

TO MR. THEODORE THOMAS.

# The Minstrel and the King.



Rudolf von Habsburg)  
Words by Schiller

## Ballade

for Male Chorus and Orchestra  
with SOLI

for TENOR

and

BARYTONE VOICES

Op. 16.

by

Mrs. H. H. A. Beach.

*Price 75 Cents net.*

*Vocal Score with Piano accompaniment  
arranged from Full Score.*



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# The Minstrel and the King.

(Rudolf von Habsburg.)

Ballad for male chorus and orchestra with soli for tenor and barytone voices.

Words by Schiller.

Mrs. H. H. A. Beach, Op. 16.

Allegro con vigore. (♩ = 96.)

PIANO. *f*

Trumpets *più mosso*

*ritenuto*

*a tempo*

Trumpets *più mosso*

*molto rit.*

*a tempo*

*p* Strings

*poco a poco cresc.*

Fl. & Ob. VI.

Cl. *b2*

*marc. ff pesante*

Trombones

1st Tenor. *f* *mf*

At Aachen, in its im - pe - rial state, Its ancient hall re - nowned, At  
 Zu Aachen in seiner Kai - serpracht, im al - ter - thümli - chen Saa - le, sass

2nd Tenor. *f* *mf*

1st Bass. *f* *mf*

2nd Bass. *f* *mf*

At Aachen, in its im - pe - rial state, Its ancient hall re - nowned, At  
 Zu Aachen in seiner Kai - serpracht, im al - ter - thümli - chen Saa - le, sass

*sempre f*

Wood Wind  
*p* Str.

*ped. \* ped. \**

*cresc. 3* *f*

sol - emn feast King Ru - dolph sate. The day that saw the war - - rior  
 Kö - nig Rudolphs hei - li - ge Macht beim fest - lichen Krö - nungs - mah -

*cresc. 3* *f*

sol - emn feast King Ru - dolph sate, The day that saw the war - - rior  
 Kö - nig Rudolphs hei - li - ge Macht beim fest - lichen Krö - nungs - mah -

*cresc. 3* *f*

*cresc. 3* *f*

*cresc.* *f*

*con Pedale*

crowned.  
le.

*mf*

Distri - bute the  
Esschenke der

crowned.  
le.

Bo - hemia's king, the Palgrave of the Rhine,  
Die Speisen trug der Pfalz - graf des Rheins,

Trpts.

*mf*

Str. & Horns

*f* *p*

*mf* *cresc.* *f*

The no - ble e - lectors, the Sev - en,  
und al - le die Wähler, die sie - ben,

vi - ands, the glis - ten - ing wine; The no - ble, the no - ble e - lectors, the Sev - en,  
Böhme des per - lenden Weins, und al - le, und al - le die Wähler, die sie - ben,

*mf cresc.* *f*

The nobles, the Sev - en,  
und al - le die sie - ben,

*mf cresc.* *f*

Cl.

*cresc.*

Like the choir of stars a - bout the sun, Sur -  
 wie der Ster - - ne Chor um die Son - ne sich stellt, um -

Like the choir of stars a - bout the sun, Sur -  
 wie der Ster - - ne Chor um die Son - ne sich stellt, um -

Sur -  
 um -

*sempre con Pedale*

round him whose hand a world has won, The he - - -  
 stan - den ge - schäf - tig den Herr - scher der Welt, die Wür - -

round him whose hand a world has won, The he - - -  
 stan - den ge - schäf - tig den Herr - scher der Welt, die Wür - -

round him whose hand a world has won, The he - - -  
 stan - den ge - schäf - tig den Herr - scher der Welt, die Wür - -

Trpts. 3

ro an noint - - -ed, the he-ro an  
 de des Am - - -tes, die Würde des  
 the he-ro an  
 die Würde, die Würde des  
 ro an noint - - -ed, the he-ro an  
 de des Am - - -tes, die Würde, die Würde des

Str. Trpts. Vl.

nointed of Hea - ven.  
 Am-tes zu ü - ben.  
 nointed of Hea - ven.  
 Am-tes zu ü - ben.  
 nointed of Hea - ven.  
 Am-tes zu ü - ben.

