

# L'ESTRO ARMÓNICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

*Di*

FERDINANDO III

GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Pio Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO PRIMO.

*A Amsterdam*

Aux depens d'ESTIENNE ROGER Libraire

*et Michel Charles Le Cenc*



# ALTEZZA REALE

Potrebbe forse riuscire di poco applauso a chi dal suo forma giudizio d' un animo veramente regio, quest' opera, quale con tutto l'ossequio del cuore unio al merito sopraggrande di V.A.R. perche troppo sproportionata ella sia alla Vostra Venerata Grandezza. Hoarei 'n fatti sottoscritte ancor io ad un tale malfondato parere, se non mi fossi corretto nel riflettere, che quest' è una dici: amla, sfortuna à cui soggiaciono c' l' Prencipe, perche non puo essere riconsci: uito, com' egli merita e l' popolo, perche non puo offerire, com' esso deve: onde in Quello il compatimento deve uguagliar alla sua Altezza ciò che appena può stargli à piedi, ed in questo deve supplire un gran cuore à difetti necessary della sua conditione. Sia dunque per esser qual si voglia questo picciot tributo della mia umilissima direzione, lascia egli d' esser ciò, che in vero qual' è, mentre e sè, che voi avete riguardo n' a ciò, che vi si offerisce, ma alla sincera umiltà di chi vi offerisce, e posso aver una ferma confidenza nel: la somma Benignità del Vostro Animo Eccelso, che niente sdegna, e tutto accoglie. Questa verità, siccome libererà me da Critici disinganando la rive: renza loro troppo indiscretta; mi dà altresì del coraggio non ordinario per comparirvi tutto somnesso dinanzi al Soglio e protestar con quest' atto esterno di soggezione l' inalterabil rispetto dell' animo che solo mi fu sti: mulo, perche inventassi maniere di darne al publico una viva testimo: nianza, con cui per sempre mi consagro.

Umiliss. Devotiss. et  
Ossequiosiss. Servitore  
ANTONIO VIVALDI.



# ALLI DILETTANTI DI MUSICA

*Il cortese compatimento, che sin' hora avete donato alle mie debolezze, m'ha persuaso à studiare di compiacervi con un' Opera de Concerti Istrumentali. Confesso bene che se per il passato le mie composizioni oltre i loro difetti anno ancora avuto il discapito della stampa hora il loro maggior vantaggio sarà quello d'essere scolpite dalla mano famosa di Monsieur Estienne Roger. Quest'è una ragione per la quale ho studiato di satisfarri con la stampa de Concerti e mi fa coraggio di presto presentarri un'altra Muta de Concerti à 4. Conservatemi il vostro buon genio, e vivete felici.*





*Violine Prime*

# CONCERTO I

*Con quattro Violini obbligati.*

*Allegro*

The musical score consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *Solo* (above the staff), *Allegro* (below the staff).
- Staff 2:** *Tutti* (above the staff).
- Staff 3:** *Piano* (below the staff).
- Staff 4:** *Solo* (below the staff).
- Staff 5:** *Tutti* (below the staff).
- Staff 6:** *Piano* (below the staff) and *Solo e Forte* (below the staff).
- Staff 7:** *Tutti* (below the staff), *Solo* (below the staff), and *Tutti* (below the staff).
- Staff 8:** *Solo* (below the staff) and *Tutti* (below the staff).
- Staff 9:** *Tutti* (below the staff).
- Staff 10:** *Piano* (below the staff).

Additional markings include fingerings (1, 3, 5), accents (marked with 'x'), and slurs throughout the score.



*Violino Primo*

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing up. The staff ends with a double bar line and a repeat sign.

*Solo*

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The staff ends with a double bar line and a repeat sign.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The staff ends with a double bar line and a repeat sign.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The staff ends with a double bar line and a repeat sign.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The staff ends with a double bar line and a repeat sign.

*Tutti*

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing up. The staff ends with a double bar line and a repeat sign.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The staff ends with a double bar line and a repeat sign.

*Solo*

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The staff ends with a double bar line and a repeat sign.

*Soli e Piano*

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The staff ends with a double bar line and a repeat sign.

*Soli e Piano*

*Forte*

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The staff ends with a double bar line and a repeat sign.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The staff ends with a double bar line and a repeat sign.

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a group of eighth notes with stems pointing down. The staff ends with a double bar line and a repeat sign.

Violin Primo

This musical score for Violin Primo consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several sections by performance markings:

- Staff 1:** *Largo* *Spiccato* *Soli*
- Staff 2:** *Titoli*
- Staff 3:** *Soli*
- Staff 4:** (No markings)
- Staff 5:** (No markings)
- Staff 6:** *tr* *Tutti*
- Staff 7:** *Allegro*
- Staff 8:** *Piano* *Forte* *Solo*
- Staff 9:** (No markings)
- Staff 10:** *Piano* *Forte*

Violino Primo

Musical staff 1: Violino Primo, measures 1-4. Features a melodic line with slurs and accents.

Musical staff 2: Violino Primo, measures 5-8. Includes the instruction *Solo* above the staff.

Musical staff 3: Violino Primo, measures 9-12. Continues the melodic line.

Musical staff 4: Violino Primo, measures 13-16. Includes a trill *tr* and the instruction *Tutti e Piano*.

Musical staff 5: Violino Primo, measures 17-20. Continues the melodic line.

Musical staff 6: Violino Primo, measures 21-24. Includes the instruction *Forte*.

Musical staff 7: Violino Primo, measures 25-28. Includes a trill *tr* and the number 10.

Musical staff 8: Violino Primo, measures 29-32. Includes the instruction *Solo*.

Musical staff 9: Violino Primo, measures 33-36. Includes the number 8.

Musical staff 10: Violino Primo, measures 37-40. Includes the instruction *Solo*.

Musical staff 11: Violino Primo, measures 41-44. Includes the instruction *Tutti*.

Musical staff 12: Violino Primo, measures 45-48. Ends with a double bar line.

Violine Primo

CONCERTO II

*Cen due Violini e Violoncello obbligato.*

*Adagio e Spiccato*

1

*Piano* *Forte* *Piano*

*Soli e Piano*

*Tutti e Forte*

*Allegro*

*Soli*

*Tutti e Piano*

*Soli e Piano*

3

*Forte*

Violino Primo

*Piano*

*Forte*

*Tutti*

*Solo*

*Tutti*

*Solo*

*tr*

*Piano*

*Forte*

*Tutti Pianissimo*

*Forte*

Violino Primo

*Larghetto* *Piano* *Forte* *Piano* *Forte*

*Soli e Piano* *Forte* *Piano* *Forte* *Piano*

*Soli* *Piano* *Forte* *Piano*

*Forte* *Piano* *Forte*

*Soli e Piano*

*Forte*

*Allegro*

*Soli*

*Tutti*

The musical score consists of ten staves of music. The first staff begins with a *Larghetto* tempo marking and dynamic markings of *Piano*, *Forte*, *Piano*, and *Forte*. The second staff includes *Soli e Piano*, *Forte*, *Piano*, *Forte*, and *Piano*. The third staff features *Soli*, *Piano*, *Forte*, and *Piano*. The fourth staff has *Forte*, *Piano*, and *Forte*. The fifth staff is marked *Soli e Piano*. The sixth staff is marked *Forte*. The seventh staff is marked *Allegro*. The eighth staff is marked *Soli*. The ninth staff is marked *Tutti*. The score includes various musical notations such as slurs, trills (tr), and dynamic hairpins.

