

SONATE.

Violine.

Rich. Wickenhauser Op. 13.

Allegro ma non troppo. [♩ = 132]

The musical score is written for a single violin in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro ma non troppo' with a metronome marking of quarter note = 132. The score consists of 11 staves of music. The first staff begins with a dynamic of *p espr.* and includes a triplet of eighth notes. The second staff features a *cresc. molto* leading to a *f* dynamic. The third staff starts with *mf*, followed by *dimin.* and *p*. The fourth staff includes *f marc. e energico*, *p espr.*, *f*, and *p subito*. The fifth staff shows *p*, *mf*, *f*, and *mf*. The sixth staff begins with *f*, followed by *p*, *espr.*, and *mp*. The seventh staff starts with *f*, followed by *mf*, *cresc.*, and *pp*. The eighth staff includes *f espr.*, *dimin.*, *tranquillo*, and *pp*. The ninth staff features *p*, *dimin. e riten.*, *p a tempo*, and *mf*. The tenth staff begins with *f* and *f con anima*. The final staff concludes with *dimin.*, *p*, and *p*, ending with a fermata and a final measure marked with a '2'.

Violine.

f *dimin. sempre* *p* *pp* *rit. un poco*
a tempo *p espress.* *pizz.*
ff *ff*
f *p*
mf cresc. *f*
p *p*
cresc.
ff *3*
1 2 3 3 3 *ff* *rit. molto > mf*

Violine.

The score consists of 11 staves of music. The first staff begins with *a tempo* and *poco cresc.*. The second staff includes *p espr.* and *p rit. poco*. The third staff features *ffa tempo*, *p*, and *cresc. poco*. The fourth staff has *a poco*, *f*, and *dimin.*. The fifth staff includes *rit. un poco* and *p a tempo*. The sixth staff is marked *cresc.*. The seventh staff contains *f*, *f*, *sfz*, and *dimin.*. The eighth staff has *dimin.* and *f energico*. The ninth staff includes *p subito*, *f*, and *p*. The tenth staff features *mf*, *f*, and *mf*. The final staff includes *p*, *mf*, and *rit. un poco*.

Violine.

a tempo tranquillo

mf

f con anima

dimin. *p* *mf*

rit. *a tempo* *p* *p molto espr.*

dimin. *p*

dimin. *pp*

pp *animando* *p*

espr. *mf*

dimin. sempre *rit.* *a tempo* *dolce*

dolce poco rit. *p* *quasi ad lib.*

Più lento. *con molto espr.* *p* *rit.*

Violine.

Andante. (♩ = 69.)

a tempo

8 1

Tempo I. 2

Più moto. 8

a tempo sul G 3 1

Tempo I. 2

Tempo I. 2

Violine.

p dolce *p molto espr.*

p molto espr.

poco rit. *p*

rit. molto *p* *mf* *p* **Lento.**

Allegretto ma non troppo. (♩ = 72)

p *p* *mf* *pp* *mf* *p* *mf* *mf* *mf* *mf*

pizz. *mf* *f*

p espr. *cresc.* *f*

mf

Violine.

Musical score for Violin, featuring various dynamics and articulations. The score includes:

- mf espr*, *f*, *dim.*
- p*, *pp*
- mf*
- mf*
- p*, *mf*
- dim.*, *Lento.*, *Tempo I*, *pizz.*, *pizz. attacca*, *arco*, *Più moderato.*, *Fine.*, *p ma espr.*
- p*, *cresc.*
- mf*, *p*, *f*, *f*
- ff*, *mf*
- dolce*, *p*, *rit. un poco*, *a tempo*, *p*
- f*, *mf*
- dim.*, *p*, *pp*, *rit. un poco*, *Da Capo al Fine.*

Violine.

Allegro. (♩ = 120.)

mf

f

f sempre

ff

sfz

dim.

p

cresc.

mf

f

dim.

p

sosten. un poco

16

Clavier.

p molto espr.

mf

riten.

a tempo

p espr.

mf

p

p

cresc.

Violine.

f *f*

mf

dim. *p*

mf *cresc.* *f* *sfz*

animato *sfz* *sfz*

dim. *3*

2 *4* *3* *sosten.* *dim.* *mp con molto espr.*

a tempo tranquillo *dim.* *rit.* *1*

p

pizz. *pp*

1 *arco* *ten.* *1* *p*

Violine.

Tempo I.

The score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *p* dynamic marking. The second staff features a *mf* dynamic, a *cresc.* instruction, and a *ff* dynamic. The third staff is marked *ff sempre*. The fourth staff includes *dim.*, *p*, and *espr.* markings, with a *sost. un* instruction. The fifth staff contains *poco*, *rit.*, *1*, and *pp* markings. The sixth staff is marked *Tempo I.* and *f*. The seventh staff is marked *ff*. The eighth staff includes *dim.*, *p espr.*, and *cresc.* markings. The ninth staff is marked *f* and includes a *3* (triple) marking. The tenth staff includes a *3* (triple) marking.

3 3 *espr.* *rit.*
mf
a tempo 11
molto tranquillo mf espr.
mf
tr *Più moto.*
riten. *p*
cresc. *poco a poco*
f *sfz string.*
ff
mf
cresc. molto *f* *rit.*
Più lento.
Più moto. *poco rit.*
ff *ff* *ff*