Vl. *mf* *cresc.* *marc.* *f*  
 Trombones

And high a-bove them the peo - ple thron  
 Und rings er-füll - te den ho - hen Bal-con

*mf*

Wood Wind  
*p*

Viola

The gall'-ry fill - ing, in glad - ness, The trumpet  
 das Volk in freud'gem Ge-drän - ge, laut mischte

*mf*

*cresc.*

The gall'-ry fill - ing, in gladness, The trum - pet mingles with the  
 das Volk in freud'gem Ge - drän-ge, laut misch - te sich in der Po -

*mf*

*cresc.*

The trumpet min - gles  
 laut mischte sich

*cresc.*



min-gles with the joy - - ous song Of millions de - livered from sad -  
 sich in der Po - sau - - nen Ton das jauchzende Rufen der Men -

joy - ous song Of millions de - livered from sad - ness;  
 sau - nen Ton das jauchzen-de Rufen der Men - ge;

with the joy - - ous song Of millions de - livered from sad - ness;  
 in der Po - sau - - nen Ton das jauchzende Rufen der Men - ge;

ness;  
 ge;

For the fear - ful en - digt nach  
 denn ge - en - digt nach

For the fear - - ful, the fear - ful  
 denn ge - en - - digt nach langem ver -

For the fear - ful, the fear - ful king - less time, the  
 denn ge - en - digt nach lan - gem ver - derb - lichen Streit, nach

For the fear - ful king - less time, the  
 denn ge - en - digt nach lan - gem Streit, nach

king - less time Now has closed, with ra - pine, with strife and crime,  
lan - gem Streit wardie kai - ser - lo - se, die schreck - liche Zeit,

king - less time Now has closed, with ra - pine, with strife and crime,  
derb - lichen Streit wardie kai - ser - lo - se, die schreck - liche Zeit,

king - less time Now has closed, with ra - pine, with strife and crime,  
lan - gem Streit wardie kai - ser - lo - se, die schreck - liche Zeit,

VI.

*mf* *cresc.*  
And a judge come to earth a - gain! No  
und ein Rich - ter war wie - der auf Er - den. Nicht

*mf* *cresc.*  
And a judge come a - gain! No  
und ein Rich - ter auf Er - den. Nicht

*mf* *cresc.*  
And a judge come a - gain! No  
und ein Rich - ter auf Er - den. Nicht

*cresc.*

*f*

lon - - ger rules the i - - - ron spear, No lon - - ger  
 blind - - - mehr wal - tet der ei - ser - ne Speer, nicht fürchtet der

*f*

lon - - ger rules the i - - - ron spear, No lon - - ger  
 blind - - - mehr wal - tet der ei - ser - ne Speer, nicht fürchtet der

No lon - - ger  
 nicht fürch - tet der

*sempre f*

need the fee - ble fear That Might a - lone, that  
 Schwache, der Fried - li - che mehr, des Mäch - ti - gen, des

*sempre f*

need the fee - ble fear That Might a - lone, that  
 Schwache, der Fried - li - che mehr, des Mäch - ti - gen, des

need the fee - ble fear That Might a - lone, that  
 Schwa - che, der Fried - li - che mehr, des Mäch - ti - gen, des

Trpts.

Str.

Might a - lone, that Might a lone, a lone shall reign!  
 Mäch - ti - gen, des Mäch-tigen Beu-te zu wer - den.

Might a - lone, that Might a lone, a lone shall reign!  
 Mäch - ti - gen, des Mäch-tigen Beu-te zu wer - den.

Trpts. 3

Str.

VI. 3

mf

ff

Trpts.

Trombones

Cl.

Ob. & Fl.

Bassoon & Viola

p

cresc. Horns

ff

Tutti

(♩ = 76.)

In the Kai-ser's hand the gold goblet shines, And gai - ly around he glances:  
 Und der Kaiser er-greift den goldnen Po- kal und spricht mit zufried'nen Blicken:

In the Kai-ser's hand the gold goblet shines, And gai - ly around he glances:  
 Und der Kaiser er-greift den goldnen Po- kal und spricht mit zufried'nen Blicken:

(♩ = 76.)

**Maestoso.** (♩ = 69.)

TENOR SOLO.

