

Concerto for Violoncello

II

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Tempo Primo ♩=96

Maestoso ♩=80

Più mosso ♩=88

2 Flute

2 Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

2 Bassoon

Horn in F I-III

Horn in F II-IV

3 Trumpet in Bb

2 Trombone

Bass Trombone

Timpani

Cymbals

Orchestral Bells

Violoncello Solo

Violin 1

Violin 2

Viola

Violoncello

Double Bass

arco

f arco

f arco

f arco

f arco

f arco

f

6

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f* *f*

Hn. I-III *f*

Hn. II-IV *f*

3 Tpt. *f* *f*

2 Tbn. *f* *f*

B. Tbn.

Timp. *f* *mp*

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2 [div.]

Vla.

Vc.

Db.

accel.

3

10

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

13

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

15

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2 [div.]

Vla.

Vc.

Db.

Tempo I ♩=90

17

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

B. Cl.

2 Bsn. *ff*

Hn. I-III *ff*

Hn. II-IV *ff*

3 Tpt. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Timp. *f* *ff* (choke)

Cym. *f*

Orch. Bells

Solo

Vln. 1 *ff* [div.]

Vln. 2 *ff* [div.]

Vla. *ff*

Vc. *ff*

Db. *ff*

poco rit.

21

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Measures 21-23

Triplet markings (3)

Dynamic marking: *f*

Tempo marking: *poco rit.*

Page number: 21

A

24

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

mp

mp

*mf*³

p

pizz.

mp

mp

mp

mp

mp

mp

mp

mp

mp

28

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mp

3

32

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mp

mp

Detailed description: This page of a musical score, numbered 10, covers measures 32 through 35. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is D major (two sharps) and the time signature is 3/4. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section includes three trumpets, two tenor trombones, and one bass trombone. The percussion section includes timpani, cymbals, and orchestral bells. The string section includes a solo part, two violins, a viola, a violoncello, and a double bass. The score features various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number '10' is located in the top left corner, and the measure number '32' is at the beginning of the first staff.

36

2 Fl. *mf*

2 Ob. *mf* solo

2 Cl. *mf*

B. Cl.

2 Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

Detailed description: This page of a musical score, numbered 11, covers measures 36 through 39. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section consists of three trumpets, two tenors, and a bass trombone. Percussion includes timpani, cymbals, and orchestral bells. The string section includes a solo part, violins I and II, viola, violin, and double bass. The key signature is D major (two sharps). The score features various musical notations such as triplets, dynamics (mf, mp), and a 'solo' marking for the oboe. The woodwinds and strings play rhythmic patterns, while the oboe has a melodic solo line. The brass instruments are mostly silent in this section.

40

solo

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

43

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

3

47

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

51 a2

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

55

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

64

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Hn. I-III
Hn. II-IV
3 Tpt.
2 Tbn.
B. Tbn.
Timp.
Cym.
Orch. Bells
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mp
mp
mp
mp
mf
mf
mp
choke
mp
p
p
p
p
p

68

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mp

mp

mp

mp

3

3

3

3

3

rit. meno mosso $\text{♩} = 84$

73

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

pizz.

mp

mp

3

79

2 Fl. *mp*

2 Ob. *mp*

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

85

The musical score consists of the following parts and their respective notation:

- 2 Fl.**: Treble clef, mostly rests.
- 2 Ob.**: Treble clef, starts in measure 86 with a melodic line, dynamics *mp*.
- 2 Cl.**: Treble clef, starts in measure 85 with a melodic line, dynamics *mp*.
- B. Cl.**: Treble clef, starts in measure 86 with a melodic line, dynamics *mp*.
- 2 Bsn.**: Bass clef, starts in measure 86 with a melodic line, dynamics *mp*.
- Hn. I-III**: Treble clef, rests in measures 85-86, then plays chords in measures 87-89, dynamics *mp*.
- Hn. II-IV**: Treble clef, rests in measures 85-86, then plays chords in measures 87-89, dynamics *mp*.
- 3 Tpt.**: Treble clef, mostly rests.
- 2 Tbn.**: Bass clef, mostly rests.
- B. Tbn.**: Bass clef, mostly rests.
- Timp.**: Bass clef, mostly rests.
- Cym.**: Percussion line, mostly rests.
- Orch. Bells**: Treble clef, mostly rests.
- Solo**: Bass clef, melodic line with triplets in measures 89-90.
- Vln. 1**: Treble clef, playing sustained notes with accents.
- Vln. 2**: Treble clef, playing sustained notes with accents.
- Vla.**: Bass clef, playing sustained notes with accents.
- Vc.**: Bass clef, playing sustained notes with accents.
- Db.**: Bass clef, playing sustained notes with accents.

