

# ORCHESTRA

Flauto (Fl.)  
Oboe (Ob.)  
Clarinetto (Cl.)  
Fagotto (Fg.)

Corno (Cr.)  
Tromba (Trb.)

Triangolo (Trg.)

Campanelli (Cmpli)  
Celeste (Cel.)  
Arpa (A.)  
Pianoforte (Pf.)

Violini I }  
Violini II } (Vni)  
Viole (Vle)  
Violoncelli (Vc.)  
Contrabbassi (Cb.)

dur. 16'

alla signora Elizabeth Sprague Coolidge

Ottorino Respighi (1879-1936)

# TRITTICO BOTTICELLIANO (1927)

Per piccola orchestra

## I. La Primavera

**Allegro vivace** ♩ = 160

Flauto  
Clarinetto  
La  
Violini  
Viole  
Violoncelli  
Contrabbassi

Detailed description: This block contains the first system of the musical score. It features four staves: Flauto (Flute), Clarinetto La (Clarinete in La), Violini (Violins), and Violoncelli/Contrabbassi (Violas, Cellos, and Double Basses). The Flauto and Clarinetto parts are marked with a forte (f) dynamic and include trills (tr.) and accents (acc.). The Violini part also has a forte (f) dynamic and trills. The Violoncelli and Contrabbassi parts are currently silent, indicated by a horizontal line with a fermata.

Fl.  
Ob.  
Cl.  
La  
Cr.  
Mi  
Pf.  
Vni  
Vle  
Ve.  
Cb.

Detailed description: This block contains the second system of the musical score, starting with a double bar line. It features eight staves: Fl. (Flute), Ob. (Oboe), Cl. La (Clarinete in La), Cr. Mi (Clarinete in Mi), Pf. (Pianoforte), Vni (Violini), Vle (Viole), Ve. (Violoncelli), and Cb. (Contrabbassi). The Fl. and Cl. La parts continue with trills and accents. The Cr. Mi part has a forte (f) dynamic. The Pf. part has a forte (f) dynamic and includes a chordal figure. The Vni, Vle, and Cb. parts are silent, indicated by a horizontal line with a fermata.



*sempre cresc.*

Fl.

Ob.

Cl.  
La

Cr.  
Mi

Trb.  
Mi

*sempre cresc.*

Pf.

*sempre cresc.*

Vni

Vle

Ve.

Cb.

con Sord.

Fl.

Ob.

Cl.  
La

Trb.  
Mi

Pf.

Vni

Vle

Ve.

Cb.

*più f*



1

Fl. *ff*

Ob. *ff*

Cl. *ff*  
*La*

Fg. *ff* *f*

Cr. *f*  
*Mi*

Trb. *f*  
*Mi*

Cmpli *ff* *mf*

A. *ff* *mf*

Pf. *ff* *mf*

1

Vni *ff* *p* *tr.*

Vle *ff* *p* *tr.*

Ve. *ff* *Pizz.* *p*

Cb.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *f* (forte) dynamic at the end of the passage.
- Ob.** (Oboe): *mf* (mezzo-forte) dynamic at the start, *cresc.* (crescendo) marking.
- Cl. La** (Clarinet in B-flat): *f* (forte) dynamic at the end of the passage.
- Fg.** (Fagotto): *cresc.* (crescendo) marking.
- Cr. Mi** (Corni in F): *mp* (mezzo-piano) dynamic at the start, *cresc.* (crescendo) marking.
- Cmpli** (Cimbali): Percussion part.
- A.** (Archi - Violins): *cresc.* (crescendo) marking.
- Pf.** (Pianoforte): *mf* (mezzo-forte) dynamic at the start, *cresc.* (crescendo) marking.
- Vni** (Violini): *cresc.* (crescendo) marking.
- Vle** (Vcllo): *cresc.* (crescendo) marking.
- Vc.** (Violoncello): *cresc.* (crescendo) marking.
- Cb.** (Contrabbasso): Bass line.



2

Fl.

Ob.

Cl.  
La

Fg.

Cr.  
Mi

Trb.  
Mi

Cmpli

Cel.

A.

Pf.

Vni

Vle

Vc.

Cb.

con Sord.

Pizz.

Arco

*f*

*ff*

Fl.

Ob.

Cl.  
La

Fg.

Cr.  
Mi

Trb.  
Mi

Cel.

A.

Pf.

Vni

Vle

Ve.

Cb.

Arco

Pizz.

8

8



3

Fl.

Ob.

Cl.  
La

Fg.

Cr.  
Mi

Trb.  
Mi

Cel.

A.

Pf.

Vni

Vle

Vc.

Cb.

Arco

ff

Arco

ff

ff

8

8

3

3



This page of a musical score, numbered 70, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. La), Bassoon (Fg.), Cor Anglais (Cr. Mi), and Trumpet in Mi (Trb. Mi). The string section consists of Cello (Cel.), Viola (Vla.), Violin (Vni), Violoncello (Vlc.), and Contrabass (Cb.). A Piano (Pf.) part is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained chords with some melodic movement, while the piano part features a more active, rhythmic line. A dynamic marking of *f* (forte) is visible in several staves. A rehearsal mark '8' is placed above the first staff of the Viola section. The page is divided into measures by vertical bar lines.







