pp*, section marker I.
- Staff 9: *pp tranquillo*, section marker I.
- Staff 10: *p*, *p*, *cresc.*, section marker K.
- Staff 11: *ff*, section marker K.

Violine I.

*f*

*rit.*

*sfz*

*L a tempo*

*p*

*cresc.* - - - - - *f*

*p*

*cresc.* - - - - -

*pp* *p*

*pp* *pp sempre*

*M*

# Violine I.

*cresc.*

*f*

*fff*

*fff*

*fine*

## II.

*Allegretto.*

*p*

*cresc.*

*pizz.*

*arco*

*p*

*arco*

*p*

*cresc.*

*p*

*B*

Violine I.

The musical score for Violin I on page 7 is written in G major and consists of ten staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Features a melodic line with a *cresc.* (crescendo) instruction.
- Staff 2:** Includes a *rit.* (ritardando) instruction and a *pizz.* (pizzicato) instruction. The staff concludes with *Fine.*
- Staff 3:** Starts with a *Carco* section marked *pp sempre* (pianissimo sempre). It includes a *tr* (trill) and a triplet of eighth notes.
- Staff 4:** Continues the melodic line with a *cresc.* instruction.
- Staff 5:** Features a *D* section marked *p* (piano).
- Staff 6:** Includes an *espress.* (espressivo) instruction.
- Staff 7:** Features an *E* section.
- Staff 8:** Contains a *tr* and a triplet of eighth notes.
- Staff 9:** Continues the melodic line.
- Staff 10:** Concludes with a *rit.* instruction, a first ending bracket labeled *1*, and the instruction *Da Capo al Fine.* followed by *pp* (pianissimo).

III.

Adagio cantabile.

pp

p

A 1 pp cresc. espr.

f

B p

cresc. p

cresc.

f dim. rit.

C a tempo pp un poco cresc. poco rit.



Violine I.

**D** *a tempo*  
*ppp*

*ppp*

**E** *a tempo*  
*poco rit.* *poco cresc.*

*p* *cresc.*

*rit.* *p*

**F** *a tempo*  
*espress.*

*mf*

*cresc.* *f*

**G** *1* *p*

*cresc.* *f*

*espress.* *poco rit.* **H** *a tempo*

*p*

*f* *espress.*

*rit.* *J a tempo*

*pp*

*un poco cresc.*

*ppp*

*p dolce*

*poco rit.* **K**

*pp a tempo*

*pp* *cresc.*

*f*

**L** **1** *rit.*

*p* *pp*

IV.

Vivace.

pp *sempre*

1. 2. *p* *pp*

A *p* *cresc.* *f*

B *ff* *mf* *pp* C

*cresc.* *f* *p* D

*cresc.* *f* *pp*

*pp* *mf* E

*cresc.* *tr* 1 *mf* *tr* 1

*tr* 2 *F* 3 *pp*

*tr* G *p* *cresc.*

1. 2. *f* *p* *p*

H  
mf cresc. cresc. sempre

4

I  
ff

K  
ff

rit. a tempo pp

L 1 p cresc. f

M Presto.  
ff(p)

N  
p

pp

dim. ppp ff

ff sempre

1

1

1

# QUARTETT.

(G moll.)

Violine II.

I.

Ernst Mielck, Op.1.

Allegro energico.

The musical score for Violin II, Part I, Op. 1 by Ernst Mielck, is written in G minor and 2/4 time. It consists of ten staves of music. The tempo is marked "Allegro energico." The score includes various dynamics such as *f*, *ff*, *p*, and *pp*, as well as performance instructions like *ritard.* and *p sempre*. The music features several triplet figures and is marked with accents and slurs. Section markers "A" and "B" are placed above the staves. The score concludes with a double bar line and repeat dots.

Violine II.

*C a tempo* *sequ*  
*p*  
*cresc.*  
*f*  
*dim.* *p* *cresc.*  
*p*  
*pp*  
*pp*  
*D* *sempre p e tranquillo*  
*pp* *pp*  
*pp* *sfz* *pp sempre*

# Violine II.

Musical score for Violine II, page 4. The score consists of ten staves of music in G major. It includes various musical notations such as dynamics (*p*, *poco cresc.*, *cresc.*, *f*, *ff*, *fp*, *pp*), articulation (*marcato*, *tranquillo*), and performance instructions (*V*, *H*). Fingerings and bowings are indicated throughout the piece.