91

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Hn. I-III
Hn. II-IV
3 Tpt.
2 Tbn.
B. Tbn.
Timp.
Cym.
Orch. Bells
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

mf

mf

mp

trm

trm

mf

mp

mf

mp

mf

3

3

3

3

3

96

2 Fl. *mp* 3

2 Ob. *mp* 3 *mf* 3

2 Cl. *tr* *mp* *tr*

B. Cl.

2 Bsn. *tr* *mp* *tr*

Hn. I-III *mp*

Hn. II-IV *mp*

3 Tpt. *mp*

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells *mf*

Solo 3 3 3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

102

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mp

tr

tr

tr

107

2 Fl. *mf*

2 Ob.

2 Cl. *mf*

B. Cl.

2 Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *tr*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

112 27

2 Fl.

2 Ob. *mf*

2 Cl. *mf*

B. Cl.

2 Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

117

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Hn. I-III
Hn. II-IV
3 Tpt.
2 Tbn.
B. Tbn.
Timp.
Cym.
Orch. Bells
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp

Detailed description: This page of a musical score covers measures 117 to 120. The key signature is three sharps (F#, C#, G#). The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section consists of three trumpets, two trombones, and a euphonium. The percussion section includes timpani, cymbals, and orchestral bells. The string section includes violin 1, violin 2, viola, violoncello, and double bass. A solo part is also present. The score shows various melodic lines and rests for each instrument. A dynamic marking of *mp* (mezzo-piano) is indicated in the bassoon part at the beginning of measure 117.

121

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Hn. I-III
Hn. II-IV
3 Tpt.
2 Tbn.
B. Tbn.
Timp.
Cym.
Orch. Bells
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp

mp

Detailed description: This page of a musical score covers measures 121 to 124. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section consists of three trumpets, two tenors, and a baritone. The percussion section includes timpani, cymbals, and orchestral bells. The string section has first and second violins, viola, violin, and double bass. A solo part is also present. The score features various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *mp* (mezzo-piano). Measure 121 shows the woodwinds and bassoon beginning their parts, while the strings play a rhythmic accompaniment. Measure 122 continues the woodwind entries. Measure 123 shows the woodwinds playing more complex patterns. Measure 124 concludes the section with a final chord and a double bar line.

125

2 Fl. *mp* *cresc.*

2 Ob. *mp* *cresc.*

2 Cl. *mp* *cresc.*

B. Cl.

2 Bsn. *mp* *cresc.*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

128

2 Fl. *f* *a2* 3 3 3

2 Ob. *f* *a2* 3 3 3 3 3 3

2 Cl. *f* *a2* 3 3 3 3 3 3

B. Cl. *f*

2 Bsn. *f* *a2* 3 3 3

Hn. I-III

Hn. II-IV

3 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Timp. *mf* *f* crash

Cym. *f*

Orch. Bells

Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Db. *f*

132

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description of the musical score for page 32, measures 132-135. The score is in G major (one sharp) and 4/4 time. It features a complex orchestral arrangement. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) plays intricate melodic lines with frequent triplet markings. The brass section (Horn, Trumpet, Trombone) provides harmonic support with various articulations and dynamics. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays sustained, melodic passages. The percussion section (Timpani, Cymbal, Orchestral Bells, Solo) is mostly silent, with some light effects indicated by rests.

136

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

140

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

144

2 Fl. 3 3 3 3 3 3

2 Ob. 3 3 3 3 3 3

2 Cl. 3 3 3

B. Cl. 3 mp

2 Bsn. 3 3 3

Hn. I-III dim. mp

Hn. II-IV mp

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1 dim. mp

Vln. 2 dim. mp

Vla. dim. mp

Vc. dim. mp pizz.

Db. dim. mp

poco rit. a tempo $\text{♩} = 84$

148

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

mp

pizz.

(pizz.)