Fl.

Ob.

Cl.  
La

Fg.

Cr.  
Mi

Trb.  
Si b

Cmpli

A.

Pf.

Vni

Vle

Vc.

Cb.

*pp 3*

*p*

*p*



**4**

Fl. *p* 3 3

Ob. *p*

Cl. *p* 3 3 3

La

Fg. *p*

Cr. *in Fa*

Mi

Trb. 3 3 3

Si b

Cmpli

A.

Pf.

**4**

Vni *p* 3 3 3

Vle *p* 3 3 3

Ve. *tr.* *fp*

Cb.

Fl. *cresc.* *f cresc.*

Ob. *f cresc.*

Cl. *cresc.* *f*

La *f*

Fg. *cresc.* *f*

Cr. *p cresc.* *f cresc.*

Fa *f cresc.*

Trb. *cresc.* *f cresc.*

St b *tr.*

Cmpli *cresc.*

A. *cresc.* *f cresc.*

Pr. *f cresc.*

Vni *cresc.* *f cresc.*

Vle *tr.* *f cresc.*

Vo. *cresc.* *f sf cresc.*

Cb.



Fl.  
Ob.  
Cl.  
La  
Fg.  
Cr.  
Fa  
Trb.  
Si b  
Cimpli  
A.  
Pf.  
Vni  
Vle  
Vo.  
Cb.

*ff*  
*dim.*  
*dim.*  
*f*  
*dim.*  
*ff*  
*dim.*  
*ff*  
*dim.*

Ob.  
Cl.  
La  
Fg.  
Cr.  
Fa  
Trb.  
Si b  
Vni  
Vle  
Vo.  
Cb.

*poco rit.*  
*mf*  
*dim.*  
*in Si b*  
*mp dim.*  
*p*  
*dim.*  
*poco rit.*  
*tr.*  
*mf*  
*dim.*  
*mp dim.*

**5** Allegretto  $\text{♩} = 98$

Ob. *p*

Cl. *p*  
Si b

Fg. *p*

**5** Allegretto  $\text{♩} = 98$

Vni

Vla

Vc.

Cb.



Vivo  $\text{♩} = 144$

Ob.

Cl. *>*  
Si b

Fg. *>*

Vivo  $\text{♩} = 144$

Vni

Vla

Vc.

Cb.



*poco rit.*      *a tempo*      **6** Allegretto  $\text{♩} = 96$

Ob.  
Cl.  
Si $\flat$   
Fg.  
Cr.  
Fu

*poco rit.*      *a tempo*      **6** Allegretto  $\text{♩} = 96$

Vni  
Vle  
Vc.  
Cb.

Fl.  
Ob.  
Cl.  
Si $\flat$   
Fg.  
Cr.  
Fu

Col.  
Pf.

Vni  
Vle  
Vc.  
Cb.



Vivo  $\text{♩} = 144$

rit. a tempo

Musical score for woodwinds, strings, and piano. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si. b), Bassoon (Fg.), Cor Anglais (Cr. Fa), Cello (Cel.), and Double Bass (A.). The second system includes Piano (Pf.). The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). Performance instructions include 'rit.' (ritardando) and 'a tempo' (return to tempo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment.

Vivo  $\text{♩} = 144$

rit. a tempo

Musical score for violins, violas, and cellos. The score is divided into two systems. The first system includes Violin I (Vni), Violin II (Vle), and Viola (Vc.). The second system includes Cello (Cb.). The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score includes dynamic markings such as *p* (piano) and *f* (forte). Performance instructions include 'Pizz.' (pizzicato), 'Arco' (arco), 'rit.' (ritardando), and 'a tempo' (return to tempo). The strings play a rhythmic pattern of eighth notes, with the violins and violas playing a melodic line and the cellos providing a harmonic accompaniment.



Fl.  
Ob.  
Cl. *S $\flat$  b*  
Fg.  
Cr. *Fa*  
A.  
Pf.  
Vni  
Vle  
Vo.  
Cb.

*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*f dim.* *p*  
*f dim.* *p*  
*p* *p*  
*Pizz.* *p*  
*Pizz.* *p*  
*Pizz.* *p*  
*Pizz.*

Cl. *S $\flat$  b*  
Fg.  
Cr. *Fa*  
Vni  
Vle  
Vo.  
Cb.

**Allegretto**  $\text{♩} = 96$   
*tr tr tr tr*  
*tr tr*  
**Allegretto**  $\text{♩} = 96$   
*Arco tr tr tr tr tr*  
*Arco<sup>p</sup>*  
*Arco*  
*Arco<sup>p</sup>*  
*Arco<sup>p</sup>*  
*Arco<sup>p</sup>*

**Allegro vivace**  
♩ = 144

poco rall.

Ob.

Cl.  
Si b

Fg.

Cr.  
Fa

**Allegro vivace**  
♩ = 144

poco rall.

Vni

Vle

Vc.

Cb.



Ob.

Cl.  
Si b

Cr.  
Fa

Vni

Vle

Vc.

Cb.

*p cresc. a poco a poco*

*cresc. a poco a poco*



Ob.

Vni

Vle

Vc.

Cb.

*p cresc. a poco a poco*

*p cresc. a poco a poco*

Fl.

