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# SONATINA

Nº 2.

FOR

Flute and Pianoforte,



By

T. A. WALMISLEY, Mus. Doc.

—Price 4<sup>s</sup>/6—

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# SONATINA N° 2.

T. A. WALMISLEY, Mus.Doc.

Andantino.

PIANO.

*p* *cres* *cen* *do.*

*p* *cres:* *f* *dim:*

*piu. f* *Cres:*

*p* *cres:* *sf* *dim:*

*quasi recit:*

*p*

*f*

*Cres:*

*pp*

*cres. cen.*

*f*

*f*

Pianoforte  
Cadenza *ad lib.*

ends  
thus:-

*f*

*do.*

*f*

*Ped.*

*p*

*ritard.*

*gva.*

*p*

*p ritard.*

Allegro Moderato.

*dolce.*  
*p*

*Cres:*

*p* *poco cres:* *p*

*Cres:*

*dim.* *cantabile.* *Dim:*

First system of musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a *p* dynamic marking. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

Second system of musical notation, continuing the vocal and piano parts. The vocal line continues with a *p* dynamic. The piano accompaniment maintains its rhythmic pattern, with some melodic development in the treble.

Third system of musical notation. The vocal line shows a dynamic shift from *p* to *f*. The piano accompaniment includes accents (*v*) and continues to support the vocal melody.

Fourth system of musical notation. The vocal line features a melodic flourish. The piano accompaniment provides harmonic support with chords and moving lines.

Fifth system of musical notation. The piano accompaniment has a *cres.* (crescendo) marking leading to a *f* (forte) dynamic, followed by a *dim.* (diminuendo) marking. The vocal line concludes with a melodic phrase.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music begins with a treble clef staff containing a few notes. The grand staff contains a piano introduction with chords and arpeggios. Dynamics include *p* (piano) and accents (*>*).

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues with a treble clef staff and a grand staff. Dynamics include *p* (piano) and accents (*>*).

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues with a treble clef staff and a grand staff. Dynamics include *cres:* (crescendo) and *p* (piano).

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues with a treble clef staff and a grand staff. Dynamics include *f* (forte) and accents (*>*).

Fifth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues with a treble clef staff and a grand staff. Dynamics include *dim:* (diminuendo), *p* (piano), and *pp* (pianissimo).



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic and a *cres:* (crescendo) marking. The grand staff features a complex, rhythmic accompaniment with many beamed notes. Dynamics include *f* (forte) and another *cres:* marking.

Second system of musical notation. The top staff has a *dim:* (diminuendo) marking. The grand staff continues with the accompaniment, featuring a *p* (piano) dynamic marking.

Third system of musical notation. The top staff starts with a *p* (piano) dynamic. The grand staff accompaniment includes several accents (*>*) over the notes.

Fourth system of musical notation. The top staff includes *cres:*, *f*, and *dim:* markings. The grand staff accompaniment features a *Dim:* (diminuendo) marking.

Fifth system of musical notation. The top staff begins with a *p* (piano) dynamic. The grand staff accompaniment continues with various dynamics and phrasing.



The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a dynamic marking of *mf*. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

The second system continues the musical piece with three staves. The top staff has a dynamic marking of *Cres:* (Crescendo). The piano accompaniment in the grand staff below features a steady eighth-note pattern in the bass line and more complex rhythmic figures in the treble line.

The third system of the score consists of three staves. The top staff continues the melodic line. The piano accompaniment in the grand staff below includes a dynamic marking of *Cres:* (Crescendo). The music shows a clear upward trajectory in both melody and accompaniment.

The fourth system consists of three staves. The top staff begins with a dynamic marking of *f dim.* (forte, then decrescendo), followed by *p* (piano) and *pp* (pianissimo). The piano accompaniment in the grand staff below features a series of chords and arpeggiated figures, with a dynamic marking of *p* (piano).

The fifth and final system on the page consists of three staves. The top staff has a dynamic marking of *f* (forte). The piano accompaniment in the grand staff below includes a dynamic marking of *Cres:* (Crescendo) and *f* (forte). The music concludes with a series of chords and a final melodic flourish.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The first staff contains a melodic line with a *p* dynamic marking. The grand staff contains a piano accompaniment with a *Dim:* marking and a *p* dynamic marking.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The piano accompaniment in the grand staff includes a *p* dynamic marking.

Third system of musical notation. The piano accompaniment in the grand staff features a *f* dynamic marking.

Fourth system of musical notation. The piano accompaniment in the grand staff includes a *cres - cen - do.* marking, indicating a crescendo.

Fifth system of musical notation. The piano accompaniment in the grand staff includes a *dolce.* marking and a *Dim:* marking. The first staff of this system has a *p* dynamic marking.

The musical score is arranged in five systems, each with three staves. The top staff is for the Violin, and the bottom two are for the Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *sf* (fortissimo) to *p* (piano). The tempo markings include *poco rit.* (a little slower) and *sempre.* (always). The piece concludes with a final cadence in the piano part.

*brillante.*

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a melodic line marked *brillante.* The bass clef part provides a harmonic accompaniment.

*mf* *gva*

Second system of musical notation. The treble clef part includes a dynamic marking of *mf* and a hairpin indicating a crescendo leading to a fortissimo (*gva*) section. The bass clef part continues with accompaniment.

*lo co.* *cres* *ten*

Third system of musical notation. The treble clef part features a section marked *lo co.* with a dashed line above it, and a hairpin indicating a crescendo (*cres*) leading to a tenuto (*ten*) section. The bass clef part continues with accompaniment.

*do.*

Fourth system of musical notation. The treble clef part includes a dynamic marking of *do.* and a hairpin indicating a crescendo. The bass clef part continues with accompaniment.

*sf* *sf*

Fifth system of musical notation. The treble clef part features a section marked *sf* (sforzando) with a hairpin indicating a crescendo. The bass clef part continues with accompaniment.

*cres:*  
*animato.*

*sempre.* *f*  
*marcato.*  
*sempre piu animato.*

*sempre. f*

*piu.* *f*

*Ped.*

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