

# VIRGILIAN SPRING

VIRGIL, ECLOGUE III

ALBA ROSA VIETOR

**Andante**

Mezzo-soprano

Piano

*mf*

This system shows the first measure of the piece. The Mezzo-soprano part is a whole rest. The Piano part consists of a treble and bass clef staff. The treble staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note G4. The bass staff has a melody starting with a quarter note G3, followed by eighth notes F3, E3, and D3, then a quarter note C3, and finally a half note G3. A dynamic marking of *mf* is placed between the staves. A slur covers the piano accompaniment from the first quarter to the end of the measure.

2

M-S.

Pno.

*mf*

This system shows the second measure. The Mezzo-soprano part is a whole rest. The Piano part continues with the same melody as in the first system. A dynamic marking of *mf* is placed between the staves. A slur covers the piano accompaniment from the first quarter to the end of the measure. The system ends with a treble clef on the right side of the bass staff.

3

M-S.

Pno.

*pp*

*8va*

This system shows the third measure. The Mezzo-soprano part is a whole rest. The Piano part continues with the same melody as in the previous systems. A dynamic marking of *pp* is placed between the staves. A slur covers the piano accompaniment from the first quarter to the end of the measure. A dashed line labeled *8va* is positioned above the piano part, indicating an octave transposition. The system ends with a treble clef on the right side of the bass staff.

5

M-S.

Pno. *f*

Detailed description: This system covers measures 5 and 6. The M-S. part is silent, indicated by a whole rest. The Pno. part begins in measure 5 with a forte (*f*) dynamic. The right hand plays a series of chords with a melodic line, while the left hand provides a bass line. A crescendo hairpin is shown across both measures, indicating a gradual increase in volume.

7

M-S.

Pno. *pp*

Detailed description: This system covers measures 7 and 8. The M-S. part is silent. The Pno. part starts in measure 7 with a pianissimo (*pp*) dynamic. The right hand features a melodic line with a slur, while the left hand has a simple accompaniment. The dynamics remain consistent through measure 8.

9

M-S.

*p*

Et nunc om - nis a - ger

Pno. *p* *pp*

Detailed description: This system covers measures 9 and 10. The M-S. part begins in measure 9 with the lyrics "Et nunc om - nis a - ger" starting in measure 10. The Pno. part starts in measure 9 with a piano (*p*) dynamic. In measure 10, the dynamic changes to pianissimo (*pp*). The Pno. part features a complex accompaniment with many chords and a melodic line in the right hand.

12

M-S. *nunc om - nis par - tu - rit ar - bos nunc fron - dent sil - vae*

Pno. *pp*

14

M-S. *nunc for - mo - sis - si - mo An - - - - -*

Pno. *f p*

16

M-S. *- nus.*

Pno. *p mf*

18 *pp*

M-S. ver a - de - o fron - di ne - mo - rum

Pno. *pp*

20

M-S. u - ti - le sil - vis ver - re tu - ment ter - rae

Pno.

22 *f*

M-S. et ge - ni - ta - li - a se - mi - na pos - cunt A

Pno. *f*

24 *p*

M-S. vi - a tum re - so - nant a - vi - bus vir - gue - ta ca - no - ris et

Pno. *p*

26 *f* *mf* *p*

M-S. ve - ne - rem cer - tis re - pen - tunt ar - men - ta die - - bus

Pno. *f* *mf* *p*

28 *mf*

M-S. in - que no - vos go - les au - dent se - gra - mi - na tu - to cre - de - re

Pno. *mf*

30 *mf*

M-S. nec me-tuit sur-gen - tes pam - pi - nus au - stros aut ac - tum coe - lo

Pno. *mf*

32 *f*

M-S. ma - gno a'qui - lo - ni - bus im - brem Sed - tru - dit gem - mas et

Pno. *f*

34 *ff*

M-S. fron - des ex - pli - - - cat om - nes

Pno. *ff*

36 *mf*

M-S. non a - lios pri - - ma

Pno. *mf*

8<sup>va</sup>-----|

8<sup>vb</sup>-----|

37

M-S. cre - - scen - tis o - - tri - gi - ne

Pno.

8<sup>va</sup>-----|

8<sup>vb</sup>-----|

38

M-S. mun - - di

Pno.

8<sup>vb</sup>-----|

39

M-S. *>*  
Ge - - - - - lu - - xis - se

Pno.

40 *> mf*

M-S.  
Di - es a - li - um - ve ha - buis - se te no - rem

Pno. *mf*

*8<sup>va</sup>* *8<sup>va</sup>*

*8<sup>vb</sup>* *8<sup>vb</sup>*

42

M-S.  
cre - di - de - rim

Pno. *pp*



44 *pp* *p*

M-S. ver il - lu - de - rat ver mag - nus a - ge - bat

Pno. *pp*

Detailed description: This system contains measures 44 and 45. The vocal line (M-S.) is written in treble clef. Measure 44 has a *pp* dynamic and a slur over the notes. Measure 45 has a *p* dynamic and a slur over the notes. The piano accompaniment (Pno.) is in grand staff. Measure 44 has a *pp* dynamic and a slur over the notes. Measure 45 has a *pp* dynamic and a slur over the notes. There are '8va' markings above the piano accompaniment in both measures.

46 *pp* *pp*

M-S. or - - - - - bis.

Pno. *pp*

*8<sup>va</sup>* *8<sup>2b</sup>*

Detailed description: This system contains measures 46 and 47. The vocal line (M-S.) is written in treble clef. Measure 46 has a *pp* dynamic and a slur over the notes. Measure 47 has a *pp* dynamic and a slur over the notes. The piano accompaniment (Pno.) is in grand staff. Measure 46 has a *pp* dynamic and a slur over the notes. Measure 47 has a *pp* dynamic and a slur over the notes. There are '8va' markings above the piano accompaniment in measure 46 and '8<sup>2b</sup>' markings below the piano accompaniment in measure 47.