Ob.

Cl. Sib

Fg.

Cr. Fa

Trb. Sib

Cel.

Pf.

*p cresc.*

*mp cresc.*

*p cresc.*

*mf cresc.*

*cresc.*

*mf*

*mf cresc.*

*mf*

Vni

Vle

Vc.

Cb.

*mp cresc.*







Allegretto  $\text{♩} = 98$

This page of a musical score is for the piece "Allegretto" with a tempo of  $\text{♩} = 98$ . The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Horns in F (Cr. Fa), Trumpets in B-flat (Trb. Si b), Cymbals (Cel.), Piano (Pf.), Violins (Vni), Viola (Vle), Violoncello (Vo.), and Double Bass (Cb.). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Cymbals, and Piano. The second system includes parts for Violins, Viola, Violoncello, and Double Bass. The piano part is written in a grand staff. The score features a variety of musical notations, including dynamics such as *f* (forte) and *sempre cresc.* (sempre crescendo), articulation like *tr.* (trills), and complex rhythmic patterns such as triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 4/4. The overall style is characteristic of late 19th or early 20th-century orchestral music.



This musical score page, numbered 85, contains the following parts and markings:

- Fl.** (Flute): Features a trill in the first measure and a *ff* dynamic marking in the third measure.
- Ob.** (Oboe): Features a trill in the first measure and a *ff* dynamic marking in the third measure.
- Cl. Si b** (Clarinet in B-flat): Features a trill in the first measure and a *ff* dynamic marking in the third measure.
- Fg.** (Bassoon): Features a *ff* dynamic marking in the third measure.
- Cr. Fa** (Cornet in F): Features a *ff* dynamic marking in the third measure.
- Trb. Si b** (Trumpet in B-flat): Features a *ff* dynamic marking in the third measure.
- Cel.** (Cello): Features a *ff* dynamic marking in the third measure.
- A.** (Double Bass): Features a *ff* dynamic marking in the third measure.
- Pf.** (Piano): Features trills in the first and second measures and a *ff* dynamic marking in the third measure.
- Vni** (Violin): Features trills in the first and second measures and a *ff* dynamic marking in the third measure.
- Vle** (Viola): Features a *ff* dynamic marking in the third measure.
- Vo.** (Voice): Features a *ff* dynamic marking in the third measure.
- Cb.** (Double Bass): Features a *ff* dynamic marking in the third measure.

Rehearsal mark 9 is indicated by a box containing the number 9 at the beginning of the third measure for the Flute, Oboe, Clarinet, Bassoon, Piano, Violin, and Viola parts.



This page of a musical score, numbered 86, contains the following instruments and parts:

- Fl.** (Flute): Features melodic lines with trills and slurs.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Cl. Si b** (Clarinet in B-flat): Provides harmonic support with slurs.
- Fg.** (Bassoon): Plays a lower melodic line.
- Cr. Fa** (Horn in F): Provides harmonic support.
- Trb. Si b** (Trumpet in B-flat): Provides harmonic support.
- Cel.** (Cello): Features a complex melodic line with trills.
- A.** (Double Bass): Provides a steady bass line.
- Pf.** (Piano): Features a complex melodic line with trills and slurs.
- Vni** (Violin): Features a complex melodic line with trills.
- Vle** (Viola): Provides harmonic support.
- Vo.** (Voice): Provides vocal accompaniment.
- Cb.** (Contrabass): Provides a steady bass line.

The score includes various musical notations such as trills, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C).

Vivo  $\text{♩} = 144$

Fl.

Ob.

Cl.  
S<sub>1</sub> b

Fg.

Cr.  
M<sub>1</sub> *in Mi*

Trb.  
La *in La*

Cel.

A.

Pf.

Detailed description: This system contains the first seven staves of the score. The Flute, Oboe, and Clarinet parts feature melodic lines with accents and slurs. The Bassoon part provides a rhythmic accompaniment. The Cor Anglais and Trombone parts are in specific registers (Mi and La) and play a steady accompaniment. The Cello and Double Bass parts play a similar accompaniment. The Piano part provides harmonic support with chords and moving lines.

Vivo  $\text{♩} = 144$

Vni

Vle

Vc.

Cb.

Detailed description: This system contains the last four staves of the score. The Violin and Viola parts play melodic lines with accents and slurs. The Violoncello and Contrabasso parts provide a rhythmic accompaniment.



Fl.  
Ob.  
Cl.  
Si b  
Fg.  
Cr.  
Mi  
Trb.  
La  
Cel.  
A.  
Pf.  
Vni  
Vle  
Vo.  
Cb.

*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*ff sf*  
*ff sf*  
*ff sf*  
*sf*  
*sf*  
*sf*  
*ff sf*

a tempo

rit.

10

Musical score for the first system, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sr. b), Bassoon (Fg.), Cor Anglais (Cr. Mi), Trumpet (Trb. La), Cello (Cel.), Double Bass (A.), and Piano (Pf.). The key signature is three sharps (F#, C#, G#). The tempo is marked 'a tempo' with a boxed '10' below it. A 'rit.' (ritardando) marking is placed above the first measure. The piano part features a 'ff' (fortissimo) dynamic marking and a triplet of eighth notes in the right hand.

a tempo

rit.