*sempre f*

"And proud is the feast, and bright are the wines, En - chanting my heart,  
 Wohl glänzet das Fest, wohl pran-get das Mahl, mein kö - nig-lich Herz,

Wood Wind & Horns

**Più mosso.** (♩ = 100.)

my heart with fan - - cies. But the singer, the  
 mein Herz zu ent - zük - - ken; doch den Säng'er ver -

Trpts. VI. *accel.* *p* Horns

3

*p dolce*

min - strel, with glad-ness blest, In the sweet - est  
miss' ich, den Bringer der Lust, der mit sü - ssem

VI. VI. Cl.

*p* *pp*

*cresc.* *f* *mf* *f*

art that moves the breast, Where his lyre, his lyre and verse di -  
Klang mir be - we - ge die Brust und mit göttlich er - ha - benen Leh -

Trpts.

*cresc.* *f* *dim.* *mf*

*mf animato*

vine? So dear from my child - hood the craft of  
ren. So hab' ichs ge - hal - ten von Ju - gend

Ob. & Cl.

*f* *energico* *mf*

*f* Str.

*più cresc.* *f*

song, And what I in knighthood have trea-sured so long. As  
an, und was ich als Rit - ter ge - pflegt und ge - than, nicht

*più cresc.* *f*

Red \* Red \*

*ff*

Kai-ser, as Kai-ser shall still be mine!"  
 will ich's als Kai-ser ent-beh- - ren.

Wind & Horns

Cl.

Trpt.

Str.

*dim.*

Horn

*p*

Fl.

*pp*

Str. & Cl.

(♩ = 112.)

*pp*

And see, mid the prince-ly cir-cle there  
 Und sieh! In der Fürsten um- gebenden Kreis

*pp*

*pp*

And see, mid the prince-ly cir-cle there  
 Und sieh! In der Fürsten um- gebenden Kreis

(♩ = 112.)

*pp*

Str. pizz.

Horns

Came the singer, his robe round him sweep-ing; Like sil-ver, so  
 trat der Sanger im lan-gen Ta-la-re; ihm glanz-te die

Ta-sweep-ing; Like  
 Ta-la-re; ihm

*mf*

white, his gleaming hair, The years o'er his head slowly creep-ing.  
 Lok-ke sil-ber-weiss, ge-bleicht vonder Ful-le der Jah-re.

white, his gleam-ing hair, The years o'er his head slowly creep-ing.  
 Lok-ke sil-ber-weiss, ge-bleicht vonder Ful-le der Jah-re.

*p* *dim.* *poco rit.* *pp* *a tempo*

*a tempo* *cl.*

*poco rit.* *pp*



Lento.

BARYTONE SOLO. *pp espressivo*

*cresc.*

“Sweetest mu - sic sleeps in the golden strings,— Love’s rich re -  
 Sü - sser Wohl - laut schläft in der Saiten Gold, der Sänger

Viola & Cello

ward the minstrel sings; The high - est, the no - blest in sto - ry  
 singt vonder Min - ne Sold, er frei - set das Höch - ste, das Be - ste,

Viola

*mf* *f*

*Red. \**

*più dim.* *pp poco rit.* *animato* *mf*

That the heart can wish, or the sense de - sire He praises; now dictate  
 was das Herz sich wünscht, was der Sinn be - gehrt; doch sa - ge, was ist des

*più dim.* *pp poco rit.* *animato* VI. *mf*

TENOR SOLO. Allegro con fuoco. (♩ = 104.)

*f.* *rit.* *f.*

to my lyre Theme for thy marvel - lous glory.” ‘Tis not I, can gov - ern the  
 Kaisers werth an sei - nem herrlichsten Feste? Nicht ge - bie - ten werd’ ich dem

*f.* *rit.* *f.* Str. & Wind

TUTTI. SOLO.

singer," spake The Kaiser, with vis - age smiling. "A might - ier King must  
Sänger, spricht der Kaiser mit lächelndem Munde, er steht in des grösseren

spake The Kai - ser smiling.  
spricht mit lächelndem Munde.

spake The Kai - ser smiling.  
spricht mit lächelndem Munde.

