

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il I^o movimento

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Allegro moderato ♩=104

The image displays a full orchestral score for the first movement of a concerto. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of 104 beats per minute. The score begins with a dynamic marking of *p* (piano). The instruments listed on the left include Piccolo, Flute I and II, Oboes, Bassoon, Clarinet in E^b, Clarinet in B^b I, II, and III, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Trumpet in B^b I, II, and III, Horns I & II in F, Horns III & IV in F, Trombone I, II, and III, Euphonium, Tuba, Solo Contrabass, Timpani, Glockenspiel, Xylophone, Marimba, and Triangle and Bass Drum. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

6

A

Musical score for Concerto for Double Bass and Orchestra, page 6, section A. The score includes parts for Piccolo, Flutes I and II, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets I and II, B♭ Clarinet III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Bass Saxophone, Trumpets I, II, and III, Horns in F, Trombones I, II, and III, Euphonium, Tuba, Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The score is written in 2/4 time and features a variety of instruments and dynamics, including *f* (forte) markings.

12 **B**

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. A *Solo* marking is present above the first Flute staff and the Oboe staff. The Solo Double Bass part is shown as a single staff at the bottom of the woodwind section. The percussion section includes Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum.

18 

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

The musical score for page 23, rehearsal mark D, features the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. I
- B^b Cl. II
- B^b Cl. III
- B. Cl.
- A. Sx. I
- A. Sx. II
- T. Sx.
- B. Sx.
- I
- B^b Trp. II
- III
- I & II
- Hr. in F
- III & IV
- Tbn. I
- Tbn. II
- Tbn. III
- Euph.
- Tuba
- Solo Cb.
- Timp.
- Glk.
- Xyl.
- Mar.
- Tri. B. D.

The musical score for page 29 of the Concerto for Double Bass and Orchestra is presented in a standard orchestral layout. It features 25 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., Bsn., E^b Cl., B^b Cl. I, B^b Cl. II, B^b Cl. III, B. Cl., A. Sx. I, A. Sx. II, T. Sx., B. Sx., I, B^b Trp. II, III, I & II, Hr. in F, III & IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tuba, Solo Cb., Timp., Glk., Xyl., Mar., and Tri. B. D. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as rests, notes, and articulation marks. A rehearsal mark 'E' is placed above the first measure of the Piccolo part. The Solo Cb. part is mostly silent, indicated by a long rest.

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B♭ Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

f

p

Ob. II

41

G

The musical score for page 41 of the Concerto for Double Bass and Orchestra, marked with a 'G' rehearsal sign. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with dynamics *f* and *p*.
- Fl. I, Fl. II**: Flutes I and II, playing a melodic line with dynamics *f* and *p*.
- Ob.**: Oboe, playing a melodic line with dynamics *f* and *p*, including a trill (*tr*).
- Bsn.**: Bassoon, playing a melodic line with dynamics *f* and *p*.
- E♭ Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III**: Clarinets in E-flat, B-flat, and B-flat, playing a melodic line with dynamics *f* and *p*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *f* and *p*.
- A. Sx. I, A. Sx. II**: Saxophones in Alto, playing a melodic line with dynamics *f* and *p*.
- T. Sx., B. Sx.**: Saxophones in Tenor and Baritone, playing a melodic line with dynamics *f* and *p*.
- I, B♭ Trp. II, III**: Trumpets I, II, and III, playing a melodic line with dynamics *f* and *p*.
- I & II Hr. in F, III & IV**: Horns in F, playing a melodic line with dynamics *f* and *p*.
- Tbn. I, Tbn. II, Tbn. III**: Trombones I, II, and III, playing a melodic line with dynamics *f* and *p*.
- Euph., Tuba**: Euphonium and Tuba, playing a melodic line with dynamics *f* and *p*.
- Solo Cb.**: Solo Double Bass, playing a melodic line with dynamics *f* and *p*.
- Timp., Glk., Xyl., Mar., Tri. B. D.**: Percussion instruments including Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum, playing a melodic line with dynamics *f* and *p*.