10

Musical score for the second system, measures 1-10. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#). The tempo is marked 'a tempo' with a boxed '10' below it. A 'rit.' (ritardando) marking is placed above the first measure. The cello part features a 'ff' (fortissimo) dynamic marking and a triplet of eighth notes in the right hand.



Fl. *ff*

Ob. *ff*

Cl. Si b

Fg. *ff*

Cr. Mi *ff*

Trb. La *f*

Col. *ff*

A. *ff*

Pt. *ff*

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

*Red.* *\** *Red.*

*d. = d*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, playing a melodic line with repeated notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with repeated notes.
- Cl. Sv b** (Clarinet in B-flat): Treble clef, playing a melodic line with long slurs.
- Fg.** (Bassoon): Bass clef, playing a melodic line with repeated notes.
- Cr. Mi** (Cornet in B-flat): Treble clef, playing a melodic line with repeated notes.
- Trb. La** (Trumpet in C): Treble clef, playing a melodic line with repeated notes. A dynamic marking of *f* is present.
- Cel.** (Cello): Treble and Bass clefs, playing a chordal accompaniment. Dynamic marking of *ff* is present.
- A.** (Double Bass): Treble and Bass clefs, playing a chordal accompaniment. Dynamic marking of *ff* is present.
- Pf.** (Piano): Treble and Bass clefs, playing a rhythmic accompaniment with repeated notes. Dynamic marking of *ff* is present.
- Vni** (Violin I): Treble clef, playing a melodic line with long slurs. Dynamic marking of *ff* is present.
- Vle** (Violin II): Treble clef, playing a melodic line with long slurs. Dynamic marking of *ff* is present.
- Vo.** (Viola): Bass clef, playing a melodic line with long slurs. Dynamic marking of *ff* is present.
- Cb.** (Cello): Bass clef, playing a melodic line with long slurs. Dynamic marking of *ff* is present.





Fl.

Ob.

Cl.  
Si b

Fg.

Cr.  
Mi

Trb.  
La

Cel.

A.

Pf.

Vni

Vle

Vo.

Cb.

*p* *sf* *rit.* *cres.*



poco rit. **12** a tempo

Fl.  
Ob.  
Cl.  
Si b  
Fg.  
Cr.  
Mi  
Trb.  
La  
Cel.  
A.  
Pf.

This section of the score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in C, Cello, Double Bass, and Piano. The Flute, Oboe, and Cor Anglais parts feature rapid sixteenth-note passages. The Clarinet and Bassoon parts have more melodic lines. The Piano part provides harmonic support with chords and arpeggios. A double bar line is present, with a tempo change from 'poco rit.' to 'a tempo' indicated by a box containing the number 12.

poco rit. **12** a tempo

Vni  
Vle  
Vo.  
Cb.

This section of the score includes parts for Violin, Viola, Violoncello, and Contrabasso. The Violin and Viola parts have melodic lines with some slurs. The Violoncello and Contrabasso parts provide harmonic support with sustained notes and some rhythmic patterns. A double bar line is present, with a tempo change from 'poco rit.' to 'a tempo' indicated by a box containing the number 12.



Fl.  
Ob. *dim.*  
Cl. Si b  
Fg.  
Cr. Mi  
Trb. La *dim.*  
A. *f*  
Pf. *dim.*  
Vni. *Pizz.*  
Vle. *Pizz.*  
Vo. *Pizz.*  
Cb. *Pizz. dim.*  
Arco

This system of the musical score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings are marked with *dim.* (diminuendo). The strings are also marked with *Pizz.* (pizzicato) and *Arco* (arco). The piano part features a *dim.* marking and includes a section marked *Red.* (Reduction) with *Arco* markings.

Fl. *sempre dim.*  
Ob.  
Cl. Si b  
Fg.  
Vni. *mp* *tr.*  
Vle.  
Vo.  
Cb.  
*sempre dim.*  
Arco

This system continues the musical score with parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part is marked with *sempre dim.* (sempre diminuendo). The Violin I part is marked with *mp* (mezzo-piano) and *tr.* (trills). The strings are marked with *Arco*.



Fl.  
Ob.  
Cl.  
Si b  
Fg.  
Cr.  
Mf.  
Pf.  
Vni  
Vle  
Vo.  
Cb.

**13** I. Tempo (*Allegro vivo* ♩ = 160)

Pf.  
**13** I. Tempo (*Allegro vivo* ♩ = 160)  
Vni  
Vle  
Vo.  
Cb.

Vni  
Vle  
Vo.  
Cb.

# II. L'adorazione dei Magi

Andante lento ♩ = 56

Fagotto

*p dolce*

Violini

Viola

Violoncelli

Contrabbassi

Ob.

*p dolce*

Fg.

Cr.  
Mi

*p*

Vni

Vle

Vo.

Cb.



14

Poco più mosso ♩ = 66

Fl. *p* *3* *3* *3*

Ob.

Fg.

Cr.  
Mi

14

Poco più mosso ♩ = 66

Vni

Vle

Vc. *Pizz.* *p*

Cb. *Pizz.*

Fl. *3* *3* *3*

Ob.

Fg.