*Violino Primo*

*Solo*

*Piano*

*Forte*

*Piano*

*Solo*

*Tutti*

*Solo*

*Tutti*

*tr.*

*Solo* *Piano* *Forte* *Piano* *Forte*

*Piano* *Forte*

*Forte* *tr.*

Violino - Primo

CONCERTO III  
Con Violino Solo obbligato.

The musical score consists of ten staves of music, each containing a series of sixteenth-note passages. The dynamics and markings are as follows:

- Staff 1: *Allegro*, *Piano*
- Staff 2: *Forte*, *tr*, *Solo*
- Staff 3: *Piano*, *Forte*
- Staff 4: *Tutti*, *Piano*, *Forte*
- Staff 5: *Piano*, *Solo e Forte*
- Staff 6: *Tutti*
- Staff 7: *Piano*, *Forte*
- Staff 8: *Solo*
- Staff 9: *Forte*



*Violino Primo*

This musical score for Violino Primo consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics are marked as *Tutti* and *Solo* throughout the piece. Trills are indicated by 'tr' above notes. A section of the score is marked with a '3' over a '4' time signature and the instruction *Tanto Solo*. The score concludes with a double bar line and a repeat sign. There are several asterisks (\*) and 'w' symbols scattered throughout the staves, likely indicating specific performance instructions or page markers.

# Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The tempo is marked *Allegro*. The score includes various dynamic markings: *Piano*, *Forte*, *Solo Forte*, *Tutti*, and *Piano*. A *Symphonica* section is indicated with a double bar line and repeat dots. The music features complex rhythmic patterns, including sixteenth-note runs and trills. Some notes are marked with an 'x', possibly indicating bowing techniques. The page concludes with a *tr* (trill) marking.

Musical score for Violino Primo, measures 45-52. The score consists of five staves. The first staff begins with a key signature change to one sharp (F#) and a common time signature. The dynamics are marked *Forte*, *Piano*, and *Forte*. The second staff has a *Solo* marking and ends with *Tutti*. The third staff has a *Piano* marking and ends with *Solo e Forte*. The fourth staff ends with *Tutti*. The fifth staff has a *Piano* marking and ends with *Forte*.

**CONCERTO IV**  
*Cen quattro Violini obbligati.*

*Andante*

*Piano*

Musical score for Violino Primo, measures 53-60. The score consists of seven staves. The first staff has a *Solo e Forte* marking. The second staff has a *Tutti* marking. The third staff has a *Solo* marking. The fourth staff has a *Solo e Piano* marking. The fifth staff has a *Tutti e Forte* marking. The sixth staff has a *Piano* marking. The seventh staff is partially visible and contains a *tr* marking.

Violino Primo

The musical score for Violino Primo consists of ten staves of music. The tempo is marked *Allegro assai*. The score includes various dynamic markings: *Piano*, *Forte*, *Solo*, and *Tutti*. There are also performance instructions such as *Solo e Piano* and *Tutti e Forte*. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. A measure rest of 10 measures is indicated in the sixth staff. The score concludes with a final measure rest of 0 measures.

Musical staff 1: Violin part with 'Tutti' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 2: Violin part with 'Adagio' and 'Allegro' markings. The tempo changes from Adagio to Allegro. The staff features a mix of quarter and eighth notes.

Musical staff 3: Violin part with 'Piano' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 4: Violin part with 'Forte' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 5: Violin part with 'Solo' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 6: Violin part with 'Solo' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 7: Violin part with 'Tutti' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 8: Violin part with 'Tutti' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 9: Violin part with 'Tutti' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 10: Violin part with 'Solo' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 11: Violin part with 'Solo' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

Musical staff 12: Violin part with 'Solo' marking. The staff contains a series of eighth-note patterns with various articulations and dynamics.

# CONCERTO V

*Con due Violini obbligati.*

*Allegro*

This musical score is for the first violin part of the fifth concerto. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score is divided into several systems, each containing multiple staves. Performance markings include *Solo*, *Tutti*, and *Solo e Forte*. The notation includes various rhythmic values, slurs, and trills. The piece concludes with a *Tutti* marking.

Violino Primo

1,



Musical staff 1: Treble clef, G-clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some with accents. A *Solo* marking is present below the staff.



Musical staff 2: Continuation of the musical line from staff 1.



Musical staff 3: Continuation of the musical line from staff 1.



Musical staff 4: Continuation of the musical line from staff 1. A *Tutti* marking is present below the staff.



Musical staff 5: Continuation of the musical line from staff 1. A *Solo* marking is present below the staff.



Musical staff 6: Continuation of the musical line from staff 1.



Musical staff 7: Continuation of the musical line from staff 1.



Musical staff 8: Continuation of the musical line from staff 1. A *Tutti* marking is present below the staff.



Musical staff 9: Continuation of the musical line from staff 1.



Musical staff 10: Continuation of the musical line from staff 1.



Musical staff 11: Continuation of the musical line from staff 1.



Musical staff 12: Continuation of the musical line from staff 1. The page number 50 is written at the bottom right.

*Violino Primo*

*Solo e Cantabile*  
*Tarzo*  
*Piano*  
*Allegro*  
*Piano* *Solo e Forte*  
*Solo*  
*Solo*  
*Tutti*



*Violino Primo*

*Piano* *Solo e Forte*

*Tutti* *Solo*

*Tutti* *Soli e Piano* *Tutti e For.*

*Solo* *Tutti*

*Tutti*

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff is marked *Piano* and *Solo e Forte*. The second staff continues with *Solo e Forte*. The third staff is marked *Tutti*. The fourth staff is marked *Solo*. The fifth staff is marked *Tutti*. The sixth staff is marked *Soli e Piano* and *Tutti e For.*. The seventh staff is marked *Solo*. The eighth staff is marked *Tutti*. The ninth staff is marked *Tutti*. The tenth staff is marked *Tutti*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Violino Primo*

# CONCERTO VI

*Con Violino Solo obbligato.*

*Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked *Allegro*. The score includes several dynamic markings: *Solo* (appearing on the third and fourth staves), *Tutti e Piano* (on the fifth staff), and *Solo e Forte* (on the sixth staff). There are also performance markings such as *Vluti* (on the eighth staff) and various articulation marks like accents and slurs. The music is primarily composed of eighth and sixteenth notes, often in rapid passages. The page concludes with a double bar line and a repeat sign.

Violino Primo

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Tutti*

Violino Primo

*Solo e Cantabile*

First system of musical notation for Violino Primo. It begins with a treble clef, a common time signature (C), and a 'Largo' tempo marking. The music consists of a series of slurred eighth notes, some with accents, and a few sixteenth notes. The system ends with a double bar line and a repeat sign.

Second system of musical notation. It continues the melodic line with several trills (tr) indicated above notes. The tempo remains 'Largo'.

