XII SONATE

à Tre

Due Violini e Violoncello

col Basso per l'Organo

BIBLIOTHEQUE ROYALE

Da

GUGLIELMO CORBETT

Opera Prima

A Amsterdam

aux Dépens D' ESTIENNE ROGER *Marchand libraire.*

Chez qui l'on trouve un assortiment
General de toute sorte de Musique.

To the Right Honourable

William Lord Byron

Baron of Rochdale in Lancashire.

My Lord

The art of Musick, as it has met with a due Esteem, & universall Encouragement in all Countries & in all ages since Learning & knowledge have flourished; so it has been greatly improved in these last, & even since I first knew it; all Creatures (except some few of the most stupid & heavy sort) naturally delighted in Harmonious sounds.

This subject is too spacious for a Dedication, therefore without Enlarging either on the Excellency or Antiquity of this Heavenly science, or vainly imploring a pardon for this presumption, which out of your Lordships wonted goodness I am sure to obtain, I humbly offer to your Patronage this Musicall Essay, which will not fail of success, if honour'd with your Approbation; but if (forbid it Euterpe*) if I say it proves so unhappy as to be disliked by you; so much I relye in all things on your Lordships Judgement, that I will not for a farther proof appeal even to an* Apollo. *England, as well as Greece, can boast of an* Orpheus & Amphion: *Musick being here a study not only appropriated to the use of its professors; but practiced or admired by most of our Nobility, & Gentry, among the former of which, your Lordship may claim a due Preeminence, as excelling both in composition, & performance. The many other Accomplishments & perfections, which the World justly attributes to you, I leave to the more accurate Writers to transmit to Posterity; since they are so much beyond the power of my Pen to describe. Be pleas'd, My Lord, favourably to accept these my Endeavours, which tho they want the perfection I could wish they had, to fit them for your Lordships Entertainment; yet owning your gracious Protection, they may come boldly into the World under the name of*

My Lord

your Lordships most Humble

most obliged

& most obedient Servant

William Corbett.

Adagio

Sonata I a Violino e Viola di Gamba Col B C

Piano

Fuga Allegro

Piano

Adagio

Solo

Piano

Piano

Largo

Adagio

Allegro

Piano

Forte

Largo

Sonata II

Piano Adagio Vivace non Presto

Piano

Piano

Adagio

Piano

Violino Primo

Presto

Piano

Adagio

Vivace

Piano

Piu Piano

Vivace

Sonata III

Piano Adagio Allegro

Forte

Piano F P F P

Adagio Adagio

Piano

Presto

Piano

Largo

Sonata IV

Piano

Canzona

Piano

Adagio

Adagio

Piano

Grave

Piu Piano

Vivace

Piano

Piano

Forte

Largo

Sonata V

Piano

Allegro

Piano

Forte Grave & Affectioso

Piano

Piano Vivace

Piano

Grave

Sonata VI Allegro

Piano

Adagio

Piano

Vivace

Piano Forte

Piano

Piu Piano

Piano Forte

Piano Forte

Adagio

Sonata VII Piano Forte P F

P F P

F P F

P F P F P F

P F P F P F

P F P

Adagio Allegro

Piano

Forte

Piano

Grave

Piano

Vivace

Piano Forte

Adagio

Sonata VIII

Piano Allegro

Forte

Piano Forte

Largo

Piano

Vivace

Piano

Largo

Sonata IX

Piano

Adagio

Allegro

Piano

Forte

Piano

Grave & Affectuoso

Piano

Allegro

Piano

Forte

Adagio

Sonata X

Piano

e Adagio

Allegro

Grave

Staccato

Piano

Solo Allegro

Adagio & Affettuoso

Sonata XI

Piano

Allegro

Fuga

Piano

Grave

Adagio

Piano

Adagio

Allegro

Tromba o Violino

Violino Primo

Adagio

Sonata XII a tromba o Violino e Haubois o Violino

Piano

Forte

Vivace

Solo Largo

Pastorale

Grave

Allegro

Grave

V. m
1635
4

V m 7. 1120.

XII SONATE

à Tre

Due Violini e Violoncello

col Basso per l'Organo

BIBLIOTHEQUE ROYALE

Da

GUGLIELMO CORBETT

Opera Prima

A Amstercam

*aux Dépens D'*ESTIENNE ROGER *Marchand libraire.*

Chez qui l'on trouve un afortiment
General de toute sorte de Musique.

To the Right Honourable

William Lord Byron

Baron of Rochdale in Lancashire.