The musical score for page 47 of the Concerto for Double Bass and Orchestra is presented in a standard orchestral layout. It features 25 staves, each corresponding to a different instrument or section. The instruments listed are Piccolo, Flute I, Flute II, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat I, Clarinet in B-flat II, Clarinet in B-flat III, Clarinet in A, Saxophone I, Saxophone II, Saxophone in Tenor, Saxophone in Bass, Trumpet I, Trumpet II, Trumpet III, Horns in F (I & II), Horns in F (III & IV), Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Bells. The score begins with a dynamic marking of *p* and a *cresc.* instruction. The Solo Double Bass part starts with a *f* dynamic. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first measure of the Solo Double Bass part contains a circled '1', indicating the start of a first ending. The score concludes with a double bar line and a repeat sign.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and strings, while the bottom section contains brass and percussion. The Solo Cb part is written in the bass clef. The score includes various dynamics such as *p* (piano) and *mf* (mezzo-forte). The Solo Cb part features a melodic line with eighth and sixteenth notes, often beamed together. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The brass section is mostly silent, with some activity in the Horns in F. The percussion section is also mostly silent, with some activity in the Solo Cb part.

59

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

mf

p

p

64

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

cresc.

p

The musical score for page 69 of the Concerto for Double Bass and Orchestra is divided into two systems. The first system includes the Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets in Bb (I, II, III), Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Trumpets I, II, and III, Horns in F (III & IV), Trombones I, II, and III, Euphonium, Tuba, Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The second system includes the Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The score features various dynamics such as *cresc.*, *f*, *p*, and *pp*, and includes performance markings like *f_{a2}* for the Horns and Trombones. The Solo Double Bass part has a prominent role, starting with a *f* dynamic and transitioning to *p* later in the piece.

75

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B♭ Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri. B. D.

The musical score for page 80 of the Concerto for Double Bass and Orchestra is divided into two systems. The first system contains the following parts: Picc., Fl. I, Fl. II, Ob., Bsn., E^b Cl., B^b Cl. I, B^b Cl. II, B^b Cl. III, B. Cl., A. Sx. I, A. Sx. II, T. Sx., B. Sx., I, B^b Trp. II, III, I & II, Hr. in F, III & IV, Tbn. I, Tbn. II, Tbn. III, Euph., and Tuba. The second system contains: Solo Cb., Timp., Glk., Xyl., Mar., and Tri. B. D. The score features various dynamics such as *p*, *cresc.*, and *f*, and includes articulation marks like accents and slurs. The Solo Cb. part includes triplet markings.

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

The musical score for page 91, section I, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. I**, **Fl. II**: Flutes I and II
- Ob.**: Oboe
- Bsn.**: Bassoon
- E^b Cl.**: E-flat Clarinet
- B^b Cl. I**, **B^b Cl. II**, **B^b Cl. III**: B-flat Clarinets I, II, and III
- B. Cl.**: Bass Clarinet
- A. Sx. I**, **A. Sx. II**: Alto Saxophones I and II
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- I**, **B^b Trp. II**, **III**: Trumpets I, II, and III
- I & II**, **Hr. in F**, **III & IV**: Horns I & II, III & IV
- Tbn. I**, **Tbn. II**, **Tbn. III**: Trombones I, II, and III
- Euph.**: Euphonium
- Tuba**: Tuba
- Solo Cb.**: Solo Contrabass
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- Mar.**: Maracas
- Tri. B. D.**: Triangle/Bells

The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *fp* (fortissimo piano). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

97

The musical score for page 97 of the Concerto for Double Bass and Orchestra features a variety of instruments. The woodwinds, including Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets in Bb, C, and Bb, and Saxophones in A, T, and B, all follow a similar dynamic progression: starting at *p*, moving through *cresc.* to *fp*, and then to *f*. The brass section, including Trumpets I, II, and III, Horns in F, Trombones I, II, and III, Euphonium, and Tuba, also follows this dynamic path. The Solo Double Bass part is marked *fp* throughout. The percussion section, including Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum, has specific dynamic markings: *p* for Xylophone and Maracas, and *fp* for Triangle/Drum. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

