

Sanctus.

Adagio.

Oboi
o Clarinetti in C.
Trombe in C.
Timpani in C.G. *ad libitum.*

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Violoncello,
Basso
ed Organo.

The first system of the musical score includes staves for Oboes/Clarinets in C, Trombones in C, Timpani in C.G. (ad libitum), Violino I, Violino II, Soprano, Alto, Tenore, Basso, and Violoncello/Bass/Organ. The vocal parts (Soprano, Alto, Tenore, Basso) are singing: "San - ctus, San - ctus, San - ctus Do - mi - nus". The woodwinds and strings play accompaniment with a piano (*p*) dynamic.

The second system continues the musical score. It includes staves for woodwinds, strings, and vocal soloists. The vocal parts are singing: "Sa - ba-oth! Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. O -". The woodwinds and strings play accompaniment with dynamics including *cresc.*, *f*, and *p*. The vocal parts are marked with *f* and *p*. The system concludes with a *Solo.* marking and a *p* dynamic.

Allegro vivace.

p
f
f
f
f
f
f
f Tutti.
 sanna in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis. O - sanna in ex -
 O - sanna in ex -
p Tasto.
 7 6 7
 5 4 5

cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis, o -
 cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis, o -
 6 5 7 6 7 6 5 7 6 6 6 5
 4 3 5 4 5 4 3 7 6 6 6 4

san - na in ex - cel - sis, o - san - na in ex - cel - sis. O - san - na in ex -

san - na in ex - cel - sis, o - san - na in ex - cel - sis. O - san - na in ex -

7b 6 6 6 5 7b

6 5 4 3

cel - sis, o - san - na in ex - cel - sis. O - san - na, o - san - na.

cel - sis, o - san - na in ex - cel - sis. O - san - na, o - san - na, o - san - na, o - san - na.

6 6 6 5 5