

G. Schirmer's Octavo Church Music



87106
**Christmas
Anthems**

No. 6776

**The Earth
Has Grown Old**

Christmas Carol
For Chorus of Mixed Voices
With Organ Accompaniment

By
Ed. C. Bairstow

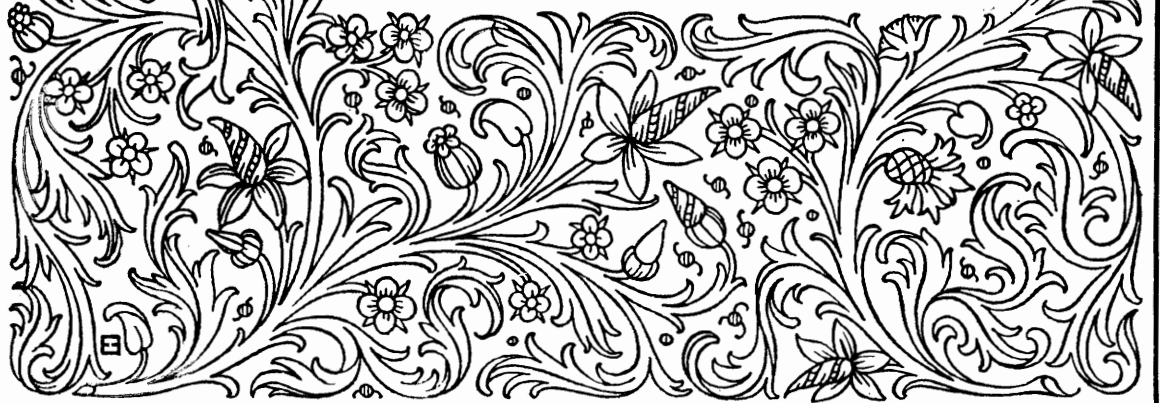
Words by
Phillips Brooks

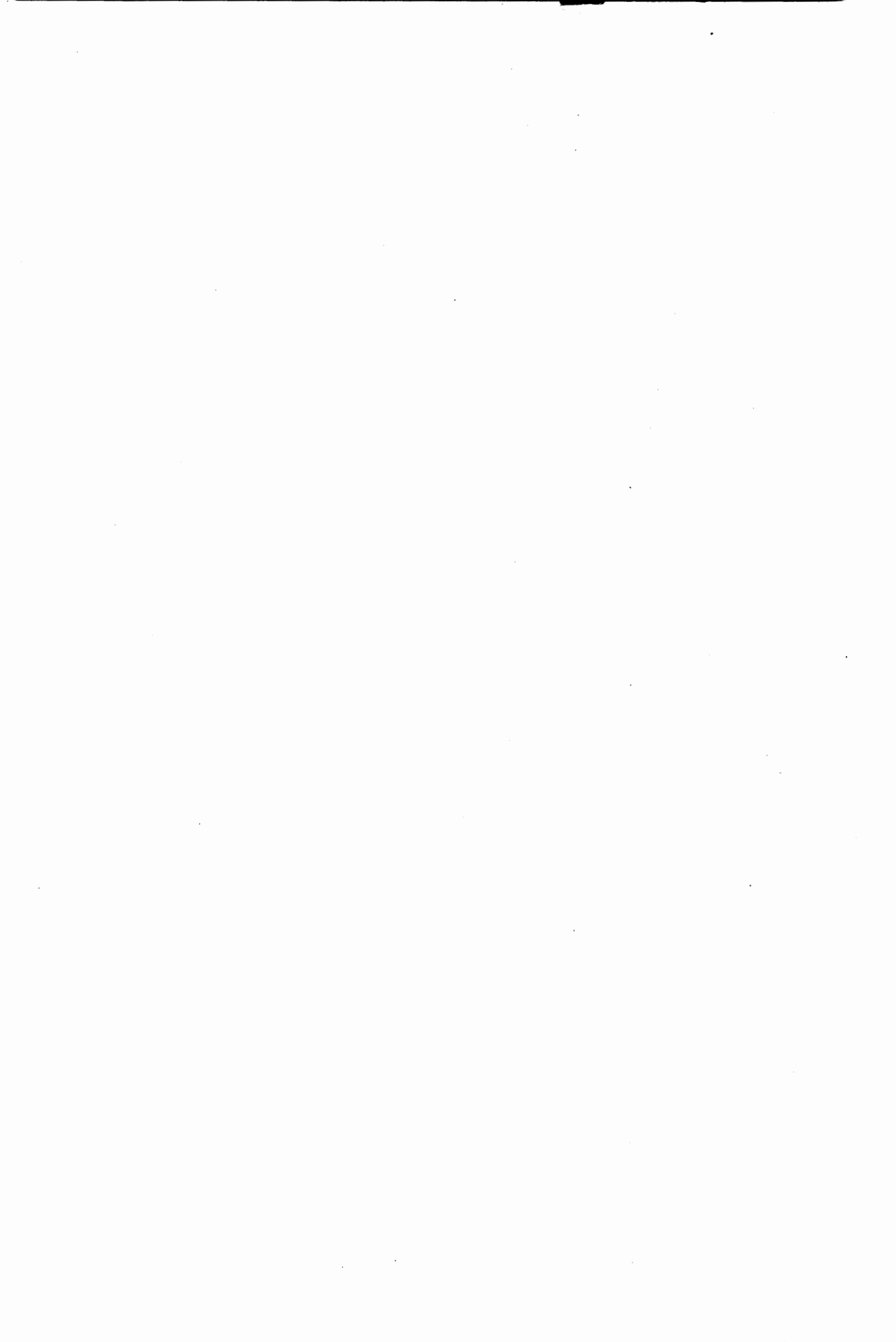
Price, 15 cents, net
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G. Schirmer

