

*Ruschel & Ruschel Smith's sampling 167.*

à Monsieur V. GOZZOLI.

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# Valse favorite

*Morceau de bravoure*

POUR

la Guitare

PAR

# NAP. COSTE

Op: 46

Prix: 9<sup>fr</sup>

PARIS.

chez l'AUTEUR, 50 Rue du Faub<sup>g</sup> S<sup>t</sup> Martin.

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# VALSE FAVORITE

NAP. COSTE.

Op. 46.

INTRODUCTION. *Allegro.*

*p*

*mf*

*Andante.*

*p*

*mf*

N. C.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various fingerings (1, 4, 3, 1, 1, 2, 1, 4, 4, 5) and guitar chords (V, V, 0). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with fingerings (1, 2, 4) and dynamic markings (*p*). The melody continues with eighth notes and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with fingerings (1, 4, 1, 1, 4, 2, 4, 2) and dynamic markings (*mf*, *p*). A 7<sup>me</sup> C... chord is indicated above the staff. The melody features a sequence of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with fingerings (1, 3, 2, 1, 3, 1, 3, 4) and dynamic markings (*mf*, *p*). A **Tempo 1<sup>o</sup>** marking is present. The melody includes a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with fingerings (1, 2, 3, 0, 2, 0) and dynamic markings (*mf*). A 7<sup>me</sup> C... chord is indicated above the staff. The melody consists of eighth notes.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with fingerings (1, 2, 3, 0, 2, 0) and dynamic markings (*mf*). A 5<sup>me</sup> C... chord is indicated above the staff. The melody features a sequence of eighth notes.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamic markings (*p*). The melody continues with eighth notes and quarter notes.

5<sup>me</sup> C.

7<sup>me</sup> C.

*p*

*pf*

*p*

*mf*

1<sup>a</sup> 2<sup>a</sup>

1<sup>a</sup> 2<sup>a</sup>

N. C.

Detailed description: This is a page of musical notation for guitar, consisting of eight staves. The music is written in treble clef with a key signature of one sharp (F#). The first staff is marked '5<sup>me</sup> C.' and begins with a dynamic marking of *p*. The second staff contains various fingering numbers (1, 2, 3, 4) and a dynamic marking of *7*. The third staff is marked '7<sup>me</sup> C.' and includes a dynamic marking of *pf*. The fourth staff continues the melodic line with various fingering numbers. The fifth staff has a dynamic marking of *p* and includes first and second endings (1<sup>a</sup> and 2<sup>a</sup>). The sixth staff has a dynamic marking of *mf*. The seventh staff includes first and second endings (1<sup>a</sup> and 2<sup>a</sup>). The eighth staff concludes with a dynamic marking of *7* and a final key signature change to two sharps (F# and C#).

*con espressione.*

9<sup>me</sup> C. 5<sup>me</sup> C.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is written in a style typical of classical guitar, featuring a mix of single notes, dyads, and chords. Fingerings are indicated by numbers 1-4 above notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A *mf* (mezzo-forte) marking is present in the third staff. The piece concludes with a final cadence in the eighth staff, marked with a double bar line and a fermata over the final notes.

9<sup>me</sup> C. 5<sup>me</sup> C.

This system contains the first three staves of the musical score. The first staff features a melodic line with a trill-like figure and a final flourish marked '9<sup>me</sup> C.' and '5<sup>me</sup> C.'. The second and third staves provide the harmonic accompaniment, with the second staff including fingering numbers (0, 2, 4, 3, 7) and the third staff showing first and second endings.

1<sup>o</sup> Tempo.

This system contains the next four staves of the musical score. The first staff begins with the tempo marking '1<sup>o</sup> Tempo.' and features a continuous eighth-note melodic pattern. The second and third staves continue the accompaniment, with the second staff including a dynamic marking 'p'. The fourth staff concludes the system with a final chord and a trill-like figure.

The image displays a musical score for guitar, consisting of seven systems of notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The notation is primarily composed of sixteenth-note runs, often grouped with slurs and fingerings (1-3, 2-3, 4-1, 3-2-3, 4-2, 1-4). The score includes dynamic markings such as *mf* and *mf*. There are also first and second endings marked as 1<sup>a</sup> and 2<sup>a</sup>. A final measure in the seventh system contains the number 8, likely indicating the number of strings used. The piece concludes with the initials "N. C."



9<sup>me</sup> C. 1 2 1 2 5

2 1 2 5

barr.

7<sup>me</sup> C.

serrato.

*p*

8

1<sup>a</sup>

2<sup>a</sup>

*p* stretto.

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is two sharps (F# and C#). The score includes various guitar techniques such as barre, serrato (sustained notes), and dynamic markings like piano (*p*). Fingerings are indicated with numbers 1-5. The piece concludes with a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>) marked *p* and *stretto*. The number 8 is written below the sixth staff.

The musical score consists of eight staves of music in G major (one sharp). The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-5). A dynamic marking 'mf' is present in the second staff. The music concludes with a double bar line and repeat dots.

The musical score consists of eight systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into sections: the first system has a 'riten.' marking; the second system has an 'animato.' marking; the third system has a 'p' marking; the fourth system has a 'mf' marking; the fifth system has a 'p' marking; the sixth system has a '9<sup>me</sup> C.' marking; and the seventh system has a 'p' marking. The piece concludes with a final cadence in the eighth system.

NAP. COSTE - VALSE FAVORITE.

N. C.

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