

# Fauré Sylvie

**Allegretto moderato.**

The image shows a page of musical notation for the piano accompaniment and vocal line of 'Sylvie' by Gabriel Fauré. The tempo is marked 'Allegretto moderato.' The score is in 3/4 time and G major. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes, often with slurs and phrasing marks. Pedal points are indicated by 'Ped.' and an asterisk (\*) below the bass staff. The vocal line is in a soprano or alto range, with lyrics in French. The lyrics are: 'Si tu veux sa-voir ma bel - le, Où s'en - vo - le à ti - re d'ai - le, L'oi - seau qui chantait sur l'or - meau?'. The page number '1' is centered at the bottom.

*p*

Ped. \* Ped. \*

Ped. \* Ped. \*

*p*

Si tu veux sa-voir ma bel - le, Où s'en - vo - le à ti - re

Ped. \* Ped. \* Ped. \*

d'ai - le, L'oi - seau qui chantait sur l'or - meau?

Ped. \* Ped. \*

Je te le di - rai ma bel - le, Il vo - le vers qui l'ap -

- pel - le Vers ce - lui - là

*f*

Ped. \*

Vers ce - lui - là Qui l'ai - me - ra!

*p*

*p sempre*

Ped. \* Ped. \* Ped. \*

Vers ce - lui - là Qui l'ai - me -

Ped. \* Ped. \*

- ra!

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*p*

Si tu veux sa voir ma blon - de, Pour -

Ped. \* Ped. \* Ped. \* Ped. \*

- quoi sur terre, et sur l'on - de La nuit tout s'a - nime et s'a -

- nit ? Je te le di - rai ma blon - de,

*p*

Ped. \*

C'est qu'il est une heure au monde Où, loin du

*f*  
jour, Où, loin du jour, Veil - le l'a -

Ped. \* Ped. \* Ped. \*

- mour! Où, loin du

Ped. \* Ped. \* Ped. \*

jour, Veil - le l'a - mour!

*p*  
Ped. \* Ped. \* Ped. \*

*p* *e* *cr*

Si tu veux sa-voir Syl -

Ped. \* Ped. \* Ped. \* Ped. \*

- vi - - scendo. *mf*

- e, Pour - quoi j'ai - me a la fo -

*mf*

Ped. \*

- li - e Tes yeux bril - lants et lan - gou -

Ped. \* Ped. \*

- reux ? *p* Je te le di - rai Syl - vi - e,

*p* *sempre.*

Ped. \*

C'est que sans toi dans la vi - e Tout pour mon

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are 'C'est que sans toi dans la vi - e Tout pour mon'.

cœur, Tout pour mon cœur N'est que dou -

*f* *mf* Ped. \*

This system continues the vocal melody and piano accompaniment. The vocal line has a dynamic marking of *f* at the start. The piano accompaniment has a dynamic marking of *mf*. The lyrics are 'cœur, Tout pour mon cœur N'est que dou -'. Pedal markings 'Ped.' and an asterisk '\*' are present at the end of the system.

leur! Tout pour mon

*p* Ped. \*

This system continues the vocal melody and piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment has a dynamic marking of *p*. The lyrics are 'leur! Tout pour mon'. Pedal markings 'Ped.' and an asterisk '\*' are present at the end of the system.

cœur N'est que dou - leur!

Ped. \* Ped. \* Ped. \*

This system continues the vocal melody and piano accompaniment. The vocal line has the lyrics 'cœur N'est que dou - leur!'. The piano accompaniment has several pedal markings 'Ped.' and asterisks '\*' at the end of the system.

Ped. \* Ped. \* Ped. \* Ped. \*

This system continues the piano accompaniment. It features several pedal markings 'Ped.' and asterisks '\*' at the end of the system.