New York

Boston





The Earth Has Grown Old

Christmas Carol

For Chorus of Mixed Chorus

Phillips Brooks*

Ed. C. Bairstow

Allegretto

Soprano *p* The

Alto *p* The

Tenor *p* The

Bass *p* The

Organ *mf* *Ch.* *dim.* *p Sw.* *rit.* *a tempo* *Gt.* *Ped.*

earth has grown old with its bur - den of care, But at Christmas it al-ways is

earth has grown old with its bur - den of care, But at Christmas it al-ways is

earth has grown old with its bur - den of care, But at Christmas it al-ways is

earth has grown old with its bur - den of care, But at Christmas it al-ways is

Sw.

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young; The heart of the jew - el burns lus - trous and fair, And its
 young; The heart of the jew - el burns lus - trous and fair, And its
 young; The heart of the jew - el burns lus - trous and fair, And its
 young; The heart of the jew - el burns lus - trous and fair, And its

cresc. soul full of mu - sic breaks forth on the air, When the song of the an - gels is *f*
cresc. soul full of mu - sic breaks forth on the air, When the song of the an - gels is *f*
cresc. soul full of mu - sic breaks forth on the air, When the song of the an - gels is *f*
cresc. soul full of mu - sic breaks forth on the air, When the song of the an - gels is *f*

cresc. *f*
 Man. Ped. *p*

sung.

sung.

sung.

p It is com - ing, Old Earth, it is com - ing to-night! On the

Gt. *p* Sw.

This system contains the first four staves of music. The top three staves are vocal lines, each starting with the word "sung.". The fourth staff is a bass line for the vocal part, starting with a piano (*p*) dynamic and containing the lyrics "It is com - ing, Old Earth, it is com - ing to-night! On the". The piano accompaniment is shown in the bottom two staves, with a guitar part labeled "Gt." and a swells part labeled "Sw.".

p The feet of the Christ-Child fall

snow-flakes that cov - er the sod

snow-flakes that cov - er the sod

Ch. *p*

Man.

This system contains the next four staves of music. The top staff is a vocal line with a piano (*p*) dynamic and the lyrics "The feet of the Christ-Child fall". The second staff is a vocal line with the lyrics "snow-flakes that cov - er the sod". The third staff is a vocal line with the lyrics "snow-flakes that cov - er the sod". The bottom two staves are piano accompaniment, with a choral part labeled "Ch." and a male soloist part labeled "Man.".

cresc. gen - tle and white, And the voice of the Christ-Child tells out with de-light, That man- *f*

That man- *f*

cresc. And the voice of the Christ-Child tells out with de-light, That man- *f*

That man- *f*

mf

dim. kind are the chil - dren of God. *p rit.* On the *p rit.*

dim. kind are the chil - dren of God. *p rit.* On the *p rit.*

dim. kind are the chil - dren of God. *p rit.* On the *p rit.*

dim. kind are the chil - dren of God. *p rit.* On the *p rit.*

f *dim.* *p rit.*

Ped.