153

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

159

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

164

2 Fl. *mf*

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

168

2 Fl. *mf*

2 Ob.

2 Cl. *mp*

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 168 to 171. The key signature is two sharps (F# and C#), and the time signature is 3/8. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), one bass clarinet (B. Cl.), and two bassoons (2 Bsn.). The flute part begins with a melodic line marked *mf*. The clarinet part has a melodic line marked *mp*. The brass section consists of three trumpets (3 Tpt.), two tenors (2 Tbn.), and one baritone (B. Tbn.), all of which are silent in this passage. The percussion section includes timpani (Timp.), cymbals (Cym.), and orchestral bells (Orch. Bells), all of which are also silent. The string section includes a solo part with a complex rhythmic pattern of eighth and sixteenth notes, and violin 1 (Vln. 1), violin 2 (Vln. 2), viola (Vla.), and double bass (Db.) parts. The violin and viola parts play sustained chords, while the double bass part plays a simple rhythmic accompaniment.

172

2 Fl.

2 Ob. *mf*

2 Cl.

B. Cl.

2 Bsn. *mp*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a tempo $\text{♩} = 84$

177

2 Fl. *mf* (trills)

2 Ob.

2 Cl. *mp*

B. Cl.

2 Bsn.

Hn. I-III *p*

Hn. II-IV *p*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells *mp*

Solo (trills)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

183

rit.

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

189 **a tempo** ♩=84

2 Fl. *mp* *mf* 3 3 3

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mp* 3 3 3 3 *pizz.*

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Db. *mp* *pizz.*

195

2 Fl.

2 Ob. *mf* 3 3 3

2 Cl. *mf* 3 3 3

B. Cl.

2 Bsn. *mf* 3 3 3 3

Hn. I-III *mf*

Hn. II-IV *mf*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

199

2 Fl.

2 Ob. *solo*
mf

2 Cl.

B. Cl.

2 Bsn. *solo*
mp

Hn. I-III
mp
a2
p
a2

Hn. II-IV
mp
p

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo
3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

207

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

214

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

mf

Vln. 1

Vln. 2

Vla.

Vc.

Db.

220

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

dim.

dim.

dim.

poco meno mosso $\text{♩} = 66$

227

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Hn. I-III
Hn. II-IV
3 Tpt.
2 Tbn.
B. Tbn.
Timp.
Cym.
Orch. Bells
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
mp
mp
mp

232

2 Fl. *mp*

2 Ob.

2 Cl. *mp*

B. Cl.

2 Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

237

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

242

2 Fl.

2 Ob. *mf*

2 Cl. *mf*

B. Cl. *mp*

2 Bsn. *mp*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

247 *accel.*

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

252

a tempo $\text{♩} = 84$

a2

This musical score page contains the following parts and markings:

- 2 Fl.**: Rests in measures 252-254; enters in measure 255 with a *f* dynamic and a triplet of eighth notes.
- 2 Ob.**: Rests in measures 252-254; enters in measure 255 with a *f* dynamic and a triplet of eighth notes.
- 2 Cl.**: Triplet of eighth notes in measures 252-253; rests in 254; enters in 255 with a *f* dynamic and a triplet of eighth notes.
- B. Cl.**: Rests in measures 252-253; *mf* dynamic in measure 254; rests in 255.
- 2 Bsn.**: Triplet of eighth notes in measures 252-253; *mf* dynamic in measure 254; rests in 255.
- Hn. I-III**: Rests in measures 252-253; *mf* dynamic in measure 254; rests in 255.
- Hn. II-IV**: Rests in measures 252-253; *mf* dynamic in measure 254; rests in 255.
- 3 Tpt.**: Rests in measures 252-254; enters in measure 255 with a *f* dynamic.
- 2 Tbn.**: Rests in measures 252-254; enters in measure 255 with a *f* dynamic.
- B. Tbn.**: Rests in measures 252-254; enters in measure 255 with a *f* dynamic.
- Timp.**: Rests in all measures.
- Cym.**: Rests in all measures.
- Orch. Bells**: Rests in all measures.
- Solo**: Triplet of eighth notes in measures 252-253; *f* dynamic in measure 254; rests in 255.
- Vln. 1**: Rests in measures 252-254; *mf* dynamic in measure 254; *arco* marking in measure 255.
- Vln. 2**: Rests in measures 252-254; *mf* dynamic in measure 254; *arco* marking in measure 255.
- Vla.**: Rests in measures 252-254; *mf* dynamic in measure 254; *arco* marking in measure 255.
- Vc.**: Rests in measures 252-254; *mf* dynamic in measure 254; rests in 255.
- Db.**: Rests in all measures.

256

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

B. Cl. *mf*

2 Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

3 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Timp.

Cym.

Orch. Bells

Solo

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla. *f* 3

Vc. *f* arco

Db. *f*

260

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

pizz.

264

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

267

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

tr

tr

tr

tr

arco

arco

arco

arco

271

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

274

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f*

Vc. *f*

Db.

