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# Quartetto

(SOL)

PER

## 2 VIOLINI, VIOLA E VIOLONCELLO

DI

# GIUSEPPE BUONAMICI

Partitura Mk. 1. — netto  
Frc. 1.25

Parti..... Mk. 8. — netto  
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# Quartetto in Sol.

## Violino I.

Giuseppe Buonamici.

Allegro.

*p* *p* *dim.* *dim.* *p* *cresc.* *marcato* *f* *f* *rit.* *A a tempo* *mf con grazia* *p* *cresc.* *f* *sf* *sf* *f* *ff* *B* *f* *p*

## Violino I.

*mf* *p marc.* *cresc.* *f* *dim.* *marc.* *cresc.* *f* *dim.* *cresc. molto* *f* *cresc.* *ff* *p* *dim.* *pp* *f* *cresc.* *ff*

Violino I.

Violino I.

Violino I.

tr<sup>2</sup>  $D^b$  *tranquillo*  
*p*  
*mf marcato*  
*f*  
*f*  
*stent.* *a tempo*  
*f* *p* *dim.*  
*pp*  $E$   
*p* *p*  
*p*  
*cresc.* *f*  
*a tempo*  
*rit.* *mf*  
*cresc.*  
*cresc.*

Violino I.

*marcato*  
*dim.*  
*cresc.*  
 $C$  *f*  
*cresc.* *ff*  
*p* *f*  
 $D$   
*p* *cresc. molto*  
*f* *p*  
 $E$   
*cresc.*  
*fp* *marc.*  
*cresc.*  
*f* *cresc.* *ff* *p*  
*1*

Violino I.

Allegro.

*f* *f* *p* *mf* *p* *cresc.* *f* *dim.* *p* *mf* *cresc.*

6

A

B

1

2

1

2

tranquillo

a tempo

Violino I.

*f* *sempre cresc.* *ff* *p* *cresc. molto* *f* *dim.* *cresc.* *f* *pp* *mf* *ff*

*f* *ff* *p* *cresc. molto* *f* *dim.* *cresc.* *f* *pp* *mf* *ff*

Violino I.

Adagio.

GP p

pp

p

pp

cresc.

rit. a tempo f dim.

pp subito cresc.

cresc. f dim.

B p

Violino I.

pp

dim.

rit. a tempo

p

cresc. f

p

1 3 8 1

Adagio. con sordini

3 pp poco cresc.

A pp

cresc. poco rit. f a tempo dim.

B p senza sord. pp

Violino I.

Musical score for Violino I on page 10. The score consists of ten staves of music. Dynamics include *f*, *dim.*, *p*, *molto*, *pp*, and *f p*. Articulations include accents and slurs. Fingerings are indicated with numbers 1, 2, and 3. Chordal structures are labeled with 'C' and 'D'. The key signature is three sharps (F#, C#, G#).

Violino I.

Musical score for Violino I on page 7. The score consists of ten staves of music. Dynamics include *cresc.*, *sempre cresc.*, *f*, *p*, *pp*, *cresc.*, and *rit.*. Articulations include accents and slurs. Fingerings are indicated with numbers 1, 2, and 3. Chordal structures are labeled with 'C', 'D', and 'E'. The key signature is three sharps (F#, C#, G#).

Violino I.

pp subito  
dim.  
p  
sempre dim.  
pp

Scherzo.  
Allegro molto.

p  
pp  
rit.  
dim.

Violino I.

a tempo  
p  
cresc.  
f

Trio.

pp  
p  
A  
1  
1  
cresc.  
f  
B  
p  
1  
1  
cresc.  
f  
5



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# Quartetto in Sol.

## Violino II.

Giuseppe Buonamici.

*Allegro.*

*p* *cresc.* *f* *marc.* *sfp* *sf* *f* *sf* *sf* *ff* *p*

## Violino II.

*p* *mf* *cresc.* *f* *dim.* *marc.* *dim.* *cresc.* *f* *p* *cresc. molto* *f* *ff* *dim.* *p* *pp* *f* *cresc.* *ff* *ff*

Violino II.