My Lord

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Organo

Adagio

Sonata I a Violino e Viola di Gamba col B C

Piano

Fuga Allegro

Piano

Adagio

Violino Solo

Piano

Piano

Forte

Piano

Tutti

Largo

Organo

Allegro

Largo

Piano

Sonata II

Piano

Adagio

Vivace non Presto

Adagio

Piano

Organo

Piano

Presto

Piano

Adagio

Vivace

Piano

Piu Piano

Vivace

Organo

Sonata III

Piano

Adagio

Allegro

Adagio

Adagio

Organa

Piano

Presto

Forte

Piano

Forte

Largo

Sonata IV

Forte

Piano

Organo

Canzona

Piano

Adagio

Adagio

Piano

Piano

Grave

Piu Piano

Vivace

Piano

Forte

Largo

Sonata V

Piano

Allegro

Piano

Grave & Affectuoso

Piano

Piano

Organo

Vivace

Piano

Grave

Sonata VI

Allegro

Organo

Piano

Adagio

Piano

Vivace

Piano

Forte

Piano

Piu Piano

Piano

Forte

Piano

Forte

Adagio

Sonata VII

Adagio

Allegro

Piano

Forte

Piano

Grave

Organo

Vivace

Piano

Piano

Forte

Piano

Adagio

Sonata VIII

Piano

Organo

Allegro

Forte

Piano

Largo

Forte

Piano

Vivace

Organo

Piano

Largo

Sonata IX

Piano

Adagio

Allegro

Piano

Forte

Piano

Organo

Grave & Affectuoso

Piano

Allegro

Piano

Forte

Adagio

Sonata X

Piano e Adagio

Organo

Allegro

Piano

Piano

Piano

Grave

Staccato

Piano

Piano

Solo

Organo

Allegro

Adagio & Affectuoso

Sonata XI

Piano

Allegro

Organo

Piano

Piano

Grave

Piano

Adagio

Piano

Adagio

Organo

Allegro

Adagio

Sonata XII

Piano

Piano

Piano

Piano

Largo

Solo

Organo

Piano

Vivace

Pastorale

Piano

Grave

Allegro

Grave

V.m
1635
3.

Vm 7. 1120

XII SONATE

à Tre

Due Violini e Violoncello

col Basso per l'Organo

BIBLIOTHEQUE ROYALE
I

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Viola di Gamba

Adagio

Sonata I a Violino e Viola di Gamba Col B C

Piano

Fuga Allegro

Piano

Violino Solo

Piano

Piano

Largo

Adagio

Allegro

Largo

Sonata II.

Piano Adagio Vivace non Presto

Piano

Adagio

Piano

Presto

Piano

Piano

Piu Piano

Vivace

Sonata III

Piano

Adagio

Allegro

P

Adagio

Adagio

Piano

Presto

Forte

Piano

Forte

Violoncello

Sonata IV

Piano

Canzona

Piano

Adagio

Adagio

Piano

Piano

Grave

Piu Pia.

Violoncello

Vivace

Largo

Piano

Forte.

Sonata V

Piano

Allegro

Piano

Forte

Grave & Affettuoso

Piano

Vivace

Piano

Grave

Sonata VI

Allegro

Piano

Adagio

Piano

Vivace

Piano Forte

Piano Piu Piano

Piano Forte

Piano Forte

Adagio

Sonata VII

Adagio Allegro

Piano

Forte

Piano

Piano

Grave

Piano

12/8

Vivace

Piano

Forte

Violoncello

Adagio

Sonata VIII

Piano

Allegro

Forte

Piano

Forte

Largo

Piano

Vivace

Piano

Largo

Sonata IX.

Piano

Adagio

Violoncello

Allegro

Piano

Forte

Piano

Grave & Affectuoso

Piano

Allegro

Violoncello

Piano

Forte

Adagio

Sonata X

Piano

e Adagio ed Allegro

Piano

Piano

Grave

Staccato

Piano

Solo

Allegro

Adagio & Affectuoso

Sonata XI

Piano

Allegro

Piano

Piano

Grave

Adagio

Piano

Adagio

Allegro

Adagio

Sonata XII

Largo

Solo

Piano

Vivace

Pastorale

Piano

Grave

Allegro

Grave

BIBLIOTHEQUE ROYALE

V. m.
1635
2

Vm 7. 1120

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Da

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Largo

Sonata II

Adagio

Vivace non Presto

Piano

Piano

Adagio

Piano

Presto

Piano

Adagio

Vivace

Vivace

Piano

Piu Piano

Vivace

Sonata III

Piano Adagio Allegro

Piano

Forte F P F P Adagio Adagio

Piano

Presto

Piano

Largo

Sonata IV

Piano

Canzona

Piano

Adagio

Adagio

Piano

Grave

Piu Piano

Piano

Forte

Largo

Sonata V

Piano

Allegro

Piano

Forte

Grave & Affectuoso

Piano

Vivace

Piano

Grave

Sonata VI Allegro

Piano

Adagio

Piano

Vivace

Piano

Forte

Piano

Piu Piano

Piano

Forte

Piano

Forte

Adagio

Sonata VII

Piano Forte

Allegro

Adagio

Piano

Forte Piano

Solo

Grave

Piano

12/8

Vivace

Piano Forte

Adagio

Sonata VIII

Piano

Allegro

Forte

Piano

Forte

Largo solo

Piano

Vivace

Piano

Largo

Sonata IX.

Piano

Adagio

Allegro

Piano

Forte

Piano

Grave & Affectuoso

Piano

Allegro

Piano

Forte

Adagio

Sonata X.

Piano

Adagio

Violino Secondo

Allegro

Grave

Staccato

Piano

Solo

Allegro

Adagio & Affectuoso

Sonata XI

Piano

Allegro

Fuga

Piano

Grave

Piano

Adagio

Piano

Adagio

Allegro

Haubois o Violino

Adagio

Sonata XII a tromba o Violino e haubois o Violino

Piano

Piano

Piano

Forte

Piano

Largo

Solo

Piano

Vivace

Pastorale

Grave

Allegro

Grave

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