Vni *p*

Vle *p* *Arco*

Vc. *p* *Arco*

Cb. *p* *Arco*

Fl. *p*

Cl. *La*

Fg. *p*

Vni

Vle

Vc. *p*

Cb. *p*

Musical score for the first system, measures 15-18. The Flute part features a rapid sixteenth-note passage. The Clarinet and Bassoon parts have rests in measures 15-17, followed by a sixteenth-note passage in measure 18. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello and Double Bass parts play a simple bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fl. **15**

Ob. *p*

Cl. *La* *p*

Fg. *p*

Vni **15**

Vle

Vc.

Cb.

Musical score for the second system, measures 15-18. The Flute part has a rest in measure 15, followed by a sixteenth-note passage in measure 16. The Oboe part has a rest in measure 15, followed by a sixteenth-note passage in measure 16. The Clarinet and Bassoon parts have rests in measures 15-17, followed by a sixteenth-note passage in measure 18. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello and Double Bass parts play a simple bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).



Fl. *pp*

Cl. *pp*

La *pp*

Fg. *pp*

Vni *pp*

Vla *pp*

Ve. *pp* Pizz.

Cb. *pp* Pizz.

///

Fl.

Cl. *p*

La *p*

Fg.

Vni *p*

Vla *p*

Ve. *p* Arco

Cb. *p* Arco

16

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

La

Fg. *p cresc.*

16

Vni *pp*

Vla *pp*

Vo. *pp*

Cb. *pp*

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

La

Fg. *f* *dim.*

Vni *f* *p cresc.*

Vla *mf* *p cresc.*

Vo. *f* *p cresc.*

Cb. *mf* *p cresc.*



Ob. *mf*

Vni *mf* *p* *cresc.* *f dim.*

Vle *mf* *p* *cresc.* *f dim.*

Vo. *mf* *p* *cresc.* *f dim.*

Ch. *mf* *p* *cresc.* *f dim.*

**17** Moderato ♩ = 88

Fg. *mf* *f* *mp*

Cr. Mi *mf* *f* *mp*

Trg. *f*

Cel. *f*

A. *f*

Pt. *f*

**17** Moderato ♩ = 88

Vni *mf* *f* *mf*

Vle *mf* *f* *mf*

Vo. *mf* *f* *mf*

Ch. *mf* *f* *mf*



This page of a musical score contains ten staves for various instruments. The instruments are labeled on the left as Fl., Fg., Cr. Mi., Trg., Cel., A., Pf., Vni, Vle, Vo., and Cb. The score is divided into three measures. The Flute (Fl.) and Flute-guitar (Fg.) parts play a melodic line with a dynamic marking of *mf*. The Clarinet in C (Cr. Mi.) plays a sustained note with a dynamic marking of *f* in the first measure, which then changes to *fp* in the second and third measures. The Triangle (Trg.) plays a rhythmic pattern with a dynamic marking of *ff*. The Cello (Cel.) and Piano (Pf.) parts feature complex textures with triplets and a dynamic marking of *ff* in the first measure, transitioning to *f* in the second measure. The Violin (Vni) and Viola (Vle) parts play sustained notes with a dynamic marking of *f*. The Violoncello (Cb.) and Voice (Vo.) parts play rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.



Fl. *dim.*

Ob. *p*

Fg. *dim.*

Cr. *dim.* *fp*

Mi

Trg. *dim.*

Cel. *dim.* *p*

A. *dim.* *p*

Pf. *dim.* *p*

Vni *dim.* *p*

Vle *dim.*

Vc. *dim.*

Cb. *p*

Fl. *p legg.* 11 11 3 3 tr *p*

Ob. *mp*

Cl. *mp* in Sib

Fg. *p*

Cr. *p*

Trg.

Cel.

A.

Pf.

Vni

Vle

Vo.

Cb.



Fl. *poco rit.*  
*dim.*

Ob. *dim.*  
*p*

Fg. *dim.*  
*più p*

Cr. *in Fa*  
*dim.*

Trg. *p*

Cel. *dim.*

A. *dim.*

Pf. *dim.*

Vni. *dim.*  
*più p*

Vle. *dim.*  
*più p*

Vc. *dim.*

Cb.



**18 Più mosso** ♩ = 76

Ob.  
Cl. Sib  
Fg.  
Cr. Fa  
Cel.  
A.

**Solo Più mosso** ♩ = 76

**18**

Vni  
Vle  
Vc.  
Cb.

Fl.  
Ob.  
Cl. Sib  
Cr. Fa  
Cel.  
A.  
Vni  
Vle  
Vc.  
Cb.







Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. Sib *dim. sempre* *pp*

Fg. *dim.* *pp*

Cr. Fa *dim.* *pp*

Cel. *dim.* *pp* *dim. sempre*

A. *dim.* *più p* *dim. sempre*

Vni *dim.* *tutti* *p* *dim. sempre*

Vle *dim.* *più p*

Ve. *dim.* *più p*

Cb. *pp*

20

Cl. Sib *rit.* **Andante lento** ♩ = 56

Fg. *poco sf*

Cr. Fa

A. *rit.*

20

Vni *rit.* **Andante lento** ♩ = 56 *più p*

Vle

Ve. *più p*

Cb.







21

Ob.  
Cl.  
Sib

*dolce*

Fg.