Violine II.

*ff*  
*sfz*  
*ff*  
*rit.* *L* *a tempo*  
*pp*  
*cresc.*  
*p* *cresc.*  
*pp* *pp*  
*dim.* *M* *pp* *pp*



# Violine II.

## II.

Allegretto.

Violine II.

*pizz.* *p* *rit.* *p* **B**

*cresc.*

*f* *arco* *rit.* *pizz.* *pp* *Fine.*

**C** *arco* *pp sempre*

*cresc.*

*p* *p* **D**

*espress.*

*pp* **E**

*rit.* *pp* **1** *D.C. al Fine.*

Violine II.

III.

Adagio cantabile.

pp. *A cresc. espi.*

*p* *pp*

*f* *pizz.* *B* *p*

*arco* *cresc.*

*dim.* *rit.* *C* *a tempo* *f*

*pp sempre* *poco rit.*

*un poco cresc.*

*D a tempo* *rit.* *ppp* *Solo.*

*ppp* *rit.* *E a tempo* *Solo.*

*poco rit.* *cresc. poco a poco*

*p* *Solo.*

*p* *cresc.* *p*

Violine II.

*rit.* **F** *a tempo*  
*espress.*

*mf* *cresc.* *3*

**G**

*cresc.* *f*

*espress.* *3* *poco rit.* **H** *a tempo* *p*

*Solo.* *mf* *cresc.*

*rit.* **I** *a tempo* *pp*

*f* *un poco cresc.* *ppp*

*poco rit.* **K** *a tempo* *ppp*

*pp* *cresc.* *3*

**L** *pp* *f* *p* *pp* *rit.*

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Violine II.

IV.

Vivace.

*pp sempre*

1. 2.

A pizz. *p* *cresc.* *f* *pp*

B *fp* *fp* *fp* *fp* *fp* *fp* *p* *p*

C *fz* *fz* *pp* *cresc.*

1. 2. D *f* *p* *cresc.* *f* *pp*

*mf*

0 4 *cresc.*

E *pp* *pizz.* *arco* 1 *pizz.* *arco* *pizz.* *mf*

arco F *pp*

Violine II.

G pizz. *p* *cresc.* *f* 1. 2. arco *p*

*mf cresc.*

*sempre* *f*

*sfz* *sfz* 3 3 3 *ff* K

*a tempo* 3 *pp* *pp* *sfz* *p* *cresc.* L

*f* *sf*

M Presto. *p*

(ossia trem.)

N *p* *pp* *dim.*

1 1 *ppp* *ff* *ff* O (ossia trem.)



Viola.

*seque* *cresc.*

*f*

*dim.* *p legg.* *cresc.*

*dim.* *p*

*pp*

*pp*

*p* *sempre p e tranquillo*

*pp* *pp* *pp*

1 1. v 2. *pp* *sfz* *pp sempre*



# Viola.

**E**

*pp*

*cresc.*

**F**

*ff*

*Solo.*

*ff*

**G**

*pp*

*cresc.*

*f*

**H**

*f*

*espress.*

*p*

*pp*

**I**

*p*

**K**

*cresc.*

*ff*

*ff*

*rit.*

**L**

*a tempo*

*f dim.*

*pp*

Viola.

First staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It features a continuous eighth-note pattern. A *cresc.* marking is at the end.

Second staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It features a continuous eighth-note pattern. A *f* marking is at the end.

Third staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It features a continuous eighth-note pattern. A *p* marking is at the end.

Fourth staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It features a continuous eighth-note pattern. A *cresc.* marking is at the end.

Fifth staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It features a continuous eighth-note pattern. A *pp* marking is at the end.

Sixth staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It features a continuous eighth-note pattern.

Seventh staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It features a continuous eighth-note pattern. A *dim.* marking is at the end.

