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COMPOSITIONS FOR VIOLONCELLO AND PIANO



SECOND SERIES

- COLE, R. G., Op. 25. Ballade
GOLTERMANN, G., Op. 13, No. 2. Le Rêve (The
Dream)
HASTINGS, F. S., Introduction and Gavotte
LALO, É., Op. 14. Chanson villageoise
MASSENET, J., Op. 10, No. 5. Mélodie—Élégie des
Érinnyes
SAINT-SAËNS, C., Le Cygne (The Swan)
SCHMIDT, OSCAR, Op. 41. Cavatina
RUBINSTEIN, A., Op. 3, No. 1. Melodie
GABRIEL-MARIE, Sérénade badine
WAGNER, R., To the Evening Star, from "Tannhäuser"
OFFENBACH, J., Musette. Air de Ballet
THOMÉ, F., Op. 70. Andante religioso
BRUCH, M., Op. 47. Kol Nidrei
GLUCK, CHR. W. von, Andante, from "Orpheus and
Euridice"
POPPER, DAVID