277

2 Fl. *f* 3 3 3 3

2 Ob. *f* 3 3 3 3

2 Cl. *f* 3 3 3 3

B. Cl. *f* 3 3 3 3

2 Bsn. *f* 3 3 3 3

Hn. I-III *mf*

Hn. II-IV *mf*

3 Tpt. *f* 3 *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Timp. *f*

Cym. *f*

Orch. Bells

Solo *f* 3 3 3 3 *tr*

Vln. 1 *f* 3 3 3 3

Vln. 2 *f* arco 3 3 3 3

Vla. *f* 3 3 3 3

Vc. *f* arco 3 3 3 3

Db. *f* 3 3 3 3

282

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

285

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

288

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Hn. I-III
Hn. II-IV
3 Tpt.
2 Tbn.
B. Tbn.
Timp.
Cym.
Orch. Bells
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f

f

Detailed description: This page of a musical score, numbered 288, contains measures 288 through 290. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section consists of three trumpets, two tenors, and a baritone. Percussion includes timpani, cymbals, and orchestral bells. The string section includes a solo part and first, second violin, viola, violoncello, and double bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and slurs. Dynamics such as *f* (forte) are indicated. The page number 65 is located in the top right corner.

290

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

292

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

3

296

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

choke

mf

mf

p

301

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *mp*

B. Cl. *mp*

2 Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells *mp*

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 69, starting at measure 301. The score is for a large orchestra and a solo instrument. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in staves from top to bottom: 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons, Horns I-III, Horns II-IV, 3 Trumpets, 2 Tenors, Bass Trombone, Timpani, Cymbals, Orchestra Bells, Solo instrument (likely a violin or flute), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings are mostly silent, with some notes in the Bassoon and Double Bass parts. The Solo instrument has a melodic line with triplets. Dynamic markings of *mp* (mezzo-piano) are present for the Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns I-III, Horns II-IV, and Orchestra Bells. The Solo instrument part has a *mp* marking at the beginning of its line. The page number 69 is in the top right corner.

306 **Tempo giusto** ♩=80

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Hn. I-III
Hn. II-IV
3 Tpt.
2 Tbn.
B. Tbn.
Timp.
Cym.
Orch. Bells
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
p
p
p
p
mp
pizz.
p

3
3
3
3

Detailed description: This page of a musical score, numbered 70, contains measures 306 through 310. The tempo is 'Tempo giusto' with a quarter note equal to 80 beats per minute. The score is for a full orchestra and a solo instrument. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) have parts starting in measure 306. The Solo instrument has a melodic line with triplets and a dynamic marking of *mp*. The Double Bass part includes a pizzicato marking. The percussion section (Timpani, Cymbals, Orchestral Bells) has parts that are mostly silent or have simple rhythmic patterns. The brass section (Horns, Trumpets, Trombones) also has parts that are mostly silent.

311

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

316

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

3

3

3

3

3

3

321

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

325

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

329

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf
arco

mf

333

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

337

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Hn. I-III
Hn. II-IV
3 Tpt.
2 Tbn.
B. Tbn.
Timp.
Cym.
Orch. Bells
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The image shows a page of a musical score, page 77, starting at measure 337. The score is for a full orchestra and a solo instrument. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons, Horns I-III and II-IV, 3 Trumpets, 2 Trombones, Bass Trombone, Timpani, Cymbals, and Orchestral Bells. The Solo instrument part is in a 3/8 time signature. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is playing a melodic line in the key of D major. The woodwind and brass sections are currently silent, indicated by a horizontal line with a bar across the staff.

341

2 Fl. *mf*³

2 Ob. *mf*³

2 Cl. *mf*³

B. Cl.

2 Bsn. *mf*³

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mf*³

Vln. 1 *mf*³

Vln. 2 *mf*³

Vla. *mf*³

Vc. *mf*³

Db. *mp* pizz.

Detailed description: This page of a musical score contains measures 341 through 344. The score is written for a large orchestra and a soloist. The woodwind section includes two flutes, two oboes, two clarinets, one bass clarinet, and two bassoons. The brass section consists of three trumpets, two tenor trombones, and one bass trombone. The percussion section includes timpani, cymbals, and orchestral bells. The string section has first and second violins, viola, violin, and double bass. A soloist part is also present. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Dynamics include *mf* and *mp*. The Soloist part features a melodic line with triplets. The woodwinds and strings provide accompaniment with various textures, including triplets and sustained notes.