Eighth staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It features a melodic line with slurs and accents. A *M* marking is above the first measure. Dynamics include *pp*, *pp sempre*, and *pp*.

Ninth staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It features a melodic line with slurs and accents. Dynamics include *cresc.* and *ff*. There are triplets and a 3/4 time signature change.

Tenth staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It features a melodic line with slurs and accents. Dynamics include *fff*. There are triplets and a *N* marking.

Eleventh staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It features a melodic line with slurs and accents. Dynamics include *fff*. There are triplets.

Twelfth staff of music, treble clef, key signature of one sharp (F#), 3/4 time signature. It features a melodic line with slurs and accents. Dynamics include *fff*. There are triplets.

# Viola.

## II.

Allegretto.

*p* *cresc.*

*pizz.* *p* **A**

*arco* <sub>3</sub>

*pizz.* *p* *cresc.*

*mf* *f*

**1 B** *pizz.* *p*

*cresc.* *ff*

*rit.*

**C** *arco* *pp sempre*

*cresc.* *pizz.*

*arco* **1** **D** **1** **1** **1** **1** **1** **1**

*p* *p*

**1** **1** **1** **1** **1** **1** *pizz.* **1**

*espress.*

Viola.

**E 1** arco

**1**

pizz.

rit. arco

**pp**

**Allegretto. a tempo**

**p**

pizz.

cresc.

**A**

arco

pizz.

**p**

cresc.

**f**

**1**

**B pizz.**

**p**

cresc.

rit.

# Viola.

## III.

Adagio cantabile.

pp

p

pp

poco cresc. -

espress.

f

B

3

Solo

pizz.

p

f

arco

rit.

C

a tempo pizz.

dim.

semp. pp

arco

un poco cresc.

poco rit.

D

a tempo

ppp

rit.

dim.

pp

poco rit.

E

a tempo

cresc. poco a poco

p

p cresc. -

p

rit.

Viola.

The musical score for Viola consists of 12 measures, organized into four systems of three staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The score includes various dynamics, articulations, and performance instructions.

**Measure 1:** *F a tempo*, *espress.*

**Measure 2:** *mf*, *cresc.*

**Measure 3:** *f*, *p*

**Measure 4:** *cresc.*, *p*, *p*

**Measure 5:** *pizz.*, *cresc.*

**Measure 6:** *largamente*, *f*, *rit.*, *I a tempo*, *pizz.*, *pp*

**Measure 7:** *arco*, *un poco cresc.*, *rit.*, *ppp*

**Measure 8:** *poco rit.*

**Measure 9:** *K a tempo*, *ppp*, *pp*, *poco espress.*, *cresc.*

**Measure 10:** *f*, *p*, *pp*

**Measure 11:** *L*, *rit.*

**Measure 12:** *rit.*

Viola.

IV.

Vivace.

pp semp.

1. 2. 1. p pp

A p cresc.

B fp fp fp fp fp fp

C p cresc. f

D p cresc.

f pp

mf ff

E pp arco pizz. arco 1 pizz. arco pizz. 1

F pp G p

Viola.

1. 2.

*cresc.* *f* *f* *p*

*mf cresc.* *cresc.*

*ff*

*p*

*ff*

*a tempo* *pp* *sfz*

*L* *p* *cresc.* *pizz.* *f*

*ff* *p* **M<sup>ro</sup> Presto.**

*(ossia trem.)*

*N* *p* *pp*

*ppp* *ff* *ff semp.* *O (ossia trem.)*



# QUARTETT.

(G moll.)

Violoncello.

I.

Ernst Mielck, Op. 1.

Allegro energio.

The musical score is written for a single cello part. It begins with a double bar line and a repeat sign. The first staff starts with a forte (*f*) dynamic and contains a triplet of eighth notes. The second staff continues with a similar triplet pattern. The third staff features a sixteenth-note figure with a *sf* dynamic. The fourth staff has a triplet of eighth notes and a section marker 'A'. The fifth staff continues with a sixteenth-note pattern. The sixth staff has a triplet of eighth notes. The seventh staff continues with a sixteenth-note pattern. The eighth staff has a section marker 'B' and a *ff* dynamic. The ninth staff has a *p* dynamic and features sixteenth-note patterns. The tenth staff continues with a *p* dynamic and sixteenth-note patterns.

