

# Lo marenaro

*Allegretto*

*ff*

The first system of the piano introduction consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). The left staff has a bass clef and the same key signature. The music is in 3/8 time. It begins with a series of chords and eighth-note patterns in both hands, marked with accents and dynamic markings.

*pp*

The second system continues the piano introduction. The right staff features more complex chordal textures and melodic lines, while the left staff provides a steady accompaniment. The dynamics shift to *pp* (pianissimo) in the latter part of the system.

*sensibile*

Tut- t'ab- bam-

The third system marks the beginning of the vocal entry. The vocal line is on a single staff with a treble clef and one flat. The piano accompaniment continues on two staves. The vocal line starts with a rest, followed by the lyrics "Tut- t'ab- bam-". The piano accompaniment features a rhythmic pattern of eighth notes and chords. The dynamic marking *sensibile* is placed above the vocal line.

*pp*

pa- to, cuot- to d'am- mo - re, da quar- che

The fourth system continues the vocal entry. The vocal line has the lyrics "pa- to, cuot- to d'am- mo - re, da quar- che". The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *pp* is placed above the vocal line.

ghiur - no stò a so - spe - rà. *sensibile* Via mò, non

dar - me, Re - tè, do - lo - re! *pp* via mò, non

far - me *pp* cchiù de - spe - rà. *dolce* Guar - da la

lu - na! *cresc.* s'au - za lu - cen - te, do - ce lo

*pp*

vien - to sta- ce a scio- scià. Che- st'è chel-

*cresc.*

l'o- ra che l'ar- ma ar- den- te, Re- tè, te

*pp*

*cresc.*

*pp*

poz - zo tut- ta mo- strà. *poco più mosso* Vot- ta! fa

*pp*

*poco più mosso*

prie- sto! vie- n'a bbo- cà a mma- re

nze- me vo- lim- mo stà. Fa prie- sto, vot- ta,

*f strappate*

vot- ta, vie- n'a bbo- cà, vot- ta, vie- ne, vot- ta, vot- ta, fa

*pp* *pp parlante ed affrett.*

prie- sto, vie- n'a bbo- cà, a mma- re nzie- me vo- lim- mo stà, ... a mma- re

*ff* *ff* *deciso*

*I. tempo*

nzie - me vo- lim- mo stà.

*I. tempo*

*pp*

*f*

*sensibile*

Sen- za pa- u- ra nuje ccà po-

*pp*

tim - mo sta su - le su - le co li - ber-

*sensibile*

tà. Nter - ra qua bo - ta si su - le

*pp*

sim - mo pur - zì quar - cu - no nce pò ap - pret-

*dolce*

tà. Vie - ne, te ju - ro chi - sto de-

*pp leggero*

*cresc.*

liet- to schit- t'a lo cie - lo mmi- dia pò

*pp*

dà... ca quan- to sen- te lo co- re

*cresc.*

*pp*

*cresc.*

mpiet- to sol- tan- to ncie - lo se pò pro-

*pp*

và. Vot- ta! fa prie- sto, vie- n'a bbo-

*poco più mosso*

*poco più mosso*

cà, a mma-re nzie-me vo-lim-mo

stà. Fa prie-sto, vot-ta, vot-ta, vie-n'a bbo-cà, vot-

*affrett.*

ta, vie-ne, vot-ta, vot-ta, fa prie-sto, vie-n'a bbo-cà, a mma-re

*pp* *pp parlante ed affrett.*

nzie-me vo-lim-mo stà, ... a mma-re nzie-me vo-lim-mo stà.

*ff*