345

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

B. Cl. *mf*

2 Bsn. *mf*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *pizz.*

Vc.

Db.

Detailed description: This page of a musical score, numbered 79, covers measures 345 to 348. It features a large ensemble of instruments. The woodwind section includes two flutes, two oboes, two clarinets, one bass clarinet, and two bassoons, all playing melodic lines with frequent triplets and marked *mf*. The brass section consists of three trumpets, two trombones, and one bass trombone, which are currently silent. The percussion section includes timpani, cymbals, and orchestrated bells, also silent. A solo part is present in the lower register. The string section includes first and second violins, viola, violoncello, and double bass, with the viola part marked *pizz.* and the strings providing a rhythmic accompaniment.

349

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

353

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

358

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

arco

362

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

366

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

370

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

374

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

3

poco accel.

378

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tempo primo ♩=90

382

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *f* crash *f*

arco

arco

386

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Hn. I-III
Hn. II-IV
3 Tpt.
2 Tbn.
B. Tbn.
Timp.
Cym.
Orch. Bells
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
f
crash
f
mp

Detailed description: This page of a musical score covers measures 386 to 389. The woodwind section includes two flutes, two oboes, two clarinets, a bass clarinet, and two bassoons. The brass section consists of three trumpets, two tenors, and a baritone. Percussion includes timpani, cymbals, and orchestral bells. The string section features a solo part and parts for first and second violins, viola, violin, and double bass. Dynamics range from mezzo-forte (mf) to fortissimo (f) and mezzo-piano (mp). A cymbal crash is marked in measure 387. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

Tempo Primo ♩=96

390

This page contains the musical score for measures 390 through 394. The score is for a full orchestra and woodwind section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo Primo' with a quarter note equal to 96 beats per minute. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Clarinets (2 Cl.), Bass Clarinet (B. Cl.), and two Bassoons (2 Bsn.). The brass section includes Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), three Trumpets (3 Tpt.), two Trombones (2 Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Orchestral Bells (Orch. Bells). The string section includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows various dynamics, including fortissimo (f), and performance instructions such as 'arco' for the strings. There are also 'crash' markings for the cymbals. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation.

395

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn. *f*
Hn. I-III *f*
Hn. II-IV *f*
3 Tpt. *f*
2 Tbn. *f*
B. Tbn.
Timp. *mp*
Cym.
Orch. Bells
Solo
Vln. 1
Vln. 2 [div.]
Vla.
Vc.
Db.

399

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

402

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

(choke)

f

[div.]

[div.]

f

3

3

409

2 Fl. *mf*

2 Ob. *mf*

2 Cl.

B. Cl.

2 Bsn. *mf*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp. *mp*

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

413

2 Fl. *mf*

2 Ob.

2 Cl. *mf* *mf*³

B. Cl.

2 Bsn. *mp*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp. *mp*

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db. *mp*

417

2 Fl.

2 Ob. *solo*
mf 3 3 3 3 3 3

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mf* 3 3 3

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

Detailed description: This page of a musical score, numbered 417, contains measures 417 through 419. The score is for a full orchestra. The woodwind section includes two flutes, two oboes (with a 'solo' marking), two clarinets, a bass clarinet, and two bassoons. The brass section consists of three trumpets, two tenors, and a baritone. Percussion includes timpani, cymbals, and orchestral bells. The string section includes a solo part, violins I and II, viola, violin, and double bass. The oboe part features a 'solo' marking and a melodic line with several triplet markings (indicated by '3' above the notes) and a dynamic marking of 'mf'. The Solo part also features triplet markings and a dynamic marking of 'mf'. The string parts (Violins I and II, Viola, Violin, and Double Bass) are marked with a dynamic of 'mp' and play a rhythmic accompaniment of eighth notes. The woodwinds other than oboe and the brass instruments are mostly silent in these measures.

420

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo

mf

3

3

3

3

3

3

3

3

3

3

3

423

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

3

427

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

431

2 Fl.

2 Ob. *mp*

2 Cl. *mp*

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

435

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

439

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3

3

a2

mp

mp

mp

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score, numbered 103, covers measures 439 to 442. The score is for a full orchestra and a soloist. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), one bass clarinet (B. Cl.), and two bassoons (2 Bsn.). The brass section consists of three trumpets (3 Tpt.), two trombones (2 Tbn.), and one baritone trombone (B. Tbn.). The percussion section includes timpani (Timp.), cymbals (Cym.), and orchestral bells (Orch. Bells). The string section has first violins (Vln. 1), second violins (Vln. 2), viola (Vla.), violin (Vc.), and double bass (Db.). A soloist part is also present. Measures 439 and 440 feature a flute melody with triplets. Measures 441 and 442 feature a woodwind and string ensemble with a dynamic marking of *mp* (mezzo-piano). The strings are marked with *cresc.* (crescendo). The soloist part includes triplets in measures 439 and 440. The page number 103 is in the top right corner, and the measure number 439 is in the top left corner.