Ob. Trpts. Cl. & Bassoon  
Horns Horns  
*mf*

*sempre f e energico* *poco rit.*

im - pulse make, Give to thee, give to thee thy pow - er be -  
Her - ren Pflicht, er ge - horcht, er ge - horcht der gebie - ten - den

*f* *poco rit.*

*a tempo* *mf*

gui - ling. Stun - de. As spring the  
Wie in den

*a tempo*  
Str. *p legato*

storm-winds up to the skies, And no one can  
Lüf - ten der Sturm - wind saust, man weiss nicht von

fa - thom from whence they rise,  
wan - nen er kommt und braust.

Red. \* Red. \* Red. \* Red. \*

Like the riv - ers from foun - tains  
wie der Quell aus ver - bor - genen

hid - den,  
Tie - fen,

Red. \*

*p dolce*

Cometh forth the song, from with - in, re - veal - ing,  
 so des Sän - gers Lied aus dem In - nern schallt

VI.

*legato*

*Red.* \* *con Pedale*

*dolce* *pp*

While yet it wa - kens, the realm of  
 und wek - ket der dun - keln Ge - füh - le Ge -

Fl. & Ob. VI.

*dolce* *pp*

feel - ing In the heart, that slum - bers un -  
 walt, die im Her - zen wun - der - bar

Str.

*pp*

bid - den, in the heart, that slum - - - bers,  
 schlie - fen, die im Her - zen, im Her - - - zen

Cl. Fl. & Cl.

*pp sempre*

*Red.* \* *Red.* \*

*sempre pp*

*rit.*

*a tempo*

slum-bers un - bid - den'  
wun-der-bar schlie - fen.

VI.

*rit.* *a tempo*

Str.

legato

Wood Wind

Horns

Str.

Cl.

**Vivace. (d = 84.)**

*mf*

And the minstrel quick-ly be-  
Und der Sanger rasch in die

*mf*

And the minstrel quick-ly be-  
Und der Sanger rasch in die

**Vivace. (d = 84.)**

*rit. molto* *mf*

Str.

Str. & Wind

*cresc.*

gan to play, And right loud-ly the strings re-  
Sai - ten fallt und be - ginnt sie mach - tig zu - soun-ded;  
*cresc.* schla-gen:

*cresc.*

gan to play, And right loud-ly the strings re-  
Sai - ten fallt und be - ginnt sie mach - tig zu - soun-ded;  
*cresc.* schla-gen:

*cresc.*

Allegro con brio. (♩ = 120.)

BARYTONE SOLO. *f*

"A He-ro went forth to the chase one day,  
Auf's Waidwerk hin - aus rittein ed - ler Held,

*f* Str. pizz. *sempre staccato*

*senza Pedale*

Where mer - ry deer swift - ly bound - ed. Then followed the Squire with the  
den flüchti - gen Gemsbock zu ja - - gen. Ihm folgte der Knapp' mit dem

*mf*

weapons be - hind, with the weapons be - hind, Through fair verdant  
Jä - ger - ge - schoss, mit dem Jä - ger - ge - schoss, und als er auf

*cresc.* *mf*

meadows the ri - ders wind. Their chargers gai - ly dis - porting. Triangle Trgl.  
sei - nem statt - lichen Ross in ei - ne Au' kommt ge - rit - ten, *p*

*cresc.* *f*

*pp dolce*

The sil - v'ry tones of a bell they  
 ein Glöck - lein hört er er - klin - - gen

*pp* Str. pizz. Fl. & Cl. Str. Fl. & Cl. Wind & Horns

*poco cresc.*

hear, A ho - ly man, with the Host,  
 fern, ein Prie - ster war's mit dem Leib

Triangle Cl.

*p*

— draws neat, The sa - cris - tan striding be - fore him.  
 — des Herrn, vor - an kam der Messner ge - schrit - ten.

Triangle *p* Horns *rit.*

*pp rit. Meno mosso. (♩ = 92.) espressivo*

And the no - ble hun - ter, with low - ly mien. To earth in - clined, in de -  
 Und der Graf zur Er - de sich nei - get hin, das Haupt mit De - muth ent -

*pp* Horns Trpt.

