

# Sonate in a-moll für 2 Violinen und Basso continuo

op.5 Nr.4

**Gottfried Finger**

Violine 1

Violine 2

Violoncello

Cembalo

5 6 4 #3 5 6

4

vl 1

vl 2

vc.

Cemb.

5 6 4 3 #5 6 7 6

7

vl 1

vl 2

vc.

Cemb.

7 6 7 6 5 6 7 #6 5 #6 8 7 # 8 5 6 #6 5 #

10

vl 1

vl 2

vc.

Cemb.

# 6 # 5 6 6 # 6 5 6 # 7 4 #3 5

**Allegro**

vi 1

vi 2

vc.

Cemb.

# 6 # 6 #

4

vi 1

vi 2

vc.

Cemb.

6 # 5 # 6 4 3

7

vl 1

vl 2

vc.

Cemb.

6 6 # 6 #6

10

vl 1

vl 2

vc.

Cemb.

6 5 4 #3 6 6

13

vl 1

vl 2

vc.

Cemb.

6 6 7 6 6 # 6

16

vl 1

vl 2

vc.

Cemb.

6 # 5 # # 7

19

vi 1

vi 2

vc.

Cemb.

7 # # 6 6 5 # 7 7 # # 6 6 5

22

vi 1

vi 2

vc.

Cemb.

6 6 7 4 3 6

25

vl 1

vl 2

vc.

Cemb.

# 6 # 5 # # 5 6

**Adagio**

vl 1

vl 2

vc.

Cemb.

# 6 # 7 6 7 6 6 5 5 6 7 # 6 4

5

vi 1

vi 2

vc.

Cemb.

6 5 # 6 # 4 6 7 6 7 # 6 5

Detailed description: This system contains measures 5 through 8 of a musical piece. It features four staves: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (vc.), and Piano accompaniment (Cemb.). The key signature is two sharps (F# and C#). The time signature is 6/8. Measure 5 begins with a fermata over a half note F# in the violin 1 part. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Below the piano staff, a sequence of numbers and sharps indicates the fingering for the bass line: 6 5 # 6 # 4 6 7 6 7 # 6 5.

9

vi 1

vi 2

vc.

Cemb.

# 6 7 #6 6 5 6 4 # 6 5 6 #

Detailed description: This system contains measures 9 through 12 of the musical piece. It features the same four staves as the previous system: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (vc.), and Piano accompaniment (Cemb.). The key signature remains two sharps (F# and C#). The time signature is 6/8. Measure 9 starts with a fermata over a half note F# in the violin 1 part. The piano accompaniment continues with chords and a bass line. Below the piano staff, a sequence of numbers and sharps indicates the fingering for the bass line: # 6 7 #6 6 5 6 4 # 6 5 6 #.



**Allegro**

vl 1

vl 2

vc.

Cemb.

# 6 5

5

vl 1

vl 2

vc.

Cemb.

6 6 4 3 6 #

9

vl 1

vl 2

vc.

Cemb.

6 6 # #

13

vl 1

vl 2

vc.

Cemb.

# 6 # 6 #

17

vl 1

vl 2

vc.

Cemb.

21

vl 1

vl 2

vc.

Cemb.

5 6 6 # # 7 6 # 5 6

25

vl 1

vl 2

vc.

Cemb.

# # # 6

Detailed description: This system contains measures 25 through 28. It features four staves: Violin 1 (vl 1), Violin 2 (vl 2), Violoncello (vc.), and Cembalo (Cemb.). The key signature has one sharp (F#). In measure 25, vl 1 has a dotted quarter note G4, vl 2 has a sixteenth-note triplet G4-A4-B4, and vc. has a dotted quarter note G2. In measure 26, vl 1 has a quarter note A4, vl 2 has a sixteenth-note triplet A4-B4-C5, and vc. has a dotted quarter note A2. In measure 27, vl 1 has a quarter note B4, vl 2 has a sixteenth-note triplet B4-C5-D5, and vc. has a dotted quarter note B2. In measure 28, vl 1 has a quarter note C5, vl 2 has a sixteenth-note triplet C5-D5-E5, and vc. has a dotted quarter note C3. The Cemb. part consists of chords: G4-B4 in measure 25, A4-C5 in measure 26, B4-D5 in measure 27, and C5-E5 in measure 28. Fingering numbers 1, 2, 3, and 6 are indicated below the Cemb. staff.

29

vl 1

vl 2

vc.

Cemb.

# 6

Detailed description: This system contains measures 29 through 32. It features four staves: Violin 1 (vl 1), Violin 2 (vl 2), Violoncello (vc.), and Cembalo (Cemb.). The key signature has one sharp (F#). In measure 29, vl 1 has a dotted quarter note G4, vl 2 has a dotted quarter note G4, and vc. has a dotted quarter note G2. In measure 30, vl 1 has a dotted quarter note A4, vl 2 has a dotted quarter note A4, and vc. has a dotted quarter note A2. In measure 31, vl 1 has a dotted quarter note B4, vl 2 has a dotted quarter note B4, and vc. has a dotted quarter note B2. In measure 32, vl 1 has a dotted quarter note C5, vl 2 has a dotted quarter note C5, and vc. has a dotted quarter note C3. The Cemb. part consists of chords: G4-B4 in measure 29, A4-C5 in measure 30, B4-D5 in measure 31, and C5-E5 in measure 32. Fingering numbers 1 and 6 are indicated below the Cemb. staff.

31

vl 1

vl 2

vc.

Cemb.

**Allegro**

34

vl 1

vl 2

vc.

Cemb.

38

vl 1

vl 2

vc.

Cemb.

# 5 6 # 5 4 6 5 5 6 7 6 7 6

2

42

vl 1

vl 2

vc.

Cemb.

7 6 7 6 # 7 6 4 #3 # 6 5 6 5

46

vl 1

vl 2

vc.

Cemb.

6 6 # #

50

vl 1

vl 2

vc.

Cemb.

6 5 6 5 6 5 # 7 6 7 5 4 # 3 2

55

vl 1

vl 2

vc.

Cemb.

6 7 6 # 6 6

59

vl 1

vl 2

vc.

Cemb.

4 3 6 5 6 7 #6 #



63

vl 1

vl 2

vc.

Cemb.

6 7 6 7 6 7 6 5 6 6 4 #  
#4  
2

67

vl 1

vl 2

vc.

Cemb.

# 5 6 # 5 #3