Violino II. Musical score for page 14, measures 1-14. The score is in G major and 3/4 time. It features a variety of dynamics including *p*, *marcato*, *cresc.*, *f*, *sempre cresc.*, and *ff*. The piece includes several first endings, marked with '1' and '2' above the notes. The notation includes slurs, accents, and dynamic markings.

Violino II.

Violino II. Musical score for page 15, measures 15-28. The score continues in G major and 3/4 time. It features dynamics such as *p*, *cresc. molto*, *ff*, *tranquillo*, *mf*, *cresc.*, *f*, *sfp*, *marcato*, and *ff*. The piece includes first and second endings, marked with '1' and '2' above the notes. The notation includes slurs, accents, and dynamic markings.

Violino II.

Violino II. Musical score for page 4, featuring various dynamics (f, mf, p, pp) and articulations (marcato, stent., dim.). The score includes triplets and a section marked 'a tempo'.

Violino II.

Violino II. Musical score for page 13, featuring various dynamics (f, ff, p, pp) and articulations (cresc., stent.). The score includes triplets and a section marked 'a tempo'.

Violino II.

Allegro.

*f* *p* *cresc.* *f* *fp* *cresc.* *tr. tranquillo* *f* *dim.* *a tempo* *p* *cresc.* *dim.*

Violino II.

*cresc.* *f sempre cresc.* *ff* *p* *cresc. molto* *ff* *p* *G* *cresc.* *f* *pp* *mf* *pp* *f* *ff*

Violino II.

Adagio.

*p*

*pp sentito*

*p*

*A*

*a tempo*

*cresc.*

*rit.*

*f dim.*

*pp*

*B*

*cresc.*

*f*

Violino II.

*dim.*

*rit.*

*a tempo*

*p*

*cresc.*

*f*

*p*

*Adagio.*

*con sord.*

*p*

*poco cresc.*

*A*

*pp*

*cresc.*

*a tempo*

*B*

*poco rit.*

*f*

*dim.*

*p*

*senza sord.*

*pp*

*attacca.*

Violino II.

Violino II.

Violino II.

Scherzo.  
Allegro molto.

Violino II. Musical score for page 8, featuring Scherzo. Allegro molto. The score includes dynamics such as *p*, *pp*, *dim.*, *rit.*, and *a tempo*.

Violino II.

Trio.

Violino II. Musical score for page 9, featuring Trio. The score includes dynamics such as *pp*, *p*, *cresc.*, *f*, and *dim.*.



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# Quartetto in Sol.

Viola.

Giuseppe Buonamici.

Allegro.

Musical score for Viola, page 2. The score is in G major and 3/4 time. It begins with a dynamic of *p* and a tempo marking of *Allegro.* The first staff contains a melodic line with a dynamic of *p*. The second staff continues the melody with a dynamic of *p*. The third staff has a dynamic of *p* and ends with a *dim.* marking. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *p* and ends with a *dim.* marking. The sixth staff has a dynamic of *p* and ends with a *dim.* marking. The seventh staff has a dynamic of *p* and ends with a *dim.* marking. The eighth staff has a dynamic of *p* and ends with a *dim.* marking. The ninth staff has a dynamic of *p* and ends with a *dim.* marking. The tenth staff has a dynamic of *p* and ends with a *dim.* marking. The eleventh staff has a dynamic of *p* and ends with a *dim.* marking. The twelfth staff has a dynamic of *p* and ends with a *dim.* marking. The thirteenth staff has a dynamic of *p* and ends with a *dim.* marking. The fourteenth staff has a dynamic of *p* and ends with a *dim.* marking.

Viola.

Musical score for Viola, page 15. The score is in G major and 3/4 time. It begins with a dynamic of *p*. The first staff has a dynamic of *p*. The second staff has a dynamic of *p*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *cresc.* and ends with a *dim.* marking. The fifth staff has a dynamic of *p* and ends with a *dim.* marking. The sixth staff has a dynamic of *p* and ends with a *dim.* marking. The seventh staff has a dynamic of *p* and ends with a *dim.* marking. The eighth staff has a dynamic of *p* and ends with a *dim.* marking. The ninth staff has a dynamic of *p* and ends with a *dim.* marking. The tenth staff has a dynamic of *p* and ends with a *dim.* marking. The eleventh staff has a dynamic of *p* and ends with a *dim.* marking. The twelfth staff has a dynamic of *p* and ends with a *dim.* marking. The thirteenth staff has a dynamic of *p* and ends with a *dim.* marking. The fourteenth staff has a dynamic of *p* and ends with a *dim.* marking.