*cresc.* *f* *p* *rit.*

vo-tion To the Saviour, des - cend - ing to re - deem Man-kind, from o -  
 blö-sset, zu ver - eh - ren mit gläubigem Christen-sinn was al - le Men -

Horns Trombones & Trumpets  
*cresc.* *mf* *pp rit.*  
 Horns

Tempo I.

*pp* *pp* *pp* *pp* *pp* *pp*

To the Sa- viour des - cend - ing to re -  
 Zu ver - eh - ren mit gläu - bi - gem Chri - sten -

SOLO. *pp* TUTTI. *pp*

cean to o - cean. To the Sa - viour des - cend - ing to re -  
 schen er - lö - set. Zu ver - eh - ren mit gläu - bi - gem Chri - sten -

Tempo I.

*pp*  
 Trombones

*f* *p* *pp* *pp* *pp* *pp*

deem Man - kind, from o - - cean to o - - cean.  
 sinn was al - le Men - schen er - lö - - cean.  
 set.

deem Man - kind, from o - - cean to o - - cean.  
 sinn was al - le Men - schen er - lö - - cean.  
 set.

Trpt. *f* *dim.* *pp* *p Viola*



Wood Wind *marc.*  
VI. *f*  
Wind Str.

BARYTONE SOLO. *mf*

Loud through the  
Ein Bäch - lein

*sf* *p cantabile*  
VI. & Ob.

*cresc.*

mea - dow a brook - let raves, And floods the path with its  
a - ber rausch - te durch's Feld, von des Giess - bachs rei - ssenden

*cresc.*

*f* *dim.*

roar - ing waves, From hill - side to val - ley out -  
Flu - then ge - schwellt, das hemm - te der Wan - de - rer

*f* *dim.*

spread - ing.  
Trit - te;

Fl. Ob.

*mf*

Più mosso. (♩ = 132.)

And now laid the Fa - ther the Host  
Und bei - seit legt je - ner das Sa -

*cantabile*  
VI.  
*pp*

Fl.

— on the ground, From his feet he threw off the  
- - - cra - ment, von den Fü - ssen zieht er die

*cresc.*

VI.  
*cresc.*

sandals, the san - dals un - bound, The wa - ter to  
Schu - he, die Schu - he be - hend, da - mit er das

*f*

ford, naught dread - - - ing.  
Bächlein durch - schrit - - - te.

Str.

Wind. Str. *mf*

Cl. Fl.

*dim. sempre*

Cl. & Bassoon *pp*

*f* Tutti

Moderato. (♩ = ♩)

*p*

3

“What wouldst thou?” quickly the Count be - gan, And gazed in  
Was schaffst du? re - det der Graf ihn an, der ihn ver -

*p* Str. pizz.

*rit.*

*f.* *ad lib.*

won - der up - on him; “Friend, a pilgrim, to aid a dy - ing man  
wun - dert be - trachtet. Herr, ich wal - le zu ei - nem ster - benden Mann,

*accel.*

*rit.* *cresc. molto* *f* *ad lib.* *p* Str.

## Più mosso e agitato.

*p espressivo* *mf* *poco a poco*

Who longs for Heaven's ab - solv - ing. The bridge that up - on my journey  
der nach der Himmelskost schmachtet; und da ich mich nahe des Ba-ches

Cl. *pp Str.* *poco a poco*

*con Pedale*

*cresc.* *accel.* *f*

lay Now by the strong tor - rent is carried a - way And  
Steg, da hat ihn der strö - mende Giessbach hin - weg im

Wind *cresc.* *accel.*

*Lento.* *pp*

drift - ing in waters be - low. One who is  
Stru - del der Wellen ge - rissen. Drum dass dem

*f* *pp Horns*

*Allegro.* *cresc. molto e accel.*

languish - ing, help must tas - te, So barefooted now through the stream I  
Lechzen - den wer - de sein Heil, so will ich das Wasserlein jetzt in

haste, God's heal - ing, God's heal - ing to be - stow.<sup>3</sup>  
Eil durch - wa - ten mit nackenden Fü - - ssen.

