

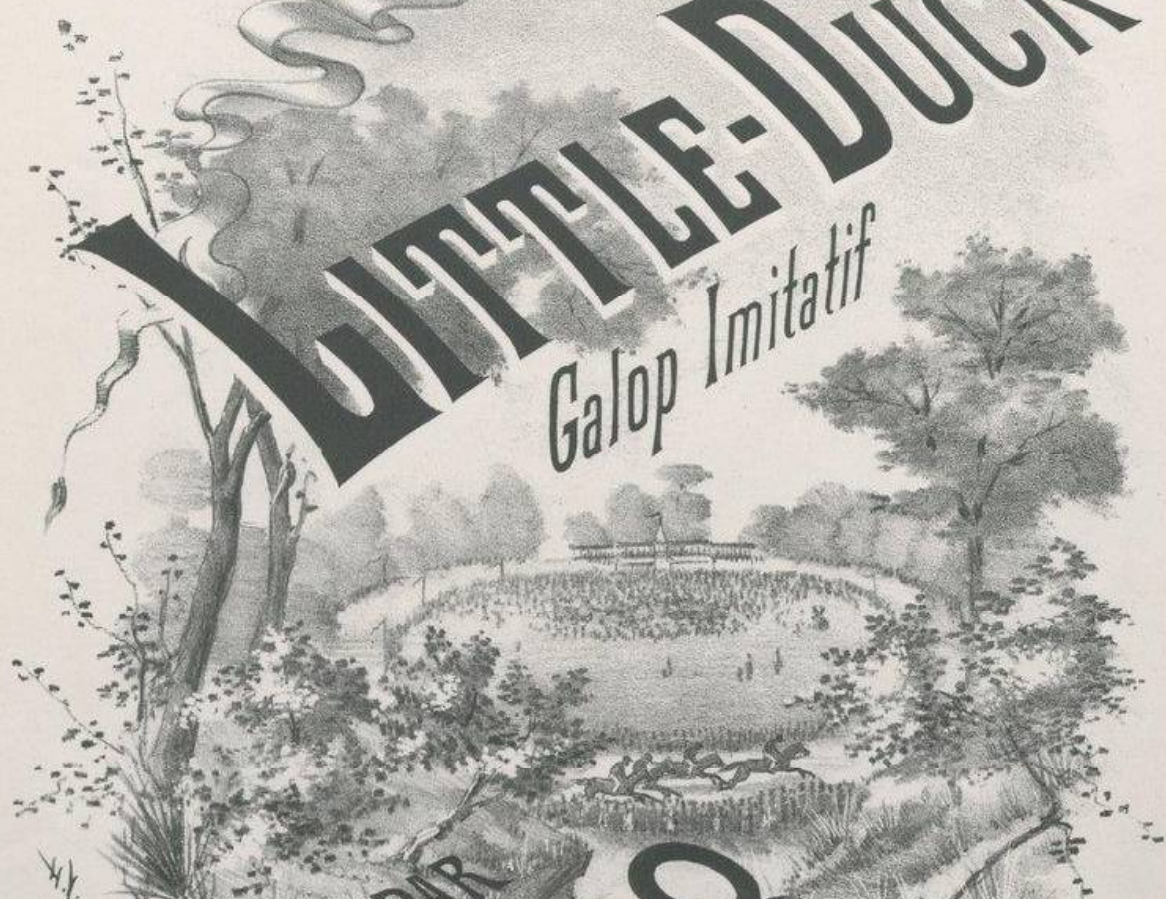
à Monsieur le DUC de CASTRIES.

C. 1884

Souvenir du Grand Prix de 1884

LITTLE DUCK

Galop Imitatif



W. V. V. V.

à 2 mains : 5f
Simplifié 4
à 4 mains 7.50
Pour Orchestre symphonique
et Musique Militaire.

PAR A. DECO

Orchestre par
SELLENICK

Du même Auteur :

- | | | |
|---|--------------------------------------|----|
| 1 | Le repos du Gondolier | 5f |
| 2 | Lutèce Gavotte | 6 |
| 3 | Sonate en fa majeur | 6 |
| 4 | Polonaise brillante | 6 |
| 5 | Bouquet mélodique, Fantaisie Caprice | 6 |
| 6 | Le départ du Volontaire, Romance | 4 |

Op : 57

Paris. H. DELAFONTAINE, Editeur, Rue du Bac, 116.

