



# THE BRIDE OF MESSINA

OPERA

BY

## J. H. BONAWITZ.

(OPUS 33.)

### VOCAL.

ACT I.	WHEN THRO' THE DARKNESS.	Isabella.	3
	<i>Weon in des schmerzes tief-nachten des Dunkel.</i>		
	LONG HAS MY HEART BEAT WILDLY.	(Baritone) Manuel.	5
	<i>Längst ist von sanftem friebe.</i>		
	CHORUS OF PEACE.		3½
	<i>Schön ist der Friede!</i>		
ACT II.	HOLY VIRGIN, RICH IN MERCY.	Beatrice.	3½
	<i>O Maria! reich an Gnaden.</i>		
	AGAIN THOU ART MINE, LOVE.	Cesar.	3½
	<i>Ich habe dich wieder.</i>		
	OH, GIVE TO ME THY HAND.	(Baritone) Manuel.	3½
	<i>O reiche mir die Hand.</i>		
ACT III.	STAY, SISTER.	(Duett.) Cesar, Beatrice.	10
	<i>Bleib Schwester! Scheide Du nicht so von mir!</i>		
	WILL YOU RENEW IN ME THE STRUGGLE.	(Arietta.) Cesar.	3
	<i>Willst Du in neuen Kampf mich Stürzen.</i>		

### INSTRUMENTAL.

FUNERAL MARCH 2

Philadelphia **LEE & WALKER** 922 Chestnut St.  
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# Chorus of Peace.

SCHOEN IST DER FRIEDE!

The Bride of Messina.

J. H. Bonawitz.

Andantino quasi allegretto.

*p*

TENOR I & II.

Peace ev - er love - ly! A fair boy re - clin - ing  
Schoen ist der Frie - de! Ein lieb - li - cher Kna - be

BASS I & II.

*p*

PIANO.

Grace ful ly rest ing in cool sha dy nook---; While the  
Liegt er ge - la - gert Am ru - hi - gen Bach---, Und die

lamb, yon - der in the mea - dow, Sport as they graze by the  
 hüp - fen - den Läm - mer Gra - sen, Lus - tig um ihn auf dem

side of the brook... Sweet - est mu - sic en - thralls all his  
 son - ni - gen Ra - sen, Süs - ses Tü - nen ent - lockt er der

sen - ses, And the ech - oes re - peat ev - ry tone...  
 Flö - te, Und das E - cho des Ber - ges wird wach...

*pp*

Sweet - est mu - sic en - thralls all his sen - ses, And the  
 Süs - ses Tö - nen ent - lockt er der Flü - te Und das

*pp*

*p*

ech - oes re - peat ev' - ry tone ---, Or murm'ring wa - ters, soothe  
 E - cho des Ber - ges wird wach ---, O der im Schim - mer der

*p*

him to slum - ber, Neath the warm blush of the ev - en - ing  
 A - hend roe - the, Wiegt ihn in Schlummer der mur - meln - de



sun---- Or murm'ring wa - ters soothe him to slum - ber  
Bach--- O - der im Schim - mer der A - hend roe - the,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a long note on 'sun' followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands, with a piano (*p*) dynamic marking.

'Neath the warm blush of the ev - en - ing sun----  
Wiegt ihn in Schlummer der mur - meln - de Bach---

The second system continues the vocal and piano parts. The vocal line has a long note on 'sun' and then rests. The piano accompaniment features a wavy line above the staff, possibly indicating a tremolo or a specific texture, and continues with harmonic support.

The third system is primarily piano accompaniment, showing more complex textures in both hands, including sixteenth-note patterns and sustained chords. The system concludes with a double bar line.