

TO CHARLES C. SAUNDERS, Esq.  
BOSTON.

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# Three Anthems for Church Service.

N<sup>o</sup> 1 . PRAISE THE LORD (*Benedic, anima mea*)

N<sup>o</sup> 2 . BLESSED BE THE LORD (*Benedictus*)

N<sup>o</sup> 3 . O THOU THAT HEAREST (*Hymn*)

— BY —

## G. W. Chadwick.

OP. 6.

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BOSTON. ARTHUR P. SCHMIDT. 146 Tremont Street.

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# BLESSED BE THE LORD.

(Benedictus.)

G. W. Chadwick.

Moderato ma non troppo.

Organ.

Gt. *f* with Sw. Reeds.

Ped.

Soprano.

Alto.

Tenor.

Bass.

Bles - sed be.....the Lord God of

Bles - sed..... be the Lord God of

Bles - sed be the Lord God of

Reed off

*poco rit.* Sw.

Ped.

*a tempo*

Is - ra-el for He hath vis - i - ted and re - deem - ed his peo - ple

Is - ra-el for He hath vis - i - ted and re - deem - ed his peo - ple

Gt. *p*

*cresc.*  
And hath rais-ed up a might - y sal - va - tion for us in the

*cresc.*  
And hath rais-ed up a might - y sal - va - tion for us.... in the

*cresc.*  
And hath rais-ed up a might - y sal - va - tion for us in the

*cresc.*  
And hath rais-ed up a might - y sal - va - tion for us... in the

Sw. full coup to Gt. *cresc.* Gt.

*ff sempre* *marcato assai*  
house of his ser- vant Da- vid As He spake by the mouth of his ho - ly

*ff sempre*  
house of his ser- vant Da- vid As He spake by the mouth of his ho - ly

*ff sempre*

Gt. Diap.

*mf dim.*  
proph-ets which have been since the world be - gan.... That we should be

*mf dim.*  
proph-ets which have been since the world be - gan.... That we should be

*mf dim.*

Ped. legato

Sw. *dim.*

sav - ed from our en - e - mies and from..... the hand of all that  
 from our en - e - mies..... and  
 sav - ed from..... our en - e - mies and from..... the hand of all that  
 from our en - e - mies and

*p* *più lento* *poco rit.*  
 hate..... us..... And from the hand..... of all that hate us.  
 hate... us..... And from the hand..... of all..... that hate us.

*p* *più lento* *poco rit.*

**Tempo I.**

**Tempo I.**

Gt. *f* coup. to Sw. Reed.

*p* Glor - y Glor - y be..... to the  
*p* Glor - y..... Glory be to the

*dim.* *Reed off*

Fa - ther And to the Son and to the Ho - ly Ghost  
 Fa - ther And to the Son and to the Ho - ly Ghost

As it

*cresc.* As it was in the be - gin - ning is now and ev - er  
*cresc.* As it was in the *cresc.* be - gin - ning it is now is  
 As it was in the be - gin - ning..... is now is  
 was in the be - gin - ning *cresc.* is now and ev - er shall be is  
*cresc.*

shall be is now and ev - er shall be World without  
 now is now and ev - er shall be World without  
 now and ev - er shall be ev - er shall... be World

Gt. add Reed and Mixtures *ff animato*

end World without end World with - out  
 end World without end World with - out

*sf marcato assai*

*non legato*

Ped.

end world with - out end a - men world with - out  
 end world with - out end a - men world with - out

*ff sempre*

end..... world with-out end..... world with-out

end..... world with-out end..... world with-out

end..... world with-out end..... world with-out

This system contains the first three systems of music. The top three systems are vocal staves with lyrics. The bottom system is a piano accompaniment with treble and bass clefs.

end world with-out end a - men a - men.....

end with-out end

end world with-out end a - men a - men.....

end with-out end

This system contains the fourth and fifth systems of music. The top two systems are vocal staves with lyrics. The bottom system is a piano accompaniment with treble and bass clefs, including a guitar part marked "Gt. ff".

a - men a - men.

a - men a - men.

This system contains the sixth and seventh systems of music. The top two systems are vocal staves with lyrics, marked with "ff". The bottom system is a piano accompaniment with treble and bass clefs, also marked with "ff".