103

5

The musical score for page 103, rehearsal mark 5, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. I** and **Fl. II**: Flutes I and II
- Ob.**: Oboe
- Bsn.**: Bassoon
- E^b Cl.**: Clarinet in E-flat
- B^b Cl. I** and **B^b Cl. II**: Clarinets in B-flat
- B^b Cl. III**: Clarinet in B-flat
- B. Cl.**: Bass Clarinet
- A. Sx. I** and **A. Sx. II**: Saxophones in A
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- I**, **B^b Trp. II**, and **III**: Trumpets I, II, and III
- I & II**, **Hr. in F**, and **III & IV**: Horns in F
- Tbn. I**, **Tbn. II**, and **Tbn. III**: Trombones I, II, and III
- Euph.**: Euphonium
- Tuba**: Tuba
- Solo Cb.**: Solo Double Bass
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- Mar.**: Maracas
- Tri. B. D.**: Triangle/Drum

Rehearsal mark 5 begins at measure 103. The Solo Cb. part features a melodic line starting at measure 103, marked *p*. The Oboe II part also has a melodic line starting at measure 103, marked *p*. The Bassoon part has a melodic line starting at measure 103, marked *p*. The Clarinet in B-flat I part has a melodic line starting at measure 103, marked *p*. The Clarinet in B-flat II part has a melodic line starting at measure 103, marked *p*. The Clarinet in B-flat III part has a melodic line starting at measure 103, marked *p*. The Bass Clarinet part has a melodic line starting at measure 103, marked *p*. The Saxophone in A I part has a melodic line starting at measure 103, marked *p*. The Saxophone in A II part has a melodic line starting at measure 103, marked *p*. The Tenor Saxophone part has a melodic line starting at measure 103, marked *p*. The Baritone Saxophone part has a melodic line starting at measure 103, marked *p*. The Trumpet I part has a melodic line starting at measure 103, marked *p*. The Trumpet II part has a melodic line starting at measure 103, marked *p*. The Trumpet III part has a melodic line starting at measure 103, marked *p*. The Horn in F I & II part has a melodic line starting at measure 103, marked *p*. The Horn in F III & IV part has a melodic line starting at measure 103, marked *p*. The Trombone I part has a melodic line starting at measure 103, marked *p*. The Trombone II part has a melodic line starting at measure 103, marked *p*. The Trombone III part has a melodic line starting at measure 103, marked *p*. The Euphonium part has a melodic line starting at measure 103, marked *p*. The Tuba part has a melodic line starting at measure 103, marked *p*. The Solo Cb. part has a melodic line starting at measure 103, marked *p*. The Timpani part has a melodic line starting at measure 103, marked *p*. The Glockenspiel part has a melodic line starting at measure 103, marked *p*. The Xylophone part has a melodic line starting at measure 103, marked *p*. The Maracas part has a melodic line starting at measure 103, marked *p*. The Triangle/Drum part has a melodic line starting at measure 103, marked *p*.

108

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

mf

p

p

p

113 ⑥

The musical score for page 113 features the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. I
- B^b Cl. II
- B^b Cl. III
- B. Cl.
- A. Sx. I
- A. Sx. II
- T. Sx.
- B. Sx.
- I
- B^b Trp. II
- III
- I & II
- Hr. in F
- III & IV
- Tbn. I
- Tbn. II
- Tbn. III
- Euph.
- Tuba
- Solo Cb.
- Timp.
- Glk.
- Xyl.
- Mar.
- Tri. B. D.

The Solo Cb. part includes dynamic markings such as *pp* and *p*, and features complex rhythmic patterns with triplets and sixteenth notes. The Xyl. part also includes triplets and sixteenth notes. The Tri. B. D. part features a simple rhythmic pattern with dynamic markings *p*.

118

The musical score for page 118 features the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. I
- B^b Cl. II
- B^b Cl. III
- B. Cl.
- A. Sx. I
- A. Sx. II
- T. Sx.
- B. Sx.
- I
- B^b Trp. II
- III
- I & II
- Hr. in F
- III & IV
- Tbn. I
- Tbn. II
- Tbn. III
- Euph.
- Tuba
- Solo Cb. (with triplets and *cresc.*)
- Timp.
- Glk.
- Xyl. (with triplets)
- Mar.
- Tri. B. D.

