

22,653

dep June 30. 1862

# FAVORITE MARCHES.

*Selected from*

## VARIOUS AUTHORS.

1	COL. RILEY'S BRIGADE MARCH . . . . .	<i>Thomas</i>	1 1/2
2	CUBAN MARCH . . . . .	<i>Miss Harris</i>	1 1/2
3	NASHVILLE MARCH . . . . .	<i>Peters</i>	1 1/2
4	MARCHE MILITAIRE . . . . .	<i>Himmel</i>	1 1/2
5	FLORENCE MARCH & QUICK STEP . . . . .	<i>Thomas</i>	1 1/2
6	GOV. JONES' TRUMPET MARCH . . . . .	<i>Nash</i>	1 1/2
7	TUDOR MARCH . . . . .	_____	1 1/2
8	VIENNA PARADE MARCH . . . . .	<i>Czerny</i>	1 1/2
9	MADISON GRAND MARCH . . . . .	_____	1 1/2
10	BONAPARTE'S IMPERIAL MARCH . . . . .	<i>Peters</i>	1 1/2
11	RIO GRANDE MARCH . . . . .	<i>Wazencraft</i>	1 1/2
12	CAPT. ESTILL'S GRAND MARCH . . . . .	<i>R. Fogg</i>	1 1/2
13	MAJOR ANDERSON'S QUICK STEP . . . . .	<i>Mad: Ruedter</i>	2 1/2
14	GEN: SCOTT'S GRAND MARCH . . . . .	<i>Himmel</i>	1 1/2
15	GEN: SIEGEL'S GRAND MARCH . . . . .	<i>F. Mueller</i>	2 1/2
16	FREMONT'S BATTLE MARCH . . . . .	<i>G. Barker</i>	2 1/2
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18			
19			
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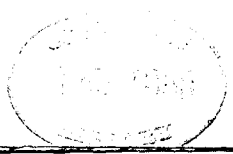
*Philadelphia.*  
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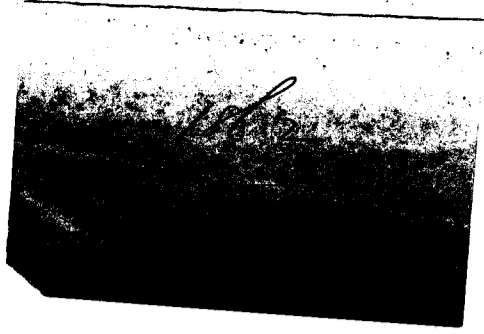
*St. Louis.*  
BALMER & WEBER.

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*Handwritten signature*





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# FREMONT'S BATTLE MARCH.

BY

GEORGE BARKER.

Right Hand.  
3 2 1

ALLEGRO.

L.H.

The musical score is arranged in seven systems, each with a piano (p) part on the left and an organ (s) part on the right. The piano part is written in bass clef, and the organ part is in treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various performance markings: *sva.* (sustained) at the beginning of the first system, *Loco.* (loco) in the second system, *ff* (fortissimo) in the second system, *Cres.* (crescendo) in the fifth system, and *cen. do.* (crescendo) in the sixth system. The organ part features a melodic line with grace notes and slurs, while the piano part provides a rhythmic accompaniment with chords and single notes.