Viola.

1

*p*

*marcato*

*mf*

*cresc.*

*f*

*cresc.*

*sempre cresc.*

*ff*

*dim.*

*H*

*p*

*pp*

*ppp*

*p*

*f*

*cresc.*

*f*

Viola.

*p*

*cresc. molto*

*ff*

*p*

*C*

*p*

*tranquillo*

*a tempo*

*mf*

*cresc.*

*f*

*ff*

*sfp*

*f*

*ff*

*sfp*

*p*

*marc. e cresc.*

*mf*

*cresc.*

*f*

Viola.

*f* *f*  
*p* *tranne*  
*mf marcato* *p*  
*mf marcato*  
*f* *f* *stent.*  
*a tempo* *p* *dim.* *pp*  
*E* *p* *p*  
*p*  
*p*  
*cresc.* *cresc.* *f*  
*rit.* *a tempo* *sf* *p* *1*

Viola.

*cresc.* *f marc.*  
*dim.* *p* *cresc.*  
*f*  
*cresc.*  
*ff* *p* *f* *1.*  
*p* *D* *pp* *1*  
*p* *cresc molto* *f* *2.*  
*E* *p*  
*cresc.* *fp*  
*cresc.*  
*f* *2* *1* *cresc.* *1* *0* *3*  
*F* *ffp* *1*

Viola.

Allegro.

Musical score for Viola, page 12, starting with 'Allegro.' The score consists of 13 staves of music in G major, 3/4 time. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *pp*. Performance markings include accents, slurs, and a 'cresc.' instruction. Section markers 'A', 'B', and 'C' are present. The piece concludes with a 'dim. tranquillo' marking and a final 'a tempo' instruction.

Viola.

Musical score for Viola, page 5, continuing from page 12. The score consists of 13 staves of music in G major, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. Performance markings include accents, slurs, and a 'cresc.' instruction. Section markers 'F', 'G', and '1' are present. The piece concludes with a final 'a tempo' instruction.

Viola.

Adagio. *con espressione*

*pp*

*p*

*f*

*rit.* *a tempo*

*cresc.* *f* *dim.*

*p*

*pp* *cresc.*

*dim.* *p*

**A**

**B**

Viola.

*pp*

*pp*

*rit.* *a tempo*

*dim.*

*marc.*

*cresc.* *f*

*pp* *cresc.*

*Adagio. con sord.*

*Gallo* *p* *poco cresc.*

**A** *pp* *cresc.*

*poco rit.* *1a tempo* *f* *marcato* *dim.* *p* **B**

*senza sord.* *pp*

*hulle*

Viola.

Handwritten markings: *2 v*

First ending: 1 C

Dynamics: *f dim.*, *p*, *p*, *p*, *f*, *dim.*, *cresc. molto*, *f*, *pp*, *pp*, *pp*, *pp*

Performance markings: *marcato*

Fingering: 1, 3, 1, 1, 4, 1

Final dynamic: *pp*

Viola.

Dynamics: *cresc.*, *sempre cresc.*, *f*, *p*, *p*, *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *cresc.*, *f*, *pp*, *pp*

Performance markings: *espressivo*, *rit.*, *a tempo*

First ending: 1 C

Second ending: D

Third ending: E

Viola.

ppsubito  
p  
sempre dim.

Scherzo.

p  
marcato  
pp  
pp  
rit.  
a tempo  
marc.

Viola.

cresc.  
f

Trio.

pp  
p  
cresc.  
f



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# Quartetto

(SOL)

PER  
2 VIOLINI, VIOLA  
E VIOLONCELLO

DI

## GIUSEPPE BUONAMICI

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# Quartetto in Sol.