123

7

The musical score is arranged in two systems. The first system contains the woodwinds and strings:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. I
- B^b Cl. II
- B^b Cl. III
- B. Cl.
- A. Sx. I
- A. Sx. II
- T. Sx.
- B. Sx.

The second system contains the brass and percussion:

- I
- B^b Trp. II
- III
- I & II
- Hr. in F
- III & IV
- Tbn. I
- Tbn. II
- Tbn. III
- Euph.
- Tuba
- Solo Cb.
- Timp.
- Glk.
- Xyl.
- Mar.
- Tri. B. D.

Key performance markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Solo Cb. part features a dynamic marking of *f* and a fermata over a note in the second measure.

128

The musical score for page 128 of the Concerto for Double Bass and Orchestra. The score is written for a large orchestra and a solo double bass. The instruments listed are: Picc., Fl. I, Fl. II, Ob., Bsn., E^b Cl., B^b Cl. I, B^b Cl. II, B^b Cl. III, B. Cl., A. Sx. I, A. Sx. II, T. Sx., B. Sx., I, B^b Trp. II, III, I & II Hr. in F, III & IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tuba, Solo Cb., Timp., Glk., Xyl., Mar., and Tri. B. D. The score is in 2/4 time and features a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings such as *mf* and *p*. The Solo Cb. part is particularly prominent, featuring intricate rhythmic figures and melodic passages.

133

K

The musical score for page 133 of the Concerto for Double Bass and Orchestra is presented in a standard orchestral layout. The score is in 2/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. I & II**: Flutes I and II, both playing a melodic line with dynamics *cresc.*, *f*, and *p*.
- Ob.**: Oboe, playing a melodic line with dynamics *cresc.*, *f*, and *p*.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with dynamics *cresc.* and *f*.
- Cl. in Bb, Eb, and Bb**: Clarinets in Bb, Eb, and Bb, all playing rhythmic accompaniments with dynamics *cresc.* and *f*.
- Sax. in A, T, and B**: Saxophones in A, T, and B, all playing rhythmic accompaniments with dynamics *cresc.* and *f*.
- Trp. I, II, III**: Trumpets I, II, and III, playing rhythmic accompaniments with dynamics *mf cresc.* and *f*.
- Hr. in F**: Horns in F, playing rhythmic accompaniments with dynamics *mf cresc.* and *f*.
- Tbn. I, II, III**: Trombones I, II, and III, playing rhythmic accompaniments with dynamics *mf cresc.* and *f*.
- Euph. & Tuba**: Euphonium and Tuba, playing rhythmic accompaniments with dynamics *mf cresc.* and *f*.
- Solo Cb.**: Solo Double Bass, playing a melodic line with dynamics *f* and a trill (*tr*).
- Timp.**: Timpani, rests throughout.
- Glk.**: Glockenspiel, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Mar.**: Maracas, playing a rhythmic accompaniment with dynamics *p*.
- Tri. B. D.**: Triangle/Bells, rests throughout.

138

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri. B. D.

p cresc.

tr

mp cresc.

cresc.

143 rit. Cadenza 8

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. I, Fl. II, Ob., Bsn., E^b Cl., B^b Cl. I, B^b Cl. II, B^b Cl. III, B. Cl., A. Sx. I, A. Sx. II, T. Sx., B. Sx., I, B^b Trp. II, III, I & II, Hr. in F, III & IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tuba, Solo Cb., Timp., Glk., Xyl., Mar., and Tri. B. D. The score begins at measure 143 with a *rit.* (ritardando) marking. A *Cadenza* section is indicated above the first measure. A circled number '8' is placed above the first measure of the Solo Cb. part. The Solo Cb. part features a melodic line starting in measure 143, marked with a forte (*f*) dynamic. The rest of the orchestra provides harmonic support with various dynamics, including *f* and *mf*.

The musical score for page 149, rehearsal mark 9, features the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. I
- B^b Cl. II
- B^b Cl. III
- B. Cl.
- A. Sx. I
- A. Sx. II
- T. Sx.
- B. Sx.
- I
- B^b Trp. II
- III
- I & II
- Hr. in F
- III & IV
- Tbn. I
- Tbn. II
- Tbn. III
- Euph.
- Tuba
- Solo Cb.
- Timp.
- Glk.
- Xyl.
- Mar.
- Tri. B. D.