Violoncello.

*p* *ritard.*

**C** *a tempo pizz.*

*p* *cresc.*

*arco* *f* *dim.* *p* *pp* *legg.*

*cresc.*

*p*

*p* *p dolce*

**D** *sempre piano e tranq.*

*pp* *p*

*pp* *pp* *pp*

1 1. 2. *pp* *sfz* *pp sempre* *p*

**E** *pp*

# Violoncello:

The musical score consists of ten staves of music in bass clef. The first staff begins with a *cresc.* marking and a dynamic of *ff*. It features a series of triplets and accents. The second staff continues with triplets and a *ff* dynamic. The third staff is marked *pp* and contains a sequence of triplets. The fourth staff has a *p* dynamic followed by a *f* dynamic. The fifth staff continues with a *p* dynamic. The sixth staff is marked *p* and includes sextuplets and a *f* dynamic. The seventh staff is marked *pp*. The eighth staff is marked *I tranquillo* and *pp*. The ninth staff is marked *K p* and *ff*, with a *p cresc.* marking. The tenth staff is marked *ff* and features triplets and accents.

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *pizz.*, *arco*, *cresc.*, *f*, *p*
- Staff 2: *p*, *cresc.*, *p*
- Staff 3: *p*
- Staff 4: *M*, *dim.*, *pp*, *pp sempre*, *cresc.*
- Staff 5: *ff*
- Staff 6: *N*, *fff*
- Staff 7: *fff*
- Staff 8: *fff*

Tempo markings include *L a tempo* and *M*. Performance instructions include *rit.* and *dim.*. The score features numerous triplets and slurs.

# Violoncello.

## II.

Allegretto.

Violoncello.

dim.  
E  
pp  
rit.  
pp  
1  
D. C. al Fine.

III

Adagio cantabile.

pp  
p  
A  
pp  
cresc. - - - espress.  
f  
B  
p  
pizz.  
mf cresc. - - - f  
4  
4

# Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *f*, *dim.*, *pp*, *ppp*, *poco*, *cresc.*, *mf*, *f*, and *espress.*. Performance instructions include *arco*, *pizz.*, *rit.*, *a tempo*, *un poco cresc.*, *poco rit.*, *Da tempo*, *E a tempo*, and *cresc. poco a*. There are also numerical markings like '3' and '1' indicating triplets or first endings. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The first three staves feature melodic lines with triplets and slurs, marked with *cresc.* and *f*. The fourth staff includes a section marked *poco rit.* and *a tempo pizz.* with a *p* dynamic. The fifth staff is a bass line with *arco* and *f* dynamics. The sixth staff is marked *I a tempo* and *pp*. The seventh staff is marked *ppp*. The eighth staff is marked *poco rit.*. The ninth staff is marked *K*, *ppp*, and *pp*. The tenth staff is marked *L*, *f*, *pp*, and *rit.*. The score includes various musical notations such as slurs, triplets, and dynamic markings.



Violoncello.

IV.

Vivace.

The musical score is written for a single instrument, the Violoncello, in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Vivace'. The score is divided into several sections labeled A through G. Section A begins with a *pp* dynamic and includes a first ending. Section B features a *pizz.* marking and a *p cresc.* dynamic. Section C consists of a series of chords marked *fp*. Section D includes a triplet marked '3' and a *pizz.* marking. Section E features a five-measure rest, followed by *arco* and *pizz.* markings, and dynamics ranging from *p* to *ff*. Section F includes a four-measure rest and *arco* markings. Section G includes a four-measure rest and a first ending. The score concludes with a *p* dynamic.

Violoncello.

**H**

*mf* *cresc.* *sempre*

*f*

*ff*

*p*

**K**

*ff* *rit.* *a tempo Solo.*

*pp*

**L**

*Solo.* *f* *p* *arco* *pizz.* *cresc.*

**M Presto.**

*f* *ff*

*p (ossia)*

**N1**

*pp* *pp* *sf* *ff*

*0 (ossia trem.)* *p marcato*