*più p*

Pf.

21

Vni

*pp*

Vle

Vc.

Cb.

Fl.

Ob.

Cl.  
Sib

Fg.

Cr.  
Fa

Pf.

Vni

Vle

Vc.

Cb.

*p*

*più p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*



Fl.  
Ob.  
Cl.  
Sib  
Fg.  
Cr.  
Fu  
Pf.  
Vni  
Vle  
Vc.  
Cb.

Fl.  
Ob.  
Cl.  
Sib  
Fg.  
Cr.  
Fu  
A.  
Pf.  
Vni  
Vle  
Vc.  
Cb.

$\text{♩} = 76$



22

♩ = 68

Fl.

Fg.

A.

22

♩ = 68

Vni

Vle

Vc.

Cb.

Fg.

Vni

Vle

Vc.

Cb.



### III. La nascita di Venere

**Allegro moderato** ♩ = 116

Celeste *p*

Arpa *mp*

**Allegro moderato** ♩ = 116

Violini *pp*

Viola *pp*

Violoncelli *pp*

Contrabbassi

Cel.

A.

Vni

Vle

Vo.

Cb.

23

Fl. *p dolce*

Cel.

A.

23

Vni *pp*

Vle *pp*

Vc. *pp*

Cb.

Fl. *(come un soffio)*

Cl. *ppp*

La

Cel.

A.

Vni

Vle

Vc.

Cb.



Musical score for measures 1-23. The score includes parts for Flute (Fl.), Clarinet in C (Cl. La), Cello (Cel.), Piano (A.), Violin (Vni), Viola (Vle), Voice (Vo.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The flute part begins with a *p* *dolciss.* dynamic marking. The piano part features a section of arpeggiated chords marked *dolcem. arpegg.* The violin and viola parts play a rhythmic accompaniment of eighth notes, marked *pp*. The voice part has a long note with a fermata. The contrabass part has a long note with a fermata.

Musical score for measures 24-27. The score includes parts for Flute (Fl.), Clarinet in C (Cl. La), Cello (Cel.), Piano (A.), Violin (Vni), Viola (Vle), Voice (Vo.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). Measure 24 is marked with a box containing the number 24. The flute part has a complex melodic line with a fermata in measure 24. The piano part has a long note with a fermata in measure 24. The violin and viola parts continue with their rhythmic accompaniment. The voice part has a long note with a fermata. The contrabass part has a long note with a fermata.







**25** Un poco animato

Fl. *p* *cresc. a poco*

Cl. Sib *p*

Fg. *p*

Cr. Mi *In Fa* *pp*

Trb. Sib *pp*

Cel.

A.

Pf. *p* *cresc. a poco*

**25** Un poco animato

Vai *p* *cresc. a poco*

Vlo *p* *cresc. a poco*

Vo. *p* *cresc. a poco*

Ob. *p* *cresc. a poco*

animando  
cresc. sino al.....

Fl. *a poco* *mf*

Ob. *mp*

Cl. Si b *a poco*

Fg.

Cr. Fa *pp* *mp cresc.*

Trb. Si b *pp*

A. *cresc. ....*

Pf. *a poco* *mp* *cresc.*

Vni *a poco* *animando*  
*cresc. sino al.....*

Vle *a poco* *cresc.*

Vc. *a poco* *cresc.*

Cb.



..... **Più mosso** ♩ = 112

**Fl.** *mp sempre cresc.*

**Ob.** *mp sempre cresc.*

**Cl. Sib** *mp sempre cresc.*

**Fg.** *p cresc.*

**Cr. Fa** *p cresc.*

**Trb. Sib** *p cresc.*

**A.** *p cresc.*

**Pf.** *p cresc.*

..... **Più mosso** ♩ = 112

**Vni** *mf con grande espress. cresc.*

**Vle** *mf con grande espress. cresc.*

**Vc.** *mf con grande espress. cresc.*

**Cb.** *mf con grande espress. cresc.*

*mp sempre cresc. ....*

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Cl. Sib** (Clarinet in B-flat): Treble clef, melodic line with slurs.
- Fg.** (Bassoon): Bass clef, melodic line with slurs.
- Cr. Fa** (Cornet in F): Treble clef, sustained notes with slurs.
- Trb. Sib** (Trumpet in B-flat): Bass clef, sustained notes with slurs.
- A.** (Piano): Grand staff (treble and bass clefs), chordal accompaniment.
- Pf.** (Piano): Grand staff (treble and bass clefs), melodic and harmonic accompaniment.
- Vni** (Violin): Treble clef, sustained notes with slurs.
- Vle** (Viola): Bass clef, sustained notes with slurs.
- Vo.** (Violoncello): Bass clef, sustained notes with slurs.
- Cb.** (Double Bass): Bass clef, sustained notes with slurs.



This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs.
- Ob.** (Oboe): Melodic line with slurs.
- Cl. Sib** (Clarinet in B-flat): Melodic line with slurs.
- Fg.** (Bassoon): Melodic line with slurs.
- Cr. Fa** (Cornet in F): Melodic line with slurs.
- Trb. Sib** (Trumpet in B-flat): Melodic line with slurs.
- A.** (Piano): Accompanying chords and bass line.
- Pf.** (Piano): Melodic and harmonic accompaniment.
- Vni** (Violin): Melodic line with slurs.
- Vle** (Viola): Melodic line with slurs.
- Ve.** (Violoncello): Melodic line with slurs.
- Cb.** (Double Bass): Melodic line with slurs.

