

A MA FEMME
480408
SONATE

PIANO et VIOLONCELLE

L. ABBIATE

I

VIOLONCELLE

Allegro moderato

rall. molto a tempo

pizz.

arco \vee rall. molto a tempo

mf *mf* *p* *ben legato* *mp* *mf*

cresc. *f*

mf *mp* *p*

mp *mp*

mp *cre - scen - do* *f* *mf con molta espansione*

mp *f agitato ma senza stringere* *mp* *mp*

mf *p* *pp* *pp*

p *p* *cresc.*

fp *3* *3* *3* *3* *3* *2*

VIOLONCELLE

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff features a *mf* dynamic and a *f* dynamic. The third staff is marked *ff*. The fourth staff includes a *fff* dynamic and a *f* dynamic. The fifth staff is marked *f* and *mf*. The sixth staff includes *dimin.*, *p*, and *cresc.* markings. The seventh staff is marked *f*, *sempre f*, and *sf*. The eighth staff is marked *sf* and *sempre f*. The ninth staff includes *pizz.*, *pp*, *arco*, *f*, and *pp* markings. The tenth staff is marked *pp* and *dimin.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLONCELLE

p subito

cresc.

p molto legato

arco

mf e cresc.

f

f

mp

p

cresc.

ff con molta espansione

2^a C. 1^a C.

ff

cresc.

ff

ff

allarg. e dim. molto

Lento poco lunga

tempo 1^o

pp

pizz.

molto legato

pp

sempre pp

sempre pp

sempre pp

ppp

VIOLONCELLE

II

SCHERZO

Vivace 6 Piano

ff

mp *cre - - - scen - - - do* f

p *cresc.*

mf *dimin.* *p* *cresc.*

mf *cresc.* *ff*

f *cre - - - scen - - - do*

pp subito

pp *cresc. molto*

VIOLONCELLE

f *Piano* *f* *7* *5* *7* *5 dim.*

Allegretto grazioso *p* *rall.* *2* *6* *p*

mf *f* *mf* *dimin.* *pp* *sul ponticello* *pp* *ppp* *pppp* *restez*

luogo normale *stringendo* *sempre stringendo*

VIOLONCELLE

cre - scen - do molto stringendo ff

tempo I° *ff* 5 *Piano* 7 *ff*

3 *f*

mf f

ff 8 *Piano* *pp*

6 *mp* *cre - - scen - - do f*

p cresc.

mf dimin.

p mf cresc. ff

VIOLONCELLE

f

cre - - - scen - - - do pp subito

cre - - - - - scen - - - - - do

Piano

Piano 6

pp cresc. molto f

f 7

f mf 3/4

6 *Piano* *dimin. e rallentando* *p*

Presto *pp PPP* 7

III

Larghetto con moto

9 Piano

The musical score consists of ten systems of music, each with a bass clef and a 9/4 time signature. The first system begins with a piano (Piano) dynamic and includes a measure with a '9' above it. The score features various dynamics including *pp*, *mp con melanconia*, *mf*, *mf*, *f*, *mf*, *mp*, and *p*. It includes performance instructions such as *mp sostenuto e espressivo*, *senza rallent.*, *poco animato*, *Meno animato*, *stringendo*, *calmato*, *senza rallent.*, *dimin.*, and *poco più*. The score contains several trills (*tr*) and triplets (marked with '3'). The key signature has two flats (B-flat and E-flat). The piece concludes with a *ff* dynamic.

f *ff* *dimin.* *pp*

cresc.

sempre cresc.

molto cresc.

ff *ff strepitoso*

ff sempre strepitoso *calmando*

pp *p*

pp *pp*

pp *mp*

pp *ppp* *p* *p*

f *dimin.* *mp*

mf *cre* *scen* *do f* *ff stentate* *pp* *p* *mp*

ff *dimin.* *e* *molto* *rallent.* *Tempo I°* *7* *poco riten.*

VIOLONCELLE

a tempo

mp con sordini

mf *mp*

dimin. *p* *mf* *rallentando*

Lento

poco p a poco PPPP

IV

FINALE

(Quasi serenata)

Allegro

f

sec

Piano

con 8^a *con 8^a*

3^a C. *f* *un poco burlesco*

f

p subito *pizz.* *p*

arco *p scherzando*

VIOLONCELLE

giocosamente
mp *mp*

allegramente
mf

cre *scen* *do*

marcatissimo
ff

di - mi - nu - en - do p

3^a C.
p

pp

f

dimin. *p*

mf *f* *cresc.*

ff

p *f* *f*

VIOLONCELLE

mp scherzoso *p* *cre*

-scen - do *mp* *mf* *mp* *ff*

f con calore *cresc.* *ff* *fff*

mp *cre*

-scen - do

f *cre* *- scen - do* *3^a C.* *ff*

mf *ff* *cre - scen - do*

fff

fff

fff

sempre fff

sec *fff*