

CLOSED
SHELF

M
22
L 6
16h. 3

L. M. GOTTSCHALK

KOMPOSITIONEN FÜR KLAVIER

Zu zwei Händen.

	n. M.
s Op. 2. Bamboula, Danse de Nègres	1 50
m " 3. La Savane	1 —
m " 4. Ossian. 2 Ballades	— 80
m " 5. Le Bananier, Chanson nègre	— 60
m " 6. Colliers d'or, 2 Mazurkas	à — 60
m " 8. La Moissonneuse, Mazurka	— 80
s " 9. Le Songe d'une nuit d'été, Caprice	— 80
s " 10. La Chasse du jeune Henri	2 —
m " 11. Le Mancenillier, Sérénade	1 20
m " 12. Danse ossianique	1 —
m " 13. Jérusalem (J. Lombardi) Fantaisie	1 50
s " 14. La Jota Aragonesa	— 60
s " 15. Le Banjo	1 —
m " 16. Dernière espérance	1 —
m " 17. Marche de nuit	1 —
m " 21. L'Étincelle, Mazurka	— 80
s " 22. Souvenir d'Andalousie	1 —
s " 23. Chant du Soldat	1 50
m " 24. Sospiro, Valse poétique	1 —
m " 25. Les Foliets, Polka brillante	— 60
m " 26. Ricordati, Méditation	— 80
m " 27. La Naiade, Polka de salon	1 —
m " 28. Reflets du passé, Méditation	— 80
s " 29. Apothéose, Marche solennelle	1 50
m " 30. Minuit à Séville, Caprice	1 20
s " 31. Souvenir de Porto-Rico	1 20
m " 32. Pastorella e Cavaliere, Caprice	1 50
s " 33. Danza	1 20
s " 34. Columbia, Caprice américain	1 50
m " 35. La Gitanella, Caprice	— 80
m " 36. Fantôme de bonheur, Caprice	1 20
m " 37. Ojos Criollos (Les yeux créoles)	— 60
s " 38. Manchega, Etude de concert	1 —
s " 39. Souvenir de la Havane	1 20
s " 40. Printemps d'Amour, Mazurka	1 20
ss " 41. God save the Queen	1 —
s " 42. La Chute de feuilles, Nocturne	1 50
s " 43. Polonia	1 50
m " 44. O ma charmante! épargnez moi! Caprice	— 80
m " 45. Suis-mois! Caprice	1 —
s " 46. Murmures éoliens	1 50
m " 47. Berceuse (Cradle song)	— 80
s " 48. L'Union, Airs américains	1 50
m " 49. La Colombe (The Dove), petite Polka	1 —

	n. M.
m Op. 50. Réponds-moi, Danse cub., arr. par C. Wachtmann	— 80
s " 51. Home, sweet home (Charme du Foyer)	1 —
s " 52. Misericorde du Trovatore, Paraphrase	1 50
s " 53. La Gallina, Danse cubaine, arr. par C. Wachtmann	1 —
s " 54. Impromptu	1 50
s " 55. Le Cri de Délivrance	1 50
m " 56. Caprice élégiaque	1 —
s " 57. Grand Scherzo	1 20
s " 58. Trémolo, Etude	1 20
m " 59. Pasquinade, Caprice	— 60
m " 60. Morte! Lamentation	— 80
s " 61. Marche funèbre	— 80
m " 62. Pensée poétique	— 60
s " 63. Dernier amour, Etude	1 —
s " 64. Bataille, Etude	1 50
m " 65. Solitude	— 80
m " 66. Ses Yeux, Polka	1 50
m " 67. Grande, Tarantelle	1 80
ss " 68. La Favorite, Fantaisie	2 —
s " 69. Grande Fantaisie triomphale sur l'hymne nationale brésilien	1 80
m " 70. Jeunesse, Mazurka brillante	— 80
m " 71. Orfa, Grande Polka de salon	— 80
m " 72. Radieuse, Grande Valse de concert	1 20
s " 85. 6 ^{me} Ballade. Oeuvre posthume	1 20
s " 86. Danse des Sylphes. Oeuvre posthume	1 80
s " 87. 7 ^{me} Ballade. Oeuvre posthume	1 20
s " 88. Hercule, Etude. Oeuvre posthume	1 50
ss " 89. Le Carnaval de Venise, Caprice et Variations. Oeuvre posthume	1 80
s " 90. 8 ^{me} Ballade. Oeuvre posthume	2 —
s " 91. Variations sur l'Hymne Portugais	2 —
m Amour chevaleresque, Caprice	1 —
m Andante de la Nuit des Tropiques	1 50
m Le Chant du Martyr	1 —
m Dans les Nuages, Schottisch	1 —
s Galop de concert, Caprice	— 80
s Mazurka	— 60
s La Mélancolie, Etude d'après Godefried	1 —
m Pensive, Polka-Rédowa	— 80
m Le Poète mourant, Méditation	— 60
m La Sourire d'une jeune Fille, Grande Valse	1 —
m Souvenir des Ardennes, Mazurka de salon	1 20
m Souvenir de Bal, Caprice	— 80