Third system of musical notation. The time signature changes to 4/4. The tempo marking changes to 'Presto'. The music becomes more rhythmic with eighth and sixteenth notes. A 'Piano' dynamic marking appears later in the system.

Fourth system of musical notation. The tempo is 'Presto' and the dynamic is 'Forte'. The music features a series of slurred eighth notes with some accents.

Fifth system of musical notation. The dynamic is 'Solo'. The music continues with slurred eighth notes and some accents.

Sixth system of musical notation. The dynamic is 'Tutti' and 'Piano'. The music features a series of slurred eighth notes with some accents.

Seventh system of musical notation. The dynamic is 'Solo e Forte'. The music concludes with a series of slurred eighth notes and a trill (tr) marking.

*Violino Primo*

This musical score for Violino Primo consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The performance instructions are as follows:

- Staff 1: *Tutti* (at the end of the staff)
- Staff 2: *Solo* (at the end of the staff)
- Staff 3: *Tutti* (at the end of the staff)
- Staff 4: *Tutti* (at the end of the staff)
- Staff 5: *Tutti* (at the end of the staff)
- Staff 6: *Tutti* (at the end of the staff)
- Staff 7: *Piano* (at the end of the staff)
- Staff 8: *Forte* (at the end of the staff)
- Staff 9: *Piano* (at the end of the staff)
- Staff 10: *Forte* (at the end of the staff)
- Staff 11: *Solo* (at the end of the staff)
- Staff 12: *Tutti* (at the end of the staff)
- Staff 13: *Solo* (at the end of the staff)
- Staff 14: *Tutti* (at the end of the staff)
- Staff 15: *Solo* (at the end of the staff)
- Staff 16: *Tutti* (at the end of the staff)
- Staff 17: *Solo* (at the end of the staff)
- Staff 18: *Tutti* (at the end of the staff)





# L'ESTRO ARMONICO

*CONCERTI*

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ALL' ALTEZZA REALE

*Di*

# FERDINANDO III

## GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Pio Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO PRIMO.

*A AMSTERDAM*

Aux depens D'ESTIENNE ROGER Marchand Libraire  
& Michel Charles Le Cone







*Violino Secondo*

**CONCERTO I**  
*Con quattro Violini obbligati.*

*Allegro*  
*tr*

*Solo*

The musical score for the second violin part of the first concerto is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a trill symbol. The score includes various performance markings: 'Solo' appears at the beginning and in the middle; 'Tutti' is used in several sections; 'Piano' is marked in the lower register; and 'Solo e Forte' is used for dynamic contrast. The music features intricate passages with trills, slurs, and accents. Some notes are marked with an 'x' above them, possibly indicating specific bowing or fingering techniques. The score concludes with a double bar line and a repeat sign.

Violino Secondo

3  
*Soli e Piano* *Soli e Piano*  
*Forte* *Tutti*  
*Targò e Spiccato*  
*Soli*  
*Tutti*  
*Soli*  
*Tutti*  
*Allegro*  
*Piano* *Forte* *Soli*  
*Tutti*  
*Piano*  
*Forte*  
*V. S. Volti Subito.*

# Violino Secondo

Piano

Forte

Forte tr

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

## CONCERTO II

Con due Violini e Violoncello obbligato. *Adagio e Spiccato*

Forte Piano Soli e Piano

Tutti e Forte Allargato

Tutti e Forte Allargato

Tutti e Forte Allargato

Tutti e Forte Allargato

Violine Secondo

*Soli*

*Tutti e Piano*

*Soli e Piano*

7

*Solo*

*Solo*

*Solo*

*Solo*

2

*Piano* *Forte* *Solo e Piano* *Forte*

Violino Secondo

*Larghetto* *Piano* *Forte* *Piano* *Forte* *tr*

*Soli e Piano* *Forte* *Piano* *Forte* *Piano* *1*

*Soli* *Piano* *Forte* *Piano* *Forte*

*Piano* *Forte*

*Soli e Piano* *tr*

*Forte* *Allegro*

*Soli* *tr*

*Tutti* *2*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a series of eighth and sixteenth notes with various dynamics: *Larghetto*, *Piano*, *Forte*, *Piano*, and *Forte*. A trill (*tr*) is marked above the final note. The second staff continues with *Soli e Piano*, *Forte*, *Piano*, *Forte*, and *Piano*, ending with a first ending bracket (*1*). The third staff is marked *Soli* and includes *Piano*, *Forte*, *Piano*, and *Forte*. The fourth staff has *Piano* and *Forte* markings. The fifth staff is *Soli e Piano* with a trill (*tr*). The sixth staff is *Forte* and *Allegro*. The seventh and eighth staves continue the melodic line. The ninth staff is *Soli* with a trill (*tr*). The tenth staff is *Tutti* and includes a second ending bracket (*2*). The score concludes with a double bar line and repeat signs.

Violino Secondo

*Piano* *Forte* *Soli*

*Tutti*

*tr* *tr* *tr* *Soli* *Piano*

*Forte* *Piano* *Forte*

*Piano* *Forte*



# CONCERTO III

*Con Violino Solo obbligato.*

*Allegro*

*Piano*

The musical score for Violino Secondo, Concerto III, page 8, is written in G major and 3/4 time. It consists of ten staves of music. The tempo is marked *Allegro*. The dynamics range from *Forte* to *Piano*. The score includes several trills (tr) and articulation marks (x). The music is characterized by rapid sixteenth-note passages and melodic lines. The first staff begins with a *Piano* dynamic and a trill. The second staff features a *Forte* dynamic and a trill. The third staff has a *Piano* dynamic and a trill. The fourth staff has a *Forte* dynamic and a trill. The fifth staff has a *Piano* dynamic and a trill. The sixth staff has a *Forte* dynamic and a trill. The seventh staff has a *Piano* dynamic and a trill. The eighth staff has a *Forte* dynamic and a trill. The ninth staff has a *Piano* dynamic and a trill. The tenth staff has a *Forte* dynamic and a trill.

Violino Secondo

*tr*

*Largo*

*Piano* *Forte*

*Allegro*

*Sisymbria Piano*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

Violino Secondo

# CONCERTO IV

Con quattro Violini obbligati.

*Andante*

*Piano*

Musical staff 1: Violino Secondo, measures 1-2. Features a melodic line with a fermata at the end of measure 2.

*Solo e Forte*

Musical staff 2: Violino Secondo, measures 3-4. Features a melodic line with a fermata at the end of measure 4.

*Tutti*

Musical staff 3: Violino Secondo, measures 5-6. Features a melodic line with a fermata at the end of measure 6.

*Soli*

Musical staff 4: Violino Secondo, measures 7-8. Features a melodic line with a fermata at the end of measure 8.

*Tutti e Forte*

*Piano*

Musical staff 5: Violino Secondo, measures 9-10. Features a melodic line with a fermata at the end of measure 10.

*Allegro assai*

*Piano*

*Forte*

Musical staff 6: Violino Secondo, measures 11-12. Features a melodic line with a fermata at the end of measure 12.

*Piano*

*Forte*

Musical staff 7: Violino Secondo, measures 13-14. Features a melodic line with a fermata at the end of measure 14.

*Solo*

Musical staff 8: Violino Secondo, measures 15-16. Features a melodic line with a fermata at the end of measure 16.