448

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

tr

456

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 107, contains measures 456 through 458. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section consists of two flutes, two oboes, two clarinets, a bass clarinet, two bassoons, and four horns (I-III and II-IV). The brass section includes three trumpets, two tenor trombones, and a bass trombone. The percussion section features a timpani, cymbals, and orchestral bells. A solo part is also indicated. The string section includes two violins, a viola, a cello, and a double bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and brass play complex rhythmic patterns, often with slurs and accents. The strings provide a steady accompaniment with eighth and sixteenth notes.

459

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

462

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

464

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

466

2 Fl.
2 Ob.
2 Cl.
B. Cl.
2 Bsn.
Hn. I-III
Hn. II-IV
3 Tpt.
2 Tbn.
B. Tbn.
Timp.
Cym.
Orch. Bells
Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f 3 3 3 3
f 3 3 3 3
f 3 3 3 3
f 3 3 3 3
f 3 3 3 3
mf
f 2.3 3 *mf*
mf
mf
f
f
f
f 3 3 3 3
f 3 3 3 3
f 3 3 3 3
f 3 3 3 3
f 3 3 3 3

a tempo ♩=90

poco più mosso ♩=96

470

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *f* 3

B. Cl. *f* 3

2 Bsn. *f* 3

Hn. I-III

Hn. II-IV

3 Tpt. *f* 2.3

2 Tbn. *f*

B. Tbn. *f*

Timp. *f*

Cym. *f*

Orch. Bells

Solo *mf* 3 3 3 *ff* 3

Vln. 1 3

Vln. 2 3

Vla. 3

Vc. 3

Db. 3

Detailed description: This page of a musical score, numbered 112, covers measures 470 to 474. The tempo changes from 'a tempo' (♩=90) to 'poco più mosso' (♩=96) at measure 471. The score is for a full orchestra and a soloist. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) plays a melodic line with triplets, starting at a mezzo-piano (*mp*) dynamic and increasing to forte (*f*) by measure 471. The brass section (Trumpets, Trombones) and percussion (Tympani, Cymbals) provide harmonic support, with the Trombones and Cymbals playing a rhythmic triplet pattern. The strings (Violins, Viola, Violoncello, Double Bass) are mostly silent until measure 471, where they enter with a triplet accompaniment. A soloist part is featured in measure 470, starting at mezzo-forte (*mf*) and reaching fortissimo (*ff*) by measure 471. The score includes various musical notations such as slurs, triplets, and dynamic markings.

476

2 Fl. *mp* *cresc.*

2 Ob. *mp* *mp* *cresc.*

2 Cl. *mp* *cresc.*

B. Cl.

2 Bsn. *mp* *cresc.*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *f* *cresc.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

480 **meno mosso** $\text{♩} = 74$ **rit.**

2 Fl. *mp* *mf*³

2 Ob. *mp*

2 Cl. *mp*

B. Cl. *mp*

2 Bsn. *mf*³

Hn. I-III *p*

Hn. II-IV *p*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mf*³ *mp* *pizz.*³

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Db. *mp* *pizz.*

mp

a tempo ♩=96

484

2 Fl. *f* *a2.* *3* *ff* *a2.*

2 Ob. *f* *a2.* *3* *ff* *a2.*

2 Cl. *f* *a2.* *3* *ff* *a2.*

B. Cl. *f* *3* *ff*

2 Bsn. *f* *a2.* *3* *ff*

Hn. I-III *ff*

Hn. II-IV *ff*

3 Tpt. *f* *3* *ff*

2 Tbn. *f* *ff*

B. Tbn. *f* *ff*

Timp. *f* *ff* choke

Cym. *f* *ff*

Orch. Bells

Solo *arco* *ff* *3* *ff*

Vln. 1 *f* *arco* *3* *pizz.* *arco* *ff*

Vln. 2 *f* *arco* *3* *f* *pizz.* *arco* *ff*

Vla. *f* *arco* *3* *f* *pizz.* *arco* *ff*

Vc. *f* *arco* *3* *pizz.* *arco* *ff*

Db. *f* *3* *ff*