Str. Wind

**Allegro di molto.** (♩ = 100.)

The He - ro then placed him up - on the  
Da setzt ihn der Graf auf sein rit - terlich

Wind *p* Horns VI. *vigoroso*

stead, And sent him on - - ward fly - ing, That he  
Pferd und reicht ihm die präch - tigen Zäu - me, dass er

*sempre f*

*e energico*

suc - cor the stran - ger, in hour of need, And give hea - ven - ly aid to the  
la - be den Kran - ken, der sein begehrt, und die hei - li - ge Pflicht nicht ver -

*f*

That he suc-cor the stranger, in hour of need,  
 Dass er la - be den Kran-ken, der sein be - geht

SOLO. *f* TUTTI.

dy - - - ing. That he suc-cor the stranger, in hour of need,  
 säu - - - me. Dass er la - be den Kran-ken, der sein be - geht

VI. *sempre f*  
 Str.

And give hea - ven-ly aid to the dy - ing.  
 und die hei - li-ge Pflicht nicht ver-säu - me.

And give hea - ven-ly aid to the dy - ing.  
 und die hei - li-ge Pflicht nicht ver-säu - me.

8

Horns

SOLO. *p* *cresc.*

And the hun-ter with pleasure to the chase On the horse of his Squire he  
 Und er sel-ber auf sei-nes Knappen Thier ver-gnü - get noch wei - ter des

*espr.* Cl. VI.

*p* Str. *cresc.*

*con Pedale*

*f* *poco rit.*

rode a - pace; The Fa - - ther, the Father his jour - ney de -  
 Ja - gens Be - gier; der An - - dre, der An-dre die Rei - se voll-

*f* *rit.*

BARYTONE SOLO.

*a tempo* *mf*

part - - - ed; When the morn was breaking, with  
 füh - - - ret. Und am näch-sten Mor-gen, mit

*pp* *sempre pp*

The Fa-ther, the Fa - ther his jour - ney de - part -  
 Der An-dre, der An - dre die Rei - se voll - füh -

*pp* *sempre pp*

The Fa-ther, the Fa - ther his jour - ney de - part -  
 Der An-dre, der An - dre die Rei - se voll - füh -

*pp* *sempre pp*

his jour - ney de - part -  
 die Rei - se voll - füh -

*a tempo pp*

*poco a poco cresc.*

grate - - ful thought The Fa - ther in safe - ty the char - ger brought  
 dan - kendem Blick, da bringt er dem Grafen sein Ross zu - rück,

ed, his journey de - part - - - ed, the Fa -  
 ret, der An - dre die Rei - - - se, der An -

ed, his journey de - part - - - ed, the Fa -  
 ret, der An - dre die Rei - - - se, der An -

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

To its own - - er, the hunt - - - er light - heart - ed.  
 be - schei - - den am Zü - - - gel ge - füh - - ret.

ther his journey, his die journey de - part - - ed.  
 dre die Rei - se, die Rei - se voll - - füh - - ret.

ther his journey, his die journey de - part - - ed.  
 dre die Rei - se, die Rei - se voll - - füh - - ret.

*f*

*mf*

*mf*

*mf*

*rall.*

*rall.*

*rall.*

*rall.*

*f*

*f*

*f*

*f*



Con fuoco. (♩ = 116.)

pp Str. legato

mf p

f mf Horn Trpt. cresc. f

Wind VI. sempre f Wind Horns

sempre con Pedale

VI. Trpt. Wind Trombones

BARYTONE SOLO.

"Now Hea - ven for -  
Nicht wol - le das

Wind & brass Str. mf Str.

*mf*

bid<sup>d</sup> Gott,  
cried the He - ro, plead Who may,  
rief mit De-muthsinn der Graf,

*f* *p*

*f* *p espressivo*

that in war or in pleasure  
dass zum Streiten und Ja-gen  
Shall I more be  
das Ross ich be-

*f* *mf* *f* *pp*

Trombones

*pp* *p* *più tranquillo*

car-ried by the steed That did my Ma-ker once treasure!  
schritte fürder - hin, das meinen Schöpfer ge - tra-gen!  
And if not a  
Und magst du nicht

*pp* *rit.* *più tranquillo*

Str.

