

# Benedictus

Short Communion Service in the Phrygian Mode

Charles Wood

*p* Solo *tranquillo* rall.

Soprano  
Bless - sed is he that com - eth in the Name of the Lord.

Solo rall.

Alto  
Bless - ed is he that com-eth in the name of the Lord

Solo rall.

Tenor  
Bless - ed is he that com-eth in the Name of the Lord.

Solo rall.

Bass  
Bless - sed is he that com - eth in the Name of the Lord.

*tranquillo*

Piano

2

S *pp* *Tutti* *morendo*  
 Ho - san - na in the High - est, in the High - est.

A *pp* *Tutti* *morendo*  
 Ho - san - na in the High - est.

T *pp* *Tutti* *morendo*  
 Ho - san - na in the High - est, in the High - est.

B *pp* *Tutti* *morendo*  
 Ho - san - na in the High - est.

Pno. *morendo*

Detailed description of the musical score: The score is for a choral setting of the 'Hallelujah Chorus' from Handel's Messiah. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written in a four-part setting, with the Soprano and Bass parts having lyrics. The piano part provides harmonic support. The score includes dynamic markings: *pp* (pianissimo) at the beginning, *Tutti* (all) in the middle, and *morendo* (diminuendo) towards the end. The tempo is marked with a common time signature (C). The key signature has one sharp (F#), indicating D major or B minor. The score is numbered '2' at the top left.