The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano).

155

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

dim.

p

161

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B♭ Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.

cresc.

f

p

167 (10)

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes I and II, Oboe, Bassoon, Clarinets in E-flat, B-flat, and B-flat, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets I, II, and III, Horns in F, Trombones I, II, and III, Euphonium, and Tuba. The Solo Double Bass part is written in the bass clef. The percussion section includes Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The score is marked with dynamics such as *p* (piano) and *pp* (pianissimo).

173

Picc.
 Fl. I
 Fl. II
 Ob.
 Bsn.
 E^b Cl.
 B^b Cl. I
 B^b Cl. II
 B^b Cl. III
 B. Cl.
 A. Sx. I
 A. Sx. II
 T. Sx.
 B. Sx.
 I
 B^b Trp. II
 III
 I & II
 Hr. in F
 III & IV
 Tbn. I
 Tbn. II
 Tbn. III
 Euph.
 Tuba
 Solo Cb.
 Timp.
 Glk.
 Xyl.
 Mar.
 Tri.
 B. D.

p
cresc.
p cresc.
p cresc.
p cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.

178

The musical score for page 178 of the Concerto for Double Bass and Orchestra. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are: Picc., Fl. I, Fl. II, Ob., Bsn., E^b Cl., B^b Cl. I, B^b Cl. II, B^b Cl. III, B. Cl., A. Sx. I, A. Sx. II, T. Sx., B. Sx., I, B^b Trp. II, III, I & II, Hr. in F, III & IV, Tbn. I, Tbn. II, Tbn. III, Euph., Tuba, Solo Cb., Timp., Glk., Xyl., Mar., and Tri. B. D. The score begins with a dynamic marking of *f* (forte) for the Solo Cb. and various woodwinds. The Solo Cb. part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings (Tuba, Euph., Tbn., Hr., Trp.) play a steady, rhythmic accompaniment. The score concludes with a *cresc.* (crescendo) marking for the Solo Cb. and a *p* (piano) marking for the woodwinds.

183 



Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. *f*

Bsn. *f*

E^b Cl. *f*

B^b Cl. I *f*

B^b Cl. II *f*

B^b Cl. III *f*

B. Cl. *f*

A. Sx. I *f*

A. Sx. II *f*

T. Sx. *f*

B. Sx. *f*

I *f*

B^b Trp. II *f*

III *f*

I & II *f*

Hr. in F *f*

III & IV *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Euph. *f*

Tuba *f*

Solo Cb. *f*

Timp. *f*

Glk. *f*

Xyl. *f*

Mar. *f*

Tri. *f*

B. D. *f*

189

M

Musical score for Concerto for Double Bass and Orchestra, page 189. The score includes parts for Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets in E-flat, B-flat, and B-flat, Bass Clarinet, Saxophones in A, Tenor, and Baritone, Trumpets I, II, and III, Horns in F, Trombones I, II, and III, Euphonium, Tuba, Solo Double Bass, Timpani, Glockenspiel, Xylophone, Maracas, and Triangle/Drum. The score is in 2/4 time and features a variety of dynamics including *f* (forte) and *p* (piano). The Solo Cb part is marked with a double bar line, indicating it is a solo section. The score is marked with a 'M' above the first measure.

195

N

The musical score for page 195 features the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. I
- B♭ Cl. II
- B♭ Cl. III
- B. Cl.
- A. Sx. I
- A. Sx. II
- T. Sx.
- B. Sx.
- I
- B♭ Trp. II
- III
- I & II
- Hr. in F
- III & IV
- Tbn. I
- Tbn. II
- Tbn. III
- Euph.
- Tuba
- Solo Cb.
- Timp.
- Glk.
- Xyl.
- Mar.
- Tri. B. D.

Dynamic markings include *f*, *p*, *cresc.*, and *p cresc.*. The score includes various musical notations such as rests, notes, and articulation marks.

201

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp. II

III

I & II

Hr. in F

III & IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Xyl.

Mar.

Tri.
B. D.