

XIV. Sancta dei genitrix

San-cta de - i ge - ni - trix, ma - ter pi - e - - ta - tis, flos mi-se-ri-cor-di - e.
flos mi-se-ri-cor-di - e.
Contratenor Sancta dei genitrix
Tenor Sancta dei flos mi-se-ri-cor-di - e.

This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics. The middle staff is for the Contratenor, and the bottom staff is for the Tenor. Measure numbers 5, 10, and 15 are indicated above the vocal line.

Ro-bur ho - ne - sta - tis ac flos mun-di-ci-ti - e, ro-sa pi - e - ta - tis. Nar - dus in - dul - gen - ci - e no - bis ca -
Ro - bur
Ro - bur

This system contains the next three staves. The vocal line continues with lyrics. Measure numbers 20, 25, and 30 are indicated above the vocal line.

ri - - ta - tis; Ev-van-ge-li - ste de - i sanc - ta co-gno-scen - - tes, ver - bis ev-van-ge-li-cis e - a - dem scri -

This system contains the final three staves of the musical score. Measure numbers 35, 40, and 45 are indicated above the vocal line.

ben - tes; san - cti que di - sci - pu - li Chri - stum con - se - quen - tes; ab He - ro - de mor - tu - i et vos in - no - cen - tes;

Sa - cra - te - que vir - gi - nes at - que con - ju - ga - - - - te; mar - ti - res et vi - du - e de - o de -

Sacrateque virgines

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- - di - ca - te; om - nes san - cti san - cte - que pro no - bis o - ra - - - te de - um ve - stris pre - ci - bus

no - bis que pla - ca - - - te: Ut per vos sit gra - ti - a su - a no - bis da - ta, de - le - an - tur vi - - ci -

Ut per vos

Ut per vos sit gratia

a, mun - den - tur pec - ca - ta, vi - te - mus pe - ri - cu - la, om - nia sint gra - ta, no - bis de - tur

145 150 155

glo-ri - a in se - de be - a - ta. A - - - - - men.

In se - de be - a - ta. A - - - - - men.

In se - de be - a - ta. A - - - - - men.

The musical score consists of three staves. The top staff has lyrics: "glo-ri - a in se - de be - a - ta. A - - - - - men." The middle staff has lyrics: "In se - de be - a - ta. A - - - - - men." The bottom staff has lyrics: "In se - de be - a - ta. A - - - - - men." Measure numbers 145, 150, and 155 are marked above the first three staves. The notation includes various note values, rests, and dynamic markings.