*Tutti*

*Piano*

*Forte*

Musical staff 9: Violino Secondo, measures 17-18. Features a melodic line with a fermata at the end of measure 18.

*Solo*

Musical staff 10: Violino Secondo, measures 19-20. Features a melodic line with a fermata at the end of measure 20.

*Soli e Piano*

Musical staff 11: Violino Secondo, measures 21-22. Features a melodic line with a fermata at the end of measure 22.

Violino Secondo

*Tutti e Forte* *Soli* 3

*Soli* 6 *Tutti e Forte*

*Allegro* 1

*Piano*

*Forte* 21

*Solo*

*Solo* 1

6 *Solo*

1

CONCERTO V  
*Con due Violini obbligati.*

*Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It includes performance markings 'xx' and 'w'. The second staff features a first ending bracket labeled '1' and the dynamic marking 'Solo'. The third staff includes a trill marking 'tr' and the dynamic marking 'Tutti'. The fourth staff has a first ending bracket labeled '1' and the dynamic marking 'Solo e Piano'. The fifth staff includes a trill marking 'tr' and the dynamic marking 'Tutti e Pianissimo'. The sixth staff is marked 'Forte'. The seventh staff has a first ending bracket labeled '2' and a second ending bracket labeled 'll'. The eighth staff continues the melodic line. The ninth staff features a first ending bracket labeled '1' and the dynamic marking 'Solo'. The tenth staff concludes the piece with a final cadence.

Violine Secondo

*Piano e Spiccato*  
*Largo*  
*Pianissimo*  
*Allegro* *Piano*  
*Solo e Forte*  
*Solo*  
*Solo*  
*Tutti* *Piano*  
*Solo e Forte*  
*Tutti*

Violino Secondo

*Soli e Piano* *Tutti e Forte*

*Solo* *Tutti*

**CONCERTO VI**  
*Con Violino Solo obbligato.*

*Allegro*

*Piano* *Forte*

Violino Secondo

3

3

1

3

1

tr

tr

Piano

Forte

19

Piano

20

Piano

Forte

Forte

Piano

Forte

5

5

1

4

Largo e Piano. Sempre

Presto





# L'ESTRO ARMONICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

*Di*

# FERDINANDO III

## GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Suo Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO PRIMO.

*A AMSTERDAM*

Aux depens d'ESTIENNE ROGER Marchand Libraire  
& Michel Charles Le Cone

N<sup>o</sup> 60





Violino Terzo

CONCERTO I

Con quattro Violini obbligati.

Allegro

Violino Terzo

tr tr tr tr

Solo Solo

Solo Tutti

Largo e Spiccato

15

Allegro e Solo

Tutti

Piano Forte Solo

Tutti

Piano

Forte

V.S. Volti Subito

Violino Terzo

Musical score for Violino Terzo, measures 1-14. The score consists of two systems of two staves each. The first system includes dynamic markings 'Piano' and 'Forte', and a trill 'tr'. The second system includes a 'Cresc.' marking and measure numbers '8' and '8 1/2'.

**CONCERTO II**  
*Con due Violini e Violoncello obbligato.* *Adagio e Spiccato*

Musical score for Concerto II, measures 1-14. The score consists of two systems of two staves each. The first system includes dynamic markings 'Forte' and 'Piano'. The second system includes dynamic markings 'Forte' and 'Allegro', and measure numbers '1' and '50'.

Violine Terzo

*Piano*

*Larghetto* *Piano* *Forte* *Piano* *Forte* *Forte*



0.

# Violino Terzo

*Allegro*

*Piano Forte Piano*

## CONCERTO III

*Con Violino Solo obbligato.*

*Allegro*

*Forte Piano*

Violino Terzo

The musical score consists of ten staves of music, each beginning with an asterisk (\*). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamics are marked with *Piano*, *Forte*, and *ff*. Trills are indicated with *tr*. The score concludes with a *Largo* section, marked with a 3/4 time signature and *ff* dynamics. Some notes in the final section are marked with an 'x'.

*Piano* *Forte*  
*Piano* *Forte*  
*Piano* *Forte*  
*Piano* *Forte*  
*Piano* *Forte*  
*Piano*  
*Forte*  
*Piano*  
*tr* *Forte*  
*Largo*  
4 3

Violino Terzo

*Allegro* *Piano* *Forte* *Piano*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Forte* *Piano*

CONCERTO IV *Con quattro Violini obbligati.* *Andante* *Piano*

*Solo e Forte* *Tutti*

Violino Terzo

tr 9  
*Solo e Piano* *Tutti e Forte*

*Piano* *Allegro assai*

*Piano Forte* *Piano Forte*

7

17  
*Solo*

*Tutti*

*Piano Forte*

*Solo*

5

3  
*Solo e Piano* *Solo e Piano*

*Tutti e Forte*

3  
4  
*Adagio*

*Violino Terzo*

Violino Terzo musical score consisting of ten staves. The first staff is marked *Allegro* and *Piano*. The second staff is marked *Forte*. The third staff has a *Solo* marking and a triplet of eighth notes. The fourth staff has a *Solo e Piano* marking. The fifth staff has a *Forte* marking. The sixth staff has a measure rest of 13. The seventh staff has a measure rest of 7. The eighth staff has a *Forte* marking. The ninth staff has a trill (*tr*) marking. The tenth staff continues the melodic line.

**CONCERTO V**  
*Con due Violini obbligati.*

CONCERTO V musical score consisting of three staves. The first staff is marked *Allegro*. The second staff has a measure rest of 5. The third staff continues the melodic line.

Violino Terzo

11

5

*Pianissimo*

*Forte*

2

11

C

*Piano e Spiccato*

*Largo*

*Pianissimo*

Violino Terzo

This section of the musical score for Violino Terzo contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The first measure contains two 'x' marks above the staff. The dynamics range from *Piano* to *ff*. Fingerings are indicated with numbers 3, 4, and 5. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line. The third staff has a '5' above it. The fourth staff has a '4' above it. The fifth staff is marked *Forte*. The sixth staff has a '7' above it. The seventh staff has a '1' above it. The eighth staff has a '1' above it. The ninth staff has a circled '1' above it. The tenth staff continues the piece.

CONCERTO VI  
*Con Violino Solo obbligato.*

*Allegro*

This section of the musical score is for the Violino Solo obbligato. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The music consists of two staves of eighth notes, with some slurs and accents.

Violino Terzo

*Piano*

*Forte*

*Largo e Pianissimo Sempre.*

50



Violino Terzo

*Presto*

*Piano*

*Forte*

*Piano*

10

20

*Piano*

*Forte*

*Piano*

*Forte*

5

5

1

*f*

*é*

# L'ESTRO ARMONICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

*Di*

# FERDINANDO III

## GRAN PRINCIPALE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Pio Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO PRIMO.