Zu vier Händen.

	n. M.
m Op. 5. La Bananier, Chanson nègre	— 80
m " 14. La Jota Aragonesa, Caprice	— 80
m " 16. Dernière Espérance. Méditation	1 —
m " 17. Marche de Nuit	1 —
m " 21. L'Étincelle, Mazurka sentimentale	1 —
m " 22. Souvenir d'Andalousie	1 50
m " 37. Ojos Criollos (Les yeux créoles), Caprice brill.	— 80
m " 40. Printemps d'Amour. Mazurka	1 20
m " 47. Berceuse	1 —
m " 50. Réponds moi. (Di que si.) Danse cubaine, Caprice brillant	1 20
s " 52. Misericorde du Trovatore	1 50

	n. M.
m Op. 53. La Gallina, Danse cubaine	1 20
s " 58. Trémolo, Grande étude	1 80
m " 59. Pasquinade, Caprice	— 80
m " 60. Morte!! Lamentation	— 80
s " 61. Marche funèbre	— 80
m " 66. Ses Yeux, Polka de concert	1 50
m " 67. Grande Tarantelle	1 80
s " 69. Grande Fantaisie triomphale sur l'Hymne national brésilien	1 80
m " 71. Orfa, Grande Polka de salou	— 60
m " 72. Radieuse Valse de concert	2 —
m Le Poète mourant, Méditation	— 80

m = mittelschwer. s = schwer. ss = sehr schwer.

B. SCHOTT'S SÖHNE MAINZ, LEIPZIG

LONDON
SCHOTT & Co.

BRÜSSEL
SCHOTT FRÈRES

PARIS
MAX ESCHIG

Rosemary

(Remembrance)

Intermezzo

Tempo alla Gavotta

PERCY ELLIOTT

PIANO

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Nº 112

à Madame PANTHÈS
Professeur au Conservatoire de Genève

LES MUSES DANS LA FORET

RONDO

XVIII^{me} Siècle

Recueilli par
Lucien de Flagny

Joué par Wladimir Cernikoff

Adhémar de Flagny

PIANO

Andantino en écho

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Mélodie

S. Stojowski, Op. 1. N° 1

Andantino.

PIANO.

Copyright 1891 by H. B. STEVENS & Co.

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To Lady Eden

GIPSY'S LAMENT

Zigeunerklage

Who calls?

One that attends your ladyship's command.

(Two Gentlemen of Verona)

My voice is ragged; I know I cannot please you.

I do not desire you to please me, I do desire you to sing:

(As you like it.)

George Aitken

Op. 20

PIANO

Broadly $\text{♩} = 60$ With much expression and rubato

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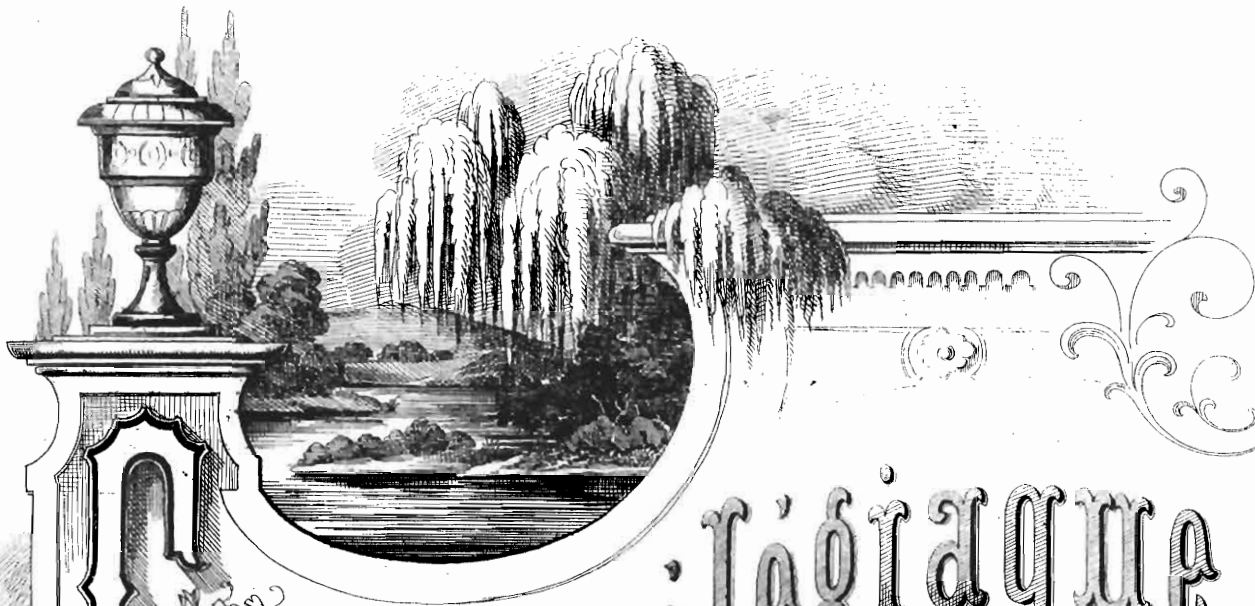
B. SCHOTT'S SÖHNE

MAINZ

LEIPZIG - LONDON - BRUXELLES - PARIS

116

à mon ami Joseph Green.