This musical score page, numbered 124, contains the first three measures of a piece for orchestra and strings. The instruments are arranged in the following order from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with a long note in the first measure followed by eighth notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic eighth-note pattern.
- Cl. Sib** (Clarinet in B-flat): Treble clef, playing a rhythmic eighth-note pattern.
- Fg.** (Fagotto): Bass clef, playing a rhythmic eighth-note pattern.
- Cr. Fa** (Corni in F): Treble clef, playing a melodic line with a long note in the first measure.
- Trb. Sib** (Trombe in B-flat): Bass clef, playing a melodic line with a long note in the first measure.
- A.** (Violini): Two staves, Treble and Bass clefs, playing chords and moving lines.
- Pf.** (Pianoforte): Two staves, Treble and Bass clefs, playing chords and moving lines.
- Vni** (Violini): Two staves, Treble and Bass clefs, playing a melodic line with a long note in the first measure.
- Vle** (Viola): Bass clef, playing a melodic line with a long note in the first measure.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a long note in the first measure.
- Cb.** (Contrabbasso): Bass clef, playing a melodic line with a long note in the first measure.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first three measures are marked with a *p* (piano) dynamic. The notation includes various note values, rests, and phrasing slurs.



This page of a musical score, numbered 125, contains the following parts and staves:

- Fl.** (Flute): A single staff with a melodic line.
- Ob.** (Oboe): A single staff with a melodic line.
- Cl. Sib** (Clarinet in B-flat): A single staff with a melodic line.
- Fg.** (Fagotto/Bassoon): A single staff with a melodic line.
- Cr. Fa** (Corni in F): A single staff with a melodic line.
- Trb. Sib** (Trombe in B-flat): A single staff with a melodic line.
- A.** (Armonici/Accompaniment): Two staves (treble and bass clef) showing harmonic accompaniment.
- Pf.** (Piano): Two staves (treble and bass clef) showing piano accompaniment.
- Vni** (Violini/Violins): Two staves (treble and bass clef) with long, sustained notes.
- Vle** (Viola): A single staff with long, sustained notes.
- Vc.** (Violoncelli/Violas): A single staff with long, sustained notes.
- Cb.** (Contrabbassi/Double Basses): A single staff with long, sustained notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It features extensive use of slurs and ties across measures, indicating sustained melodic and harmonic lines.

Fl.  
Ob.  
Cl.  
Sib  
Fg.  
Cr.  
Fa  
Trb.  
Sib  
A.  
Pf.  
Vni  
Vle  
Vo.  
Cb.

In Mi  
In La

Detailed description: This page of a musical score, numbered 126, contains ten systems of staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Horns in C (Cr. Fa), Trumpets in B-flat (Trb. Sib), Piano (Pf.), Violin I (Vni), Viola (Vle), Violoncello (Vo.), and Double Bass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. The first system features a long melodic line for the Flute and Oboe, with the Clarinet and Bassoon playing a similar pattern. The Horns and Trumpets play sustained notes. The Piano provides a rhythmic accompaniment with chords and moving lines. The Violins, Viola, Cello, and Double Bass play sustained notes. The second system continues the melodic development, with the Flute and Oboe playing a more active line. The Piano accompaniment becomes more complex. The third system shows the Flute and Oboe playing a more active line, with the Piano accompaniment becoming more complex. The fourth system features the Flute and Oboe playing a more active line, with the Piano accompaniment becoming more complex. The fifth system shows the Flute and Oboe playing a more active line, with the Piano accompaniment becoming more complex. The sixth system features the Flute and Oboe playing a more active line, with the Piano accompaniment becoming more complex. The seventh system shows the Flute and Oboe playing a more active line, with the Piano accompaniment becoming more complex. The eighth system features the Flute and Oboe playing a more active line, with the Piano accompaniment becoming more complex. The ninth system shows the Flute and Oboe playing a more active line, with the Piano accompaniment becoming more complex. The tenth system features the Flute and Oboe playing a more active line, with the Piano accompaniment becoming more complex. The score concludes with a final chord for all instruments.



This musical score page, numbered 127, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *ff*. Features a melodic line with many slurs.
- Ob. (Oboe):** Part 1, marked *ff*. Features a melodic line with many slurs.
- Cl. Sib (Clarinet in B-flat):** Part 1, marked *ff*. Features a melodic line with many slurs.
- Fg. (Bassoon):** Part 1, marked *ff*. Features a melodic line with many slurs.
- Cr. M. (Horn in C):** Part 1, marked *ff*. Features a melodic line with many slurs.
- Trb. La (Trumpet in A):** Part 1, marked *ff*. Features a melodic line with many slurs.
- Cel. (Cymbals):** Part 1, marked *ff*. Features a rhythmic pattern with many slurs.
- A. (Percussion):** Part 1, marked *ff*. Features a rhythmic pattern with many slurs.
- Pf. (Piano):** Part 1, marked *ff*. Features a rhythmic pattern with many slurs.
- Vni (Violins):** Part 1, marked *ff*. Features a melodic line with many slurs.
- Vle (Viola):** Part 1, marked *ff*. Features a melodic line with many slurs.
- Vo. (Voice):** Part 1, marked *ff*. Features a melodic line with many slurs.
- Ch. (Chorus):** Part 1, marked *ff*. Features a melodic line with many slurs.

animando.....