*poco cresc.*

bles-sing al - lowed to thee,  
ha - ben zu eig - nem Gewinnst,  
Thy Lord and mine its  
so bleib' es ge - wid - met dem

Trpt. & Trombones  
Str.

Mas - ter be,                      Now to Him in tri - bute      given,      By Whom in -  
 gött-lichen Dienst!              Dennich hab es dem ja ge - geben,      von dem ich

*p* Trpt. & Trombones                      VI.                      Str.

*mf*                      *mf*

vested I stand, since birth,      With life and hon - or, the goods of earth,  
 Eh-re und ir - di-sches Gut      zu Le - hen tra - ge und Leib und Blut

*pp*                      *cresc.*                      *mf*                      Str.                      *cresc. e stretto*

*cresc.*                      *cresc. e stretto*

My Spi-rit,                      my hopes of Hea - ven:                      "So  
 und See-le                      und Athem und Le - ben.                      So

*ad lib.*                      *ff*                      *Con grandezza. (♩ = 72.)*                      *f*

*f*                      *collu voce*                      *ff*                      *f* Kettle Drum                      Trpt. & Tromb.

may the Lord, our      strong - hold      sure,      Who to all our pe -  
 mög' auch Gott, der all -      mäch - ti - ge      Hort,      der das Fle - hen der

*ff* *mf*

ti - tions doth hear - en, Give honor that ev - er shall en -  
 Schwachen er - hö - ret, zu Ehren euch bringen hier und

*marc.*  
 Trpt. *p* Horns

*cresc.* *f* *mf*

dure dort, To him whose faith naught can dark - en. Far-famed thy  
 so wie ihr jetzt ihn ge - eh - ret. Ihr seid ein

Wind  
 Horns *cresc.* *f* Trpt. & Tromb. Str. *p*

*cresc.* *f*

king - ly rule, beyond The Al - pine land, of thee so  
 mäch-tiger Graf, bekannt durch rit - terlich Walten im Schweizer

*cresc.* *f* Trpt. Tromb. *3*

*Red.* \* *Red.* \* *con Pedale*

*f*

fond; of thee so fond. Thy daughters,  
 Land, im Schweizer Land. Euch blü - hen

*mf* *f* *mf*  
 Cl. *3* VI. Str. *f* Str. *mf*

in bri - dal ap - parel, To thee shall  
sechs lieb - li - che Töchter, so mö - gen

Ob.

*poco a poco cresc.*

bring" the Father loudly cried, "Six kingdoms all-powful;  
sie, rief er be-geistert aus, sechs Kronen euch bringen

Wood Wind Str. VI.

Tromb. *f* *mf*

*sempre f*

on ev' - ry side, on ev' - ry side Thy  
in eu - er Haus, in eu - er Haus, und

*cresc.*

*sempre con Pedale*

glo - - ry, des - cend - - ing, shall  
glän - - zen die spät - - sten Ge -

Trpts. *rit.*

*f* *rit.*

Kettle Drum

*a tempo*

trav - schlech - - el' - - ter.

VI.

*a tempo*

Ob. & Cl.

Wind

Str.

Horns

Tromb.

*pp*

And with bow - ing  
Und mit sin - nendem

*pp*

And with bow - ing  
Und mit sin - nendem

*pp*

Fl.

VI.

*pp*

Zeit. \*

head sate the King a - mazed, His thoughts on the days that had vanished,  
Haupt sass der Kai - ser da, als dächt' er ver - gan - ge - ner Zei - ten;

head sate the King a - mazed, His thoughts on the days that had vanished,  
Haupt sass der Kai - ser da, als dächt' er ver - gan - ge - ner Zei - ten;

Horns

*cresc.* *f*

As in - to the sing - er's eyes he gazed Read the sto - ry that mem'ry had  
 jetzt, da er dem Sän - ger in's Au - ge sah, da er - greift ihn der Wor - te Be -

*cresc.* *f*

*cresc.* *f*

As in - to the sing - er's eyes he gazed Read the sto - ry that mem'ry had  
 jetzt, da er dem Sän - ger in's Au - ge sah, da er - greift ihn der Wor - te Be -

*cresc.* *f*

ban - - - ished.  
 deu - - - ten.