Caprice élégiaque

compose pour

PIANO

par

F. M. Gottschalk.

OP. 56.

N° 20033.

Propriété des Editeurs

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M
1868
43

CAPRICE ELÉGIAQUE

L. M. GOTTSCHALK
Op. 56.

Andante (M. ♩ = 138)

PIANO.

p

piangendo.

a piacere.

rit.

Andante (♩ = 96)

p tranquillo.

p tranquillo.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with many sixteenth notes and slurs. The bass clef contains a simpler accompaniment of chords and single notes. A dynamic marking of *f* (forte) is present in the second measure.

Second system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment features a steady rhythm. Dynamic markings of *p* (piano) are present in the first and second measures.

Third system of musical notation. The treble clef has a melodic line with some slurs. The bass clef accompaniment consists of chords. There are no dynamic markings in this system.

Fourth system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment has a steady rhythm. A dynamic marking of *p tranquillo.* (piano, tranquil) is present in the second measure.

Fifth system of musical notation. The treble clef has a melodic line with slurs. The bass clef accompaniment features a steady rhythm. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present in the first and fifth measures, respectively.

Facilité.

p staccato.

p staccato.

8

p

First system of a musical score, consisting of two staves (treble and bass clef). The music features a melodic line in the treble clef with various ornaments and a supporting bass line. The key signature has one sharp (F#).

Second system of the musical score, continuing the two-staff format. This system includes extensive fingering numbers (1-5) above the treble clef staff. The music concludes with a dynamic marking of *f* (forte).

Third system of the musical score, starting with the tempo marking *1^o tempo.* and the dynamic marking *p tranquillo.* The treble clef staff features a more active melodic line with slurs and accents, while the bass clef staff provides a steady accompaniment.

Fourth system of the musical score, continuing the *p* (piano) dynamic. The treble clef staff shows a melodic line with slurs and accents, and the bass clef staff continues with a consistent accompaniment.

Fifth system of the musical score, concluding with a dynamic marking of *f* (forte). The treble clef staff features a melodic line with slurs and accents, and the bass clef staff provides a supporting accompaniment.

fiero. sonoro.

f martellato.

marcato il basso.

First system of musical notation, consisting of a treble staff and a bass staff. The key signature has three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings.

piu animato.

Second system of musical notation, continuing the piece with treble and bass staves. It features similar notation to the first system, with a mix of note values and rests.

grazioso.

Third system of musical notation, including treble and bass staves. It features a '2 Ped.' instruction (two pedals) and includes some complex chordal structures and rests.

Fourth system of musical notation, featuring treble and bass staves. A dashed line is drawn above the treble staff, possibly indicating a repeat or a specific performance instruction.

Fifth system of musical notation, the final system on the page, consisting of treble and bass staves. The music concludes with various note values and rests.

fiero. sonoro.

f martellato.

marcato il basso.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music is marked with 'fiero. sonoro.' and 'f martellato.' in the upper staff, and 'marcato il basso.' in the lower staff. The piece features a series of chords and melodic lines with a triplet of eighth notes in the upper staff.

The second system continues the musical piece with similar chordal textures and melodic movement in both staves. The notation includes various rhythmic values and articulation marks.

The third system of the score shows further development of the musical themes, including a triplet of eighth notes in the upper staff.

piu animato.

p con grazia.

The fourth system is marked 'piu animato.' and 'p con grazia.' in the upper staff. The music becomes more melodic and expressive, with a change in dynamics to piano. The lower staff continues with its accompaniment.

2 Ped.

p

The fifth and final system on the page includes the instruction '2 Ped.' (two pedals) in the lower staff. The music concludes with a piano ('p') dynamic. The notation includes various ornaments and articulation marks.

8

p

This system contains the first five measures of the piece. The key signature has three sharps (F#, C#, G#). The music is written for piano in a 3/4 time signature. The first measure has a dynamic marking of *p*. A measure rest of 8 measures is indicated at the beginning of the system.

8

1^o tempo.

poco rit.

p tranquillo.

This system contains measures 6 through 11. It begins with a measure rest of 8 measures. The tempo marking is *1^o tempo.*. The first measure of this system has a *poco rit.* marking, and the second measure has a *p tranquillo.* marking.

This system contains measures 12 through 17. It features a melodic line in the right hand with various ornaments and a steady accompaniment in the left hand.

p tranquillo.

This system contains measures 18 through 23. The first measure has a *p tranquillo.* marking. The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

f

p

p

ff

This system contains measures 24 through 29, ending with a double bar line. The dynamic markings are *f*, *p*, *p*, and *ff* in order.