This musical score page, numbered 128, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fg.). The brass section consists of Cornet in C (Cr. Mi) and Trumpet in C (Trb. La). The keyboard section includes Celesta (Cel.), Accordion (A.), and Piano (Pf.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The tempo marking 'animando' is placed at the beginning of the first system and again at the start of the second system. The music is written in a key signature of two sharps (D major) and a common time signature. The woodwinds and strings play sustained, melodic lines, while the piano and celesta provide rhythmic accompaniment with arpeggiated figures.



.....e sempre cresc.

Fl.  
Ob.  
Cl.  
Si b  
Fg.  
Cr.  
Mi  
Trb.  
La

This section of the score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Cr. Mi), and Trumpet in C (Trb. La). Each instrument part features a melodic line with long, sweeping phrases and slurs, indicating a sustained and expressive performance.

Cel.

The Cello (Cel.) part consists of a dense, rhythmic texture of repeated eighth-note figures, each note being beamed together and slurred across the entire section.

A.

The Viola (A.) part features a rhythmic pattern of repeated eighth-note figures, similar to the Cello part, with each note beamed and slurred.

Pf.

The Piano (Pf.) part features a rhythmic pattern of repeated eighth-note figures, similar to the Cello and Viola parts, with each note beamed and slurred.

.....e sempre cresc.

Vni  
Vla  
Vc.  
Cb.

This section of the score includes staves for Violin (Vni), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). Each instrument part features a melodic line with long, sweeping phrases and slurs, indicating a sustained and expressive performance.



This musical score page features several staves for different instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr. M.), and Trumpet in C (Trb. La). The middle section is for keyboard instruments: Celeste (Cel.), Piano (A.), and Piano (Pt.). The bottom section includes strings: Violin (Vni), Viola (Vle), Violoncello (Vo.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind parts are characterized by long, flowing lines with many slurs. The keyboard parts (Cel., A., Pt.) feature a rhythmic pattern of eighth notes with slurs. The string parts (Vni, Vle, Vo., Cb.) play a similar rhythmic pattern with slurs. The page is divided into measures by vertical bar lines.



This musical score page, numbered 131, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cr. Mi), and Trumpet in A (Trb. La). The woodwinds play sustained notes with long slurs.
- Strings:** Violin (Vni), Viola (Vle), Violoncello (Cb.), and Double Bass (Cb.).
- Keyboard:** Piano (Pf.) and Accordion (A.).
- Performance Markings:** The score includes a *rall:* marking at the top right and a *ff* (fortissimo) marking in the piano part.
- Instrumentation:** The woodwinds and strings play sustained notes, while the piano and accordion play a rhythmic pattern of eighth notes with slurs.

Tempo I.

Fl.

Ob.

Cl.  
Si b

Fg.

Cr.  
Mi

Trb.  
La

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Cr. Mi), and Trumpet in A (Trb. La). Each instrument part begins with a few notes and then continues with a series of rests for the remainder of the page.

Cel.

The Cello (Cel.) part features a rhythmic pattern of eighth notes in the right hand, while the left hand plays a series of chords. After the initial few measures, the part continues with rests.

A.

The Accordion (A.) part consists of a series of chords in the right hand and a rhythmic accompaniment in the left hand. It begins with several measures of music before transitioning to rests.

Pf.

The Piano (Pf.) part features a complex rhythmic pattern with many beamed notes in both hands. It starts with several measures of music and then continues with rests.

Tempo I.

Vni

Vle

Vc.

Cb.

This block contains the musical notation for the string section. It includes staves for Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The Violin parts play a melodic line with many beamed notes, while the Viola and Cello parts play a more sustained, harmonic accompaniment. The dynamic marking *pp* (pianissimo) is indicated for the string parts.



Musical score for Violins (Vni), Viola (Vle), Voice (Vo.), and Cello (Cb.). The Violins and Viola parts feature a melodic line with slurs and ties. The Voice part has a few notes with slurs. The Cello part is mostly silent.

Musical score for Flute (Fl.) and Bassoon (Fg.). Both parts have a melodic line with slurs and ties. The Flute part starts with a *pp* dynamic marking.

Musical score for Accordion (A.). The part is mostly silent until the end of the system, where it features a complex, dense texture with a *p dim.* dynamic marking.

Musical score for Piano (Pf.). The part features a complex texture with many notes and slurs, including a *p* dynamic marking.

Musical score for Violins (Vni), Viola (Vle), Voice (Vo.), and Cello (Cb.). The Violins and Viola parts feature a melodic line with slurs and ties. The Voice part has a few notes with slurs. The Cello part is mostly silent.

Fl.

Fg.

A. *arpeggiato dolcemente*

Pf. *pp* *dim.*

Vni *dim.*

Vle *pp*

Vc. *dim.*

Cb. *pp* *dim.*

Pf.

Vni *rall:.....*

Vle

Vc.

Cb.