a tempo

sad and the lone-ly, the wretch-ed and poor, That voice of the Christ-Child shall

a tempo

sad and the lone-ly, the wretch-ed and poor, That voice of the Christ-Child shall

a tempo

sad and the lone-ly, the wretch-ed and poor, That voice of the Christ-Child shall

a tempo

sad and the lone-ly, the wretch-ed and poor, That voice of the Christ-Child shall

fall, And to ev - 'ry blind wan - der - er o - pens the door Of a

fall, And to ev - 'ry blind wan - der - er o - pens the door Of a

fall, And to ev - 'ry blind wan - der - er o - pens the door Of a

fall, And to ev - 'ry blind wan - der - er o - pens the door Of a

cresc. *f*

hope that he dared not to dream of be-fore, With a sun-shine and wel-come for

cresc. *f*

hope that he dared not to dream of be-fore, With a sun-shine and wel-come for

cresc. *f*

hope that he dared not to dream of be-fore, With a sun-shine and wel-come for

cresc. *f*

hope that he dared not to dream of. be-fore, With a sun-shine andwel-come for

cresc. *f*

Man. Ped. *p*

p

all. The feet of the hum - blest may walk in the field Where the

p

all. The feet of the hum - blest may walk in the field Where the

p

all. The feet of the hum - blest may walk in the field Where the

p

all. The feet of the hum - blest may walk in the field Where the

p

cresc. *f*
 feet of the ho - liest have trod. This, this is the mar-vel to

cresc. *f*
 feet of the ho - liest — have trod. This, this is the mar-vel to

cresc. *f*
 feet of the ho-liest, the ho-liest have trod. This, this is the mar-vel to

cresc. *f*
 feet of the ho - liest have trod, have trod. This, this is the mar-vel to

cresc. *f*
 Ped.

cresc. *ff*
 mor - tals re-veal'd When the sil - ver-y trum-pets of Christ-mas have peal'd, That man-

cresc. *ff*
 mor - tals re-veal'd When the sil - ver-y trum-pets of Christ-mas have peal'd, That man-

cresc. *ff*
 mor - tals re-veal'd When the sil - ver-y trum-pets of Christ-mas have peal'd, That man-

cresc. *ff*
 mor - tals re-veal'd When the trum - - pets of Christ-mas have peal'd, That man-

l. h. Tuba *cresc.* *ff*

kind are the chil - dren of God, are the chil - dren of

kind are the chil - dren of God, are the chil - dren of

kind are the chil - dren of God, are the chil - dren of

kind are the chil - dren of God, are the chil - dren of

dim.

dim.

dim.

dim.

dim.

l.h. Gt.

dim.

p God, the chil - dren of God. *dim. poco rall.* *pp*

p God, the chil - dren of God. *dim. poco rall.* *pp*

p God, the chil - dren of God. *dim. poco rall.* *pp*

p God. *dim. poco rall.* *pp*

p Sw. *rall. e dim.* *pp*

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Christmas Anthems

Prices net—No Discount

5513	Glory to God in the highest	F. F. Harker	12
5596	Behold your God	H. Clough-Leighter	20
5612	To us a child of hope is born	W. Berwald	15
5614	The Annunciation	R. H. Woodman	15
5615	The Song of the Shepherds	R. H. Woodman	15
5616	The Ascription	R. H. Woodman	12
5620*	While shepherds watched their flocks	J. H. Rogers	15
5714	Christians, awake!	G. W. Stebbins	15
5790	Voices of the Sky	H. R. Shelley	15
6028	There were shepherds	E. S. Barnes	20
6034	Everywhere, everywhere, Christ- mas tonight	G. B. Nevin	12
5793	The Trumpets of Chris mas	R. de Koven	12
6052	The Virgin and Child	F. C. Butcher	20
6447	Joy to the world	G. Borch	15
6448	While all things were in quiet silence	John E. West	20
6449	All my heart this night rejoices	L. G. Chaffin	15
6450	In Excelsis Gloria	W. Cooke	10
6451	Sing, O daughter of Zion	Hugh Blair	25
6452	Behold! Thy King cometh unto thee	Myles B. Foster	15
6455	Behold, I bring you glad tidings	E. S. Barnes	15

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

G. Schirmer

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