4/23

*A AMSTERDAM*

Aux depens D'ESTIENNE ROGER Marchand Libraire

*& Michel Charles Le Cone*

N<sup>o</sup> 10





*Violino Quarto*

# CONCERTO I

*Con quattro Violini obbligati.*

*Allégo*

4

tr

1

*Solo*

3

*Piano*

3

*Soli e Piano*

*Piano* *Forte* *Solo* *Tutti*

*Solo* *Tutti*

*Piano* *Solo*

5

*Soli e Piano*

*Tutti e Forte* *Soli*

2

*Soli*

*Soli* *Solo* *Tutti*

*Largo e Spiccato*

Violino Quarto

15

*Allegro*

*Piano Forte*

*Piano Forte*

7

*Solo e Piano*

*tr*

*Tutti e Forte*

15

*Solo*

*Tutti*

8

4

Violino Quarta

CONCERTO II

Con due Violini e Violoncello Obbligati

Adagio e Spiccato

1

Piano

Forte

Piano

Forte

Allegro

Piano

3

Piano

11

Piano

Forte

Pianissimo

Forte

2

Piano

Forte

Piano

Forte

3

Larghetto

Piano

Forte

Piano

Forte

tr

4

Forte

52

Violino Quarto

3  
*Piano Forte Piano Piano Forte*

*Piano Forte*

7  
*Forte Allegro*

3

5

2  
*Piano*

9  
*Forte Piano*

5

*tr tr tr*

5



Violino Quarto

CONCERTO III  
Con Violino Solo obbligato.

Allegro

Piano

This musical score for Violino Quarto consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The dynamics range from 'Forte' to 'Piano'. Trills are indicated by 'tr' above notes. The score concludes with a double bar line and a repeat sign.

Violine Quarto

Violine Quarto

7

*Largo*

*Allegro*

*Si appaia Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

CONCERTO IV  
*Con quattro Violini obbligati.*

*Andante* *Piano*

*Solo e Forte* *Tutti*

*Soli*

*Tutti e Forte* *Piano* *Allegro assai*

*Piano Forte* *Piano Forte*

*Solo*

*Tutti* *Piano Forte*

*Solo*

*Soli e Piano*

*Soli e Piano*

*Tutti e Forte* *Adagio*

*Allegro*

Violine *Quarta*

Violin part for the first section of the score, measures 1-14. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *Piano* at the beginning, *Forte* in measure 7, *Solo* in measure 9, and *Tutti* in measure 11. Measure numbers 21, 9, and 8 are also indicated.

CONCERTO V  
*Con due Violini obbligati.*

*Allegro*

Violin part for the second section of the score, measures 15-28. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *Pianissimo* in measure 15 and *Forte* in measure 21. Measure numbers 5, 5, and 11 are also indicated.

# Violino Quarto

This musical score for Violino Quarto consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *Piano*, *Forte*, *Pianissimo*, and *Allegro*. Performance instructions such as *Piano e Spiccato* and *Largo* are also present. The score includes several measures with fingerings (1-7) and accents. The piece concludes with a double bar line and a repeat sign.

Violine Quarto

A musical staff in G major, 4/4 time, featuring a complex melodic line with many sixteenth and thirty-second notes. There are some 'x' marks above the staff.

**CONCERTO VI**  
*Con Violino Solo obbligato.*  
*Allegro*

A musical staff in G major, 4/4 time, continuing the melodic line from the previous staff.

A musical staff in G major, 4/4 time, continuing the melodic line.

A musical staff in G major, 4/4 time, continuing the melodic line.

A musical staff in G major, 4/4 time, continuing the melodic line. The word *Piano* is written below the staff.

A musical staff in G major, 4/4 time, continuing the melodic line. The word *forte* is written below the staff.

A musical staff in G major, 4/4 time, continuing the melodic line.

A musical staff in G major, 4/4 time, continuing the melodic line.

A musical staff in G major, 4/4 time, continuing the melodic line. A first ending bracket is marked with '1'.

A musical staff in G major, 4/4 time, continuing the melodic line.

A musical staff in G major, 4/4 time, continuing the melodic line.

A musical staff in G major, 4/4 time, continuing the melodic line.

# Violino Quarto

*Largo e Dimissimo Sempre*

*Presto*

*Piano*

*Forte*

*Piano*

*Piano*

*Piano*

*Piano*

*Piano*

*Piano*





# L' ESTRO ARMONICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

*Di*

# F E R D I N A N D O III

## GRAN PRENCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Pio Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO PRIMO.

*A AMSTERDAM*

Aux depens d'ESTIENNE ROGER Marchand Libraire

& Michel Charles Le Cene





Alto Secondo

CONCERTO I  
Con quattro Violini obbligati.

4  
Allegro  
Piano  
Piano  
Forte  
Piano  
8  
8  
Largo e Spiccato

Detailed description: This page contains ten staves of musical notation for the Alto Secondo part of the first concerto. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics range from 'Piano' to 'Forte'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4, 5, 32, 2, 2, 8, 8, and 3 are indicated above the staves. The tempo changes to 'Largo e Spiccato' in the lower half of the page.

Alto Secondo

Alto Secondo

3

Allegro

Piano

Forte

Piano Forte

Piano

Forte

24

9

3

3

3

CONCERTO II  
Con due Violini e Violoncello obbligato

Adagio e Spiccato

CONCERTO II

Con due Violini e Violoncello obbligato

Adagio e Spiccato

Piano

Forte

Piano

Piano

Forte

Allegro

Piano

15

15

15

15

15

15

11

Alte Secunde

The musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *Pianissimo* to *Forte*. The tempo markings include *Larghetto* and *Allegro*. There are also numerical markings (2, 3, 4, 5) above the staves, possibly indicating fingerings or measures. The score concludes with a double bar line and a repeat sign.

*Piano*

*Forte* *Pianissimo* *Forte* *Larghetto* *Piano*

*Forte* *Piano* *Forte* *Forte* *Piano* *Forte* *Piano*

*Tutti* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

*Forte* *Allegro*

*Piano* *Forte*

*Alto Primo*

5

**CONCERTO III**  
*Con Violino Solo obbligato.*

*Allegro*

*Piano*

*Forte*

1

*Alto Primo*

Musical score for Alto Primo, measures 1-15. The score is written on ten staves. It begins with a treble clef, a 3/4 time signature, and a 4-measure rest. The first staff contains a series of sixteenth notes, marked with 'ff' (fortissimo) and 'Largo'. The second staff continues with sixteenth notes, marked with 'ff' and 'Allegro'. The third staff features a 'Vivace' section with eighth notes, marked with 'Forte' and 'Piano'. The fourth staff continues with eighth notes, marked with 'Forte' and 'Piano'. The fifth staff has eighth notes, marked with 'Forte' and 'Piano'. The sixth staff continues with eighth notes, marked with 'Piano'. The seventh staff has eighth notes, marked with 'Forte' and 'Piano'. The eighth staff continues with eighth notes, marked with 'Forte' and 'Piano'. The ninth staff has eighth notes, marked with 'Forte' and 'Piano'. The tenth staff concludes with eighth notes, marked with 'Forte' and 'Piano'. Measure numbers 1, 3, 15, and 15 are indicated above the staves.

**CONCERTO IV**

*Con quattro Violini obbligati.*

Musical score for Concerto IV, measures 1-5. The score is written on two staves. It begins with a treble clef, a 3/4 time signature, and a 4-measure rest. The first staff contains a series of eighth notes, marked with 'Andante' and 'Piano'. The second staff continues with eighth notes, marked with 'Piano' and 'Forte'. Measure numbers 5 and 5 are indicated above the staves.



