

A S P L M A Y R

String Quartet in D

Op. 2 No. 2

Quatuor concertant

a 2 Violini, Alto e Basso, Op. 2^{II}

Violine I.

Franz Asplmayr (17.. -1785.)

Bearbeitung von Hugo Riemann.

Vivace.

The musical score for Violin I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Vivace'. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *rinforzando*, *tenuto*, and *tr* (trills). The score is divided into sections labeled 'A' and 'B'. The piece concludes with a double bar line.

poco rit. *a tempo*

p *mf* *f*

f *ff* *ff al Fine*

This section consists of seven staves of music. It begins with a *p* dynamic and includes markings for *poco rit.* and *a tempo*. The music features several trills (*tr*) and dynamic changes to *mf* and *f*. The third staff includes a *ff* dynamic and a *C* time signature change. The sixth staff concludes with *ff al Fine*.

Minuetto.

mezza voce *cresc.* *m.v.*

mf *f* *m.v.* *cresc.* *p Fine.*

Trio.

p *mf* *p*

p *f* *p* *f* *p* *f* *p* *Minuetto D. C.*

The *Minuetto* section is in 3/4 time and starts with *mezza voce* and *cresc.* markings. It includes a first ending marked *[1da]* and ends with *p Fine.*. The *Trio* section begins with a key signature change to one flat and a 3/4 time signature, starting with a *p* dynamic. The piece concludes with a *Minuetto D. C.* section featuring alternating *p* and *f* dynamics.

Andante cantabile. (Poco allegretto.)

con espr.

mp > poco sf p > poco cresc. mf > cresc. poco f f p f mp > p < > cresc. f mp > poco f p mp fp > E mp > poco f cresc. fp f sf sf p

Allegro ma poco. (Rondo.)

f sf p mezzo voce cresc. poco f p p cresc.

f sf mezza voce fp fp f mezza voce fp ff p mf f sf p poco cresc. p poco cresc. mf mp p f sf p cresc.

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Violine II.

Franz Asplmayr (17...-1785.)
Bearbeitung von Hugo Riemann.

Vivace.

The musical score for Violine II consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *Vivace* tempo marking. The second staff starts with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic followed by piano (*p*) dynamics. The fourth staff includes a section marked 'A' with forte (*f*) dynamics. The fifth staff has *tenuto* markings and forte (*f*) dynamics. The sixth staff begins with fortissimo (*ff*) and forte (*f*) dynamics. The seventh staff includes *meno f* and *rinf.* markings. The eighth staff features forte (*f*) and fortissimo (*ff*) dynamics. The ninth staff continues with forte (*f*) and fortissimo (*ff*) dynamics. The tenth staff includes a section marked 'B' with forte (*f*) dynamics.

poco rit. *a tempo*

tr *p* *mf* *tr* *tr*

f

ff

f

p *p* *f* *f*

ff

ff al Fine

Minuetto.

mezza voce *cresc.* *m.v.* *cresc.*

mf *f* *m.v.* *cresc.* *ff Fine.*

Trio.

p *mf* *p* *p*

f *p* *f* *p* *f* *p* *Minuetto D. C.*

Andante cantabile. (Poco allegretto.)

Violine II. Musical score for the first system (Andante cantabile). The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Andante cantabile. (Poco allegretto.)". The music features a melodic line with various dynamics including *p*, *poco cresc.*, *cresc.*, *poco f*, *f*, and *p*. There are trills (*tr*) and a double bar line with repeat dots. A chord symbol "D" is placed above the fourth staff. The second staff has a *cresc.* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking and a *cresc.* marking.

Allegro ma poco. (Rondo.)

Violine II. Musical score for the second system (Allegro ma poco). The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro ma poco. (Rondo.)". The music features a rhythmic melody with dynamics including *f*, *sf*, *p*, *f*, *sf*, and *f*. There are trills (*tr*) and a double bar line with repeat dots. A chord symbol "E" is placed above the second staff. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking.

Violine II. Musical score for the third system (Allegro ma poco). The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro ma poco. (Rondo.)". The music features a rhythmic melody with dynamics including *f*, *mezza voce*, *fp*, *f*, *mezza voce*, *fp*, *fp*, *f*, *p*, and *mf*. There are trills (*tr*) and a double bar line with repeat dots. A chord symbol "D" is placed above the first staff. The second staff has a *mezza voce* marking. The third staff has a *fp* marking. The fourth staff has a *f* marking. The fifth staff has a *mezza voce* marking. The sixth staff has a *fp* marking. The seventh staff has a *fp* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *mf* marking.

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Viola.

Franz Asplmayr (17...-1755.)
Bearbeitung von Hugo Riemann.

Vivace.

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Vivace'. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *p* (piano) and *meno f* (mezzo-forte). Articulations include *tenuto* (sustained) and accents. There are two first endings marked '1' and one second ending marked 'B'. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

poco rit. *a tempo*

p *f*

f

cresc. *ff*

f *p*

p *f* *f*

ff *ff al Fine*

Minuetto.

mezza voce *m.v.*

mf *f* *m.v.* *p Fine.*

Trio.

p *mf* *p* *p*

f *p* *f* *p* *f* *p* *Minuetto, D. C.*

Andante cantabile. (Poco allegretto.)

Musical score for Viola, page 4, first section: *Andante cantabile. (Poco allegretto.)*. The score consists of ten staves of music in 3/8 time, key of D major. Dynamics include *p*, *cresc.*, *poco cresc.*, *f*, *mp*, *dim.*, and *fp*. Chordal markings include *D* and *E*. A first ending bracket is present over the fourth staff.

Allegro ma poco. (Rondo.)

Musical score for Viola, page 4, second section: *Allegro ma poco. (Rondo.)*. The score consists of two staves of music in 2/4 time, key of D major. Dynamics include *f*, *mezza voce*, and *cresc.*. A second ending bracket is present over the first staff.

Musical score for Viola, page 5. The score consists of ten staves of music in 3/8 time, key of D major. Dynamics include *poco f*, *p*, *cresc.*, *f*, *mezza voce*, *mf*, *mp*, and *p*. Chordal markings include *F*, *G*, and *D*. Second ending brackets are present over the second, fourth, sixth, eighth, and tenth staves.

VIOLONCELLO

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Baß.

Vivace.

Franz Asplmayr (17...-1755.)

Bearbeitung von Hugo Riemann.

The musical score for the Bass part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Vivace'. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. There are two section markers: 'A' at the beginning of the fourth staff and 'B' at the beginning of the tenth staff. The piece concludes with a double bar line.

poco rit. *a tempo*

p

cresc. *f*

f *cresc.* *ff*

f

p *p* *f* *f*

ff

ff al Fine

Minuetto.

mezza voce *m.v.*

mf *f* *m.v.* *p Fine.*

Trio.

p *mf* *p* *p*

f *p* *f* *p* *f* *p*

Minuetto D.C.

Andante cantabile. (Poco allegretto.)

p *poco cresc.*
cresc. p *cresc.*
poco f *f* *p*
cresc.
f *p*
p *cresc.* *f* *dim.*
p *p* *mp*
fp *dim.* *p*
fp *f* *sf*

Allegro ma poco. (Rondo.)

f *p*

f *mezza voce* *cresc.*
poco f *p* *cresc.*
f *p*
f *mezza voce*
fp *f* *f* *mezza voce*
fp *f* *p* *mf*
f
p *f*
f *p*



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