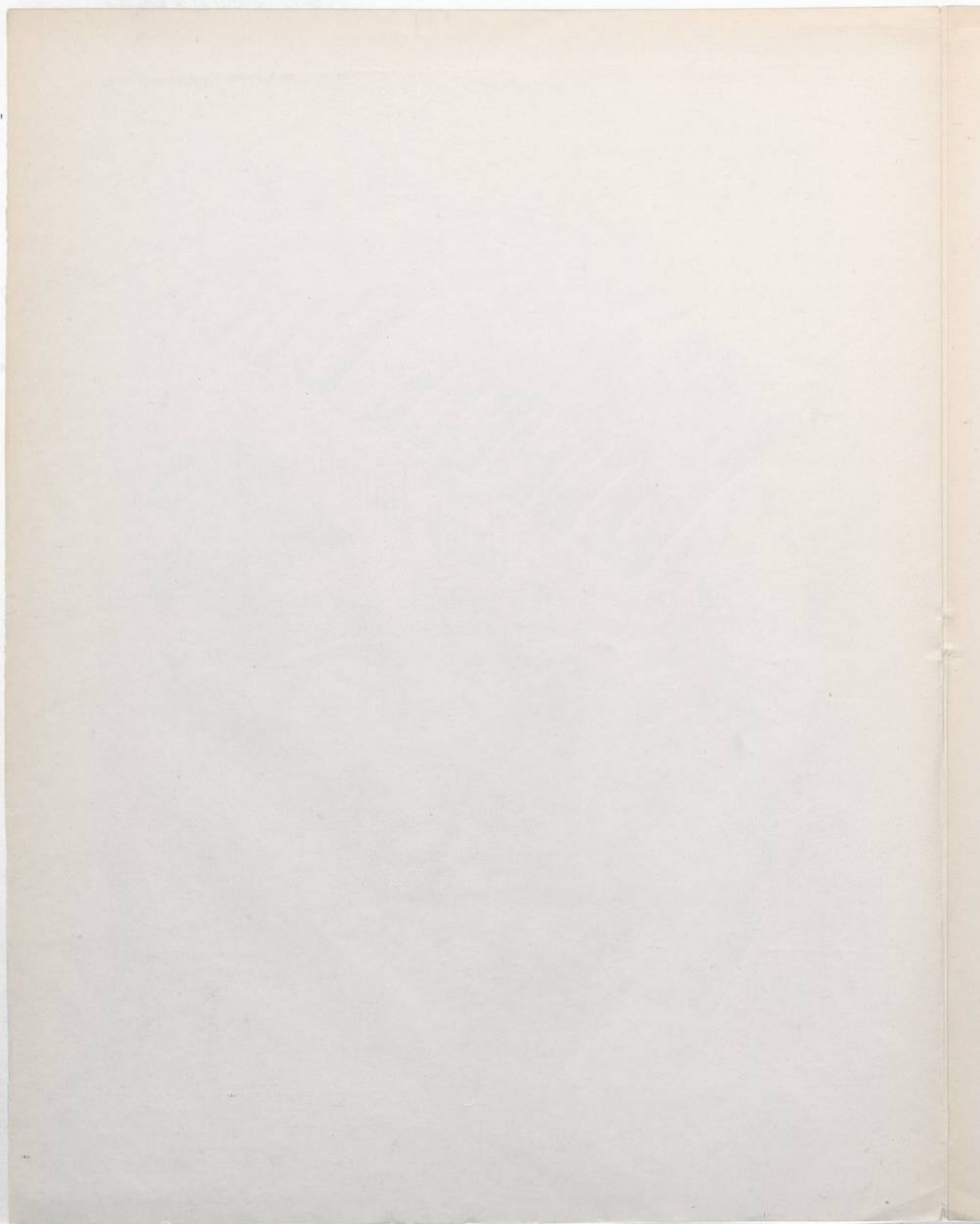
Propriété pour tous pays



my. Chambou. 101

N. 15083





N. 15083

A Monsieur le Duc de CASTRIES

LITTLE-DUCK

GALOP IMITATIF

Simplifié par l'Auteur

A. DECQ

L'Introduction représente le moment solennel où les jockeys se préparent à lancer leurs chevaux.

INTRADA

Allegro.

f

(LA CLOCHE)

GALOP

Vivace.
(LE DÉPART)

f cresc. *mf*

f cresc. *mf*

f

Ped.

Detailed description of the musical score: The score is written for piano and bass. It begins with an 'INTRADA' section in 2/4 time, marked 'Allegro' and 'f'. The first system shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system is labeled '(LA CLOCHE)' and features a bell-like sound effect. The third system is the 'GALOP' section, marked 'Vivace' and '(LE DÉPART)', starting with a 'f cresc.' dynamic. The fourth system continues the galop with 'mf' dynamics. The fifth system shows further development of the galop with 'f' dynamics. The score includes numerous fingerings (e.g., 5, 4, 3, 2, 1) and articulation marks like accents and slurs. Pedal markings ('Ped.') are present at the end of several systems.

4

8

TRIO
(L'ÉLOIGNEMENT)

f *p* *mf* *rit.* *p*

8

1 2 3 4 5

First system of musical notation, featuring treble and bass staves. Fingerings are indicated by numbers 1-5. Dynamics include *mf*. A dashed line with the number 8 is above the treble staff.

CODA

Second system of musical notation, labeled **CODA**. It features treble and bass staves. Dynamics include *f cresc.* and *mf*. A *Ped.* marking is present below the bass staff.

Third system of musical notation, featuring treble and bass staves. Dynamics include *f cresc.* and *mf*. A *Ped.* marking is present below the bass staff.

Fourth system of musical notation, featuring treble and bass staves. Dynamics include *f*. The instruction **Animato.** is written above the treble staff.

Fifth system of musical notation, featuring treble and bass staves. Dynamics include *f*. The instruction **Presto. (L'ARRIVÉE AU BUT)** is written above the treble staff.

Sixth system of musical notation, featuring treble and bass staves. Dynamics include *f*. The instruction **Prestissimo.** is written above the treble staff.

Seventh system of musical notation, featuring treble and bass staves. Dynamics include *ff*.



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