Alto Prime

*Piano* *Forte* *Piano*

*Allegro assai* *Piano* *Forte* *Piano* *Forte*

*Piano* *Forte*

28 *Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

31 *Piano* *Forte*

*Piano* *Forte*

34 *Piano* *Forte*

*Allegro* *Piano* *Forte*

37 *Piano* *Forte*

40 *Piano* *Forte*

43 *Piano* *Forte*

46 *Piano* *Forte*

49 *Forte*

50

# CONCERTO V

*Cin due Violini obbligati.*

*Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *Pianissimo* and *Forte* are indicated. The score concludes with the marking *Piano e Spiccato* and *Lento*. There are several asterisks (\*) and a 'w' at the end of the staves, likely indicating performance instructions or page markers. The number '11' appears at the end of the eighth staff.

*Alte Prime*

This musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *Pianissimo*. The third staff features a *3* (triple) and is marked *Allegro*. The fourth staff is marked *Piano*. The fifth staff is marked *Piano*. The sixth staff is marked *Piano*. The seventh staff is marked *Forte*. The eighth staff has a *7* (seventh) marking. The ninth staff has a *1* (first) marking. The tenth staff concludes with a fermata. The page number 50 is located at the bottom right.

*Alto Primo*

# CONCERTO VI

*Con Violino Solo obbligato.*

*Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *Piano* and *Forte* are indicated at different points in the piece. The notation includes slurs, ties, and some notes marked with an 'x'. The piece concludes with a double bar line and a repeat sign.

Alto Primo

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with various note values and rests. A fermata is placed over a whole note. The tempo and dynamics markings "Largo e Pianissimo Sempre" are written below the staff.

Musical staff 2: Continuation of the melodic line from the first staff, featuring eighth and sixteenth notes.

Musical staff 3: Continuation of the melodic line. The tempo marking "Presto" is written below the staff.

Musical staff 4: Continuation of the melodic line. The dynamic markings "Piano" and "Forte" are written below the staff.

Musical staff 5: Continuation of the melodic line, primarily consisting of eighth notes.

Musical staff 6: Continuation of the melodic line. The number "10" is written above the staff.

Musical staff 7: Continuation of the melodic line. The number "6" is written above the staff. The dynamic marking "Piano" is written below the staff.

Musical staff 8: Continuation of the melodic line. The number "20" is written above the staff.

Musical staff 9: Continuation of the melodic line. The dynamic markings "Piano", "Forte", and "Piano" are written below the staff.

Musical staff 10: Continuation of the melodic line. The dynamic marking "Forte" is written below the staff.

Musical staff 11: Continuation of the melodic line. The number "5" is written above the staff.

Musical staff 12: Continuation of the melodic line. The number "4" is written above the staff.

Musical staff 13: Continuation of the melodic line. The number "50" is written below the staff.



# L'ESTRO ARMONICO

*CONCERTI*

Consacrati

ALL' ALTEZZA REALE

*Di*

# FERDINANDO III

## GRAN PRINCIPE DI TOSCANA

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*Musico di Violino e Maestro de Concerti del  
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## OPERA TERZA

LIBRO PRIMO.

*A AMSTERDAM*

Aux depens d'ESTIENNE ROGER Marchand Libraire  
& Michel Charles Le Cene







Alto Primo

CONCERTO I  
Con quattro Violini obbligati.

4.  
Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a '4' above it. The second staff has a '5' above it and a 'Piano' marking below. The third staff has a '5' above it and 'Piano' and 'Forte' markings below. The fourth staff has a '2' above it and 'Piano' and 'Forte' markings below. The fifth staff has an '8' above it. The sixth staff has an '8' above it. The seventh staff has a '4' above it and 'Largo e Spiccato' below. The eighth, ninth, and tenth staves continue the musical notation with various dynamics and articulations.

Alto Primo

Musical score for Alto Primo, measures 1-24. The score is written on five staves. It begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The dynamics range from *Piano Forte* to *Piano*. There are several triplet markings (3) and a fermata over the final note of the first staff. Measure numbers 7, 9, and 24 are indicated.

**CONCERTO II**  
*Con due Violini e Violoncello obbligato*  
*Adagio e Spiccato*

Musical score for Concerto II, measures 1-11. The score is written on six staves. It begins with a treble clef and a common time signature. The tempo is marked *Adagio e Spiccato*. The dynamics range from *Forte* to *Piano*. There are several triplet markings (3) and a fermata over the final note of the first staff. Measure numbers 11 and 11' are indicated.

Alto Primo

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic values. The third staff features a more active melodic line with eighth notes and rests. The fourth staff continues the melodic line with eighth notes. The fifth staff includes dynamic markings: *Piano*, *Forte*, and *Pianissimo*. The sixth staff features a *Larghetto* section with dynamic markings: *Forte*, *Piano*, *Forte*, *Piano*, *Forte*, and *Forte*. The seventh staff includes dynamic markings: *Piano*, *Forte*, *Piano*, *Piano*, *Forte*, *Piano*, *Forte*, and *Piano*. The eighth staff includes dynamic markings: *Forte* and *Forte*. The ninth staff is marked *Allegro* and features a more active melodic line with eighth notes. The tenth staff includes dynamic markings: *Piano*, *Forte*, and *Piano*.

Alto Secondo

Musical notation for the first system of the Alto Secondo part. It consists of two staves. The first staff begins with a first ending bracket labeled '1' and a piano (*Piano*) dynamic marking. The second staff contains a five-fingered (*5*) fingering instruction. The music is written in treble clef with a key signature of one flat and a 3/4 time signature.

CONCERTO III  
*Con Violino Solo obbligato.*

*Allegro*

*Piano*

*Forte*

Musical notation for the Concerto III, featuring multiple systems with dynamic markings like *Allegro*, *Piano*, and *Forte*. The score is written in treble clef with a key signature of one flat and a 3/4 time signature. It includes various dynamic markings such as *Piano*, *Forte*, and *Allegro*. The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some 'X' marks above certain notes, possibly indicating bowing or breath marks. The piece concludes with a fermata over a final note.

Alto Secondo

Musical staff 1: Alto Secondo, measures 1-4. Tempo: *Largo*. Dynamics: *FF*.

Musical staff 2: Alto Secondo, measures 5-8. Dynamics: *FF*. Includes a fermata and a 3-measure rest.

Musical staff 3: Alto Secondo, measures 9-12. Dynamics: *Piano*, *Forte*, *Piano*. Includes a *Semplice Piano* marking.

Musical staff 4: Alto Secondo, measures 13-16. Dynamics: *Forte*, *Piano*, *Forte*.

Musical staff 5: Alto Secondo, measures 17-20. Dynamics: *Forte*, *Piano*, *Forte*.

Musical staff 6: Alto Secondo, measures 21-24. Dynamics: *Piano*, *Forte*, *Piano*, *Forte*. Includes a measure rest of 15.

Musical staff 7: Alto Secondo, measures 25-28. Dynamics: *Piano*, *Forte*, *Piano*, *Forte*.

Musical staff 8: Alto Secondo, measures 29-32. Dynamics: *Forte*, *Piano*.