*mf* *p*

ban - - - ished.  
 deu - - - ten.

In the min - strel the  
 Die Zü - ge des

*p*

In the  
 Die

*f* *p*

Trpt. Horns

*pp* *cresc.*

In the min-strel the Fa - ther, the Fa - ther he knew, And  
 Die Zü - ge des Prie - sters er - kennt er schnell, und ver -

*p* *pp* *cresc.*

In the min-strel the Fa - - ther, the Fa - - ther he knew, And  
 Die Zü - ge des Prie - - sters er - kennt, er - kennt he er schnell, und ver -

*pp* *cresc.*

Fa - - ther, the Fa - - ther he knew, And in the pur - ple  
 Prie - sters er - kennt er schnell, und ver - birgt der Thrä - nen

min-strel the Father, the Fa - - ther he knew, And in the pur - ple  
 Zü - ge des Priesters er - kennt er schnell, und ver - birgt der Thrä - nen

Trpts. *cresc.*

*pp* Str.

*f* *mf* *dim.*

in the pur - ple veiled from view, The tears his cheeks were ca -  
 birgt der Thrä - nen stür - zenden Quell in des Man - tels pur - pur - nen

*f* *mf* *dim.*

in the pur - ple veiled from view, The tears his cheeks were ca -  
 birgt der Thrä - nen stür - zenden Quell in des Man - tels pur - pur - nen

*f* *mf* *dim.*

veiled from view, The tears his cheeks were ca -  
 stür - zenden Quell in des Man - tels pur - pur - nen

veiled from view, The tears, the tears his cheeks were ca -  
 stür - zenden Quell in des Man - tels pur - pur - nen

Ob.

*f* Horns Str. *p*



ress-ing, Fal-ten, And the tears his cheeks  
in des Man - - -tels pur - -

ress-ing, Fal-ten, And the tears his cheeks were ca-ress-  
in des Man -tels pur - pur - nen Fal- -

ress-ing, Fal-ten, And the tears his cheeks pur - were ca-ress-  
in des Man - - -tels pur - -pur - nen Fal- -

ress-ing, Fal-ten, And the tears his cheeks pur -

VI. Trpt.

*pp*

were ca-ress-ing. - pur - nen Fal-ten.

- ing. - ten.

- ing. - ten.

were ca-ress-ing. - pur-nen Fal-ten.

Horns Cl.

Tromb.

*poco a poco cresc.*

Horn Kettle Drum

All on the war - rior fix their sight, All  
 Und al - les blick - te den Kai - ser an, und er -

All on the war - rior fix their sight,  
 Und al - les blick - te den Kai - ser an

*f* Tutti  
 Trombones  
 Trpt.

in the Kai - - ser see the Knight, And up - on  
 kannte den Gra - fen, der das ge - than, und ver - ehr -

All in the Kai - - ser see the Knight, And up - on  
 und erkannte den Gra - fen, der das ge - than, und ver - ehr -

Trpt.

him, up - on him, up - on  
 te, ver - ehr - - te, - te,

And up - und ver -  
 und ver -

him, up - on him, up - on  
 te, ver - ehr - - te, - te,

And up - on him, up - on  
 und ver - ehr - te, ver - ehr -

And up - on him, up - on  
 und ver - ehr - te, ver - ehr -

*ff*

*VI.*

*sempre f*

Tromb.

And up - on him, up - on him in - voke God's bless -  
 und ver - ehr - te, ver - ehr - te das gött - li - che Wal -

on him, up - on him in - voke God's bless -  
 ehr - te, ver - ehr - - te das gött - li - che Wal -

on him in - voke God's bless -  
 ehr - - - te das gött - - - li - che Wal -

him, in - voke, in - voke God's bless -  
 - te das gött - li - che Wal - ten, das gött - li - che Wal -

ing, ten, up-on verehr- him, - te, up-on verehr - te

ing, ten, up-on verehr- him, - te, up-on verehr - te

Wind  
ff Brass Str.

in-voke God's bless - - - - ing.  
das gött-li-che Wal - - - - ten.

in-voke God's bless - - - - ing.  
das gött-li-che Wal - - - - ten.

mf f ff

VI.  
Kettle Drum

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