## Violoncello.

Giuseppe Buonamici.

Allegro.

Musical score for Violoncello, first system (pages 2-15). The score is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and a tempo marking of *Allegro*. The first system consists of 15 staves. The music features various dynamics including *p*, *dim.*, *f*, *sf*, and *ff*. There are several triplet markings (3) and a section marked *rit. marcato* followed by *A a tempo*. The system concludes with a section marked *B* and a first ending bracket (1).

## Violoncello.

Musical score for Violoncello, second system (pages 16-30). The score continues in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a tempo marking of *Allegro*. The second system consists of 15 staves. The music features various dynamics including *mf*, *p*, *cresc.*, *f*, *dim.*, *ff*, *sf*, and *pp*. There are several triplet markings (3) and a section marked *L* followed by *ff*. The system concludes with a section marked *K marcato* and a first ending bracket (1).

Violoncello.

G pizz. arco

cresc.

f cresc

sempre molto

ff

H

dim.

pp

ppp

pizz.

mf

cresc.

I

f

p

Violoncello.

p

mf

cresc. molto

ff

p

C

tranquillo

a tempo

mf

cresc.

f

ff

1.

2.

sfp

f

1

3

3

3

3

ff

sfp

p

2

mf

cresc.

VIOLONCELLO.

Musical score for Cello, page 4. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *sf*, *p*, and *pp*, and includes markings for "D. tranquillo", "a tempo", and "stent.". Fingerings and articulation are indicated throughout.

Violoncello.

Musical score for Cello, page 13. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *sf*, *p*, and *pp*, and includes markings for "C.", "D.", "E.", and "F.". Fingerings and articulation are indicated throughout.

Violoncello.

Allegro.

Musical score for Cello, page 12. The piece begins with the tempo marking "Allegro." and a dynamic of *f*. The score consists of 14 measures. Dynamics include *f*, *p*, *f*, *p*, *cresc.*, *f*, *fp*, *cresc.*, *f*, *tratt.*, *dim.*, *p*, *arco*, *mf marcato*, *cresc.*, *dim.*, and *cresc.*. There are markings for "A" and "B" sections. A measure number "14" is placed above the second staff.

Violoncello.

Musical score for Cello, page 5. The piece begins with the tempo marking "Violoncello." and a dynamic of *f*. The score consists of 14 measures. Dynamics include *f*, *sempre cresc.*, *ff*, *p*, *cresc. molto*, *f*, *ff*, *p*, *p*, *cresc.*, *f*, *ff*, *sfp*, *pp*, *mf*, *sf pp*, and *ff*. There are markings for "G" and "A" sections. Measure numbers "1" and "3" are placed above the staves.

Violoncello.

Adagio.

*p*

*pp*

*pp subito*

*cresc.*

*rit.*

*a tempo*

*f*

*dim.*

*dim.*

*p*

*B*

Violoncello.

*dim.*

*rit.*

*a tempo*

*1*

*cresc.*

*f*

*p*

*Adagio.*  
*con sord.*

*pp*

*poco cresc.*

*A*

*pp*

*cresc.*

*a tempo*

*poco rit.*

*f*

*dim.*

*B*

*p*

*senza sord.*

*attacca*

Violoncello.

*f dim.*  
*p*  
*p*  
*f*  
*dim.*  
*cresc. molto*  
*f*  
*p*  
*pp*  
*p*  
*pp*  
*pp*

Violoncello.

*cresc.*  
*sempre*  
*cresc.*  
*f*  
*p*  
*p con espressione*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*rit.*  
*a tempo*  
*cresc.*  
*f*  
*dim.*  
*p*

Violoncello.

*pp subito*

*p*

*p sempre dim. pp*

Scherzo.  
Allegro molto. 1

*p*

*pp*

*pp*

*rit.*

*dim.*

*a tempo* 1

*cresc.*

*f*

Violoncello.

*p*

Trio. 2 3 4 5 6

*pp*

*p*

*p*

*cresc.*

*f*

*p*

*p*

*cresc.*

*f*





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2 VIOLINI, VIOLA  
E VIOLONCELLO

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