Musical staff 9: Alto Secondo, measures 33-36. Dynamics: *Piano*, *Forte*.

Musical staff 10: Alto Secondo, measures 37-40. Dynamics: *Piano*, *Forte*.

**CONCERTO IV**  
*Con quattro Violini obbligati.*  
 Musical staff 11: Concerto IV, measures 1-4. Tempo: *Andante*. Dynamics: *Piano*, *Forte*.

Musical staff 12: Concerto IV, measures 5-8. Dynamics: *Piano*, *Forte*.

Alto Secundo

5  
Piano Forte

Piano Allegro assai Piano Forte

Piano Forte Piano

28  
Forte

Piano Forte

5  
Piano

7  
Forte Piano

Forte

1  
4  
Adagio Allegro Piano

21  
Forte

13 14  
Forte

Alto Secondo

CONCERTO V

*Con due Violini obbligati.*

*Allegro*

The musical score is written for the Alto Secondo part of Concerto V, featuring two obbligato violins. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score includes various dynamics such as *Pianissimo*, *Forte*, and *Piano e Spiccato*. There are also articulation marks like accents and slurs. The piece concludes with a *Largo* tempo marking and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and slurs.



Alto Secondo

Musical score for Alto Secondo, page 9. The score consists of ten staves of music. The first staff is marked with two asterisks. The second staff is marked with two asterisks and the instruction *Pianissimo*. The third staff is marked with two asterisks, a 3/4 time signature, and the instruction *Allegro*. The fourth staff is marked with two asterisks and the instruction *Piano*. The fifth staff is marked with two asterisks and the instruction *Piano*. The sixth staff is marked with two asterisks and the instruction *Forte*. The seventh staff is marked with two asterisks. The eighth staff is marked with two asterisks and the instruction *Forte*. The ninth staff is marked with two asterisks. The tenth staff is marked with two asterisks. The score includes various musical notations such as notes, rests, and dynamic markings.

Atto Secondo

# CONCERTO VI

*Con Violino Solo obbligato*

*Allegro*

*Piano*

*Forte*

This musical score is for the second act of Concerto VI, featuring a violin solo. It is written in G major and 2/4 time. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamic markings include 'Piano' and 'Forte'. There are several 'x' marks above notes, likely indicating fingerings or specific performance techniques. The score concludes with a double bar line and a repeat sign.

Alto Secondo

*Largo e Pianissimo Sempre.*

*Presto*

*Piano* *Forte*

19

6 *Piano*

20 *Piano*

*Forte* *Piano* *Forte*

5

5

4



# L' ESTRO ARMONICO

*CONCERTI*

Consacrati.

ALL' ALTEZZA REALE

*Di*

# FERDINANDO III

## GRAN PRINCEPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
Pio Ospedale della Pietà di Venezia*

## OPERA TERZA

LIBRO PRIMO.

*A AMSTERDAM*

Aux depens d'ESTIENNE ROGER Marchand Libraire

& Michel Charles Le Cone





Violoncelle

CONCERTO I  
*Con quattro Violini obbligati.*

4

*Allegro*

*Solo*

5

*Solo e Piano*

4

*Tutti*

*Solo e Piano*

*Forte*

*Piano*

*Forte*

1

*Solo*

*Tutti*



Violoncello

6 *Largo e Spiccato*

15

*Allegro* *Piano Forte*

*Piano Forte*

*Piano*

*Forte*

3 3

50

7

*Violoncello*

# CONCERTO II

*Contra Violon e Violoncello e Chitarra*

## *Adagio e Spiritoso*

Musical staff with dynamics: *Piano*, *Forte*, *Piano*, *Forte*. Includes first ending bracket with '1'.

Musical staff with tempo: *Allergro*.

Musical staff with third ending bracket and '3'.

Musical staff with dynamics: *Piano*.

Musical staff with dynamics: *Solo*.

Musical staff with dynamics: *Piano*, *Forte*.

Musical staff with dynamics: *Tutti*.

Musical staff.

Musical staff.

Musical staff.

Musical staff.

Violoncello

1 1

*Larghetto* *Piano* *Forte* *Piano*

*Forte* *Soli e Piano* *Forte* *Piano* *Forte*

*Piano* *Soli* *Tutti* *Piano* *Forte* *Piano* *Forte*

*Forte* *Soli e Piano*

*Forte* *Allegro*

*Solo*

*Piano* *Forte* *Tutti*

V.S. *Volti* *Subito*

*Violoncelle*

# CONCERTO III

*Con Violino Solo obbligato.*

Violoncelle

A musical score for Violoncelle (Cello) consisting of 11 staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*
- Staff 2: *Allegro*
- Staff 3: *Piano* and *Forte*
- Staff 4: *Singspiel Piano* 28
- Staff 5: *Piano* and *Forte*
- Staff 6: *Piano* and *Forte*
- Staff 7: *Piano*
- Staff 8: *Forte*, *Piano*, and *Forte*
- Staff 9: *Forte*
- Staff 10: *Piano* and *Forte*
- Staff 11: *Piano* and *Forte*

Violoncello

CONCERTO IV

Con quattro Violini obbligati.

Andante

Piano

Musical staff 1: Violoncello part, measures 1-14. Includes dynamic markings 'Piano' and 'Andante'.

Musical staff 2: Violoncello part, measures 15-21. Includes dynamic marking 'Piano'.

Musical staff 3: Violoncello part, measures 22-28. Includes dynamic markings 'Allegro assai', 'Piano', 'Forte', and 'Piano Forte'.

Musical staff 4: Violoncello part, measures 29-35. Includes dynamic markings 'Piano' and 'Forte'.

Musical staff 5: Violoncello part, measures 36-42. Includes dynamic markings 'Piano' and 'Forte'.

Musical staff 6: Violoncello part, measures 43-49. Includes dynamic markings 'Piano' and 'Forte'.

Musical staff 7: Violoncello part, measures 50-56. Includes dynamic markings 'Piano' and 'Forte'.

Musical staff 8: Violoncello part, measures 57-63. Includes dynamic markings 'Piano' and 'Forte'.

Musical staff 9: Violoncello part, measures 64-70. Includes dynamic markings 'Piano' and 'Forte'.

Musical staff 10: Violoncello part, measures 71-77. Includes dynamic markings 'Piano' and 'Forte'.

Musical staff 11: Violoncello part, measures 78-84. Includes dynamic marking 'Piano'.

Violoncello

The image displays a musical score for the Violoncello (Cello) part of a piece. It consists of ten staves of music, each beginning with a C-clef and a key signature of one sharp (F#). The first staff starts with a 7/4 time signature. The second staff includes a 3/4 time signature and a 4/4 time signature. The score is marked with *Adagio* and *Allegro* tempo changes. Dynamic markings include *Piano* and *Forte*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (\*). The piece concludes with a double bar line and a repeat sign.

Violoncello

CONCERTO V

*Con due Violini obbligati.*

*Allegro*

5

10

12

*Targo Tacet. Allegro*



Violoncelle

This musical score for Violoncelle consists of ten staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. The first staff begins with a *Piano* marking and features a triplet of eighth notes. The second staff continues the melodic line. The third staff shows a change in dynamics to *Forte*. The fourth staff includes a *Piano* marking and a *Forte* marking. The fifth staff has a *Piano* marking. The sixth staff includes a *Forte* marking. The seventh staff has a *Piano* marking. The eighth staff has a *Forte* marking. The ninth staff has a *Piano* marking. The tenth staff concludes the piece with a final note and a fermata. The page number 50 is located at the bottom right corner.

*Violoncello*

**CONCERTO VI** *Con Violino Solo obbligato.*

*Allegro*

Violoncello

This page of a musical score for Violoncello (Cello) contains ten systems of music. The notation is in bass clef with a 7/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *Piano* to *Forte*. A section starting at measure 14 is marked *Largo Tacet* and *Presto*. The page concludes with a fermata at the end of the final system.



# L'ESTRO ARMONICO

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ALL' ALTEZZA REALE.

*Di*

# FERDINANDO III

## GRAN PRINCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del  
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## OPERA TERZA

LIBRO PRIMO.

*A AMSTERDAM*

Aux depens D'ESTIENNE ROGER Marchand Libraire





Violone e Cembalo

# CONCERTO I

Con Quattro Violini Obbligati

The musical score is written for Violone and Cembalo. It features ten staves of music. The tempo is marked *Allegro* at the beginning. The score includes various performance instructions such as *Piano*, *Tasto Solo*, and *Largo e Spiccato*. Numerous fingerings are indicated throughout the piece, including numbers 1-7 and 0. There are also markings for dynamics and articulation, such as asterisks and 'x' marks. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The piece concludes with a final cadence.

Largo e Spiccato



Violone e Cembalo 5<sup>a</sup>

This page contains a handwritten musical score for Violone and Cembalo. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *Piano Forte* and *Piano*. Fingerings are indicated by numbers 1-5 above notes. There are also some 'x' marks above notes, possibly indicating natural harmonics or specific playing techniques. The tempo marking *Allegro* is present on the third staff. The score is written in a style typical of 18th-century manuscripts.

# CONCERTO II

Con due Violini e Violoncello obbligati.

Adagio e Spiccato

The musical score is written for Violino 4<sup>o</sup> and Violoncello. It features 12 staves of music. The first section is marked *Adagio e Spiccato* and includes dynamic markings of *Piano* and *Forte*. The second section is marked *Allegro*. The score contains various musical notations such as notes, rests, and fingerings (e.g., 0, 5, 6, 7). There are also some 'x' marks above certain notes, possibly indicating bowing or breath marks. The page number '4' is in the top left, and '50' is in the bottom right.

4+ Violone e Cembalo

5

The musical score consists of ten staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 4/2 time signature. The second staff has a bass clef and a 6/8 time signature. The third staff has a bass clef and a 4/2 time signature. The fourth staff has a bass clef and a 6/8 time signature. The fifth staff has a bass clef and a 4/2 time signature. The sixth staff has a bass clef and a 6/8 time signature. The seventh staff has a bass clef and a 4/2 time signature. The eighth staff has a bass clef and a 6/8 time signature. The ninth staff has a bass clef and a 4/2 time signature. The tenth staff has a bass clef and a 6/8 time signature. The score includes dynamic markings such as *Forte*, *Piano*, and *Larghetto*. There are also various fingerings and articulations indicated throughout the piece.

Violone e Cembalo

*Allegro*

*Tanto*

*Tiano*

Violone e Cembalo

First system of musical notation for Violone and Cembalo. It consists of two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves, likely indicating fingerings or specific performance techniques. The key signature has one sharp (F#).

# CONCERTO III

Con Violino Solo obbligato.

Second system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).

All.como

Piano

Forte

Third system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).

Piano

Fourth system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).

Piano

Forte

Fifth system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).

Sixth system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).

Seventh system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).

Eighth system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).

Lento

Ninth system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).

Tenth system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).

Violone e Cembalo

*Allegro*

*Piano*

*Forte*

*Si replica Piano. 28*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

**CONCERTO IV**

*Con quattro Violini Abilitati*

*Andante*

*Piano*

7 6 14 6 7 Violone e Cembalo 7 5 9

Allegro assai

Piano Forte

Piano Forte

Piano Forte

Piano

*Violone e Cembalo*

This page contains a handwritten musical score for Violone and Cembalo, consisting of ten staves. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. The tempo markings *Adagio* and *Allegro* are clearly visible. Dynamics range from *Piano* to *Forte*. The score includes various rhythmic values and complex fingering or performance instructions, such as the numbers 7, 6, 5, 4, 3, 2, 1, and 0, often accompanied by 'x' marks. The notation is dense and characteristic of historical manuscript notation.



Violone e Cembalo

CONCERTO V

Con due Violini obbligati

Allargato

Large Tacet

This section of the score is for Violone and Cembalo. It consists of ten staves of music. The tempo is marked *Allegro*. The score includes various musical notations such as slurs, articulation marks (accents, staccato), and dynamic markings like *Piano* and *FF*. Fingerings are indicated by numbers 1-5, and bowings are marked with 'v'. There are also some 'x' marks above notes, possibly indicating specific articulation or bowing techniques. The piece concludes with a double bar line.

**CONCERTO VI**  
*Con Violino Solo obbligato.*  
*Allegro*

This section is the beginning of Concerto VI, featuring a solo violin part. The tempo is *Allegro*. The score is written on a single staff and includes slurs, articulation marks, and dynamic markings such as *ff*. Fingerings are indicated by numbers 1-5. The piece begins with a double bar line.

*Violone e Cembalo*

This page contains a handwritten musical score for Violone and Cembalo, consisting of ten staves of music. The notation is dense and includes various musical symbols and annotations:

- Staff 1:** Features a treble clef and a 3/4 time signature. It begins with a 7th fret marking and includes a *Piano* dynamic marking.
- Staff 2:** Includes a *Piano* dynamic marking and a *6<sup>13</sup>* annotation.
- Staff 3:** Contains a *Forc* (Forced) dynamic marking and a *6* annotation.
- Staff 4:** Includes a *6* annotation and a *57* annotation.
- Staff 5:** Features a *6* annotation and a *5* annotation.
- Staff 6:** Includes a *6* annotation and a *6* annotation.
- Staff 7:** Contains a *6* annotation and a *6* annotation.
- Staff 8:** Includes a *6* annotation and a *6* annotation.
- Staff 9:** Features a *6* annotation and a *6* annotation.
- Staff 10:** Includes a *6* annotation and a *6* annotation.

The score is characterized by frequent use of fret numbers (e.g., 7, 6, 5, 4, 3, 2, 1) and dynamic markings such as *Piano* and *Forc*. The notation includes various rhythmic values and articulation marks.

Violone 6c. Cembalo

14

6. 7x 6 5 x 6 x 6 7x

Largo Tacet Presto Piano

50 52 Forte 5 7 7 5 4x 5 4x

6 5 4x 6 5 4x 6

Piano Forte 50 52 7 7

7 7 x x x x x x x x x x

Piano Forte

Piano Forte

7 6 x 1 1 1 6 7x 8 5 x 6 x

7 7 7 6 x 7 7 7 7 7

5x 5x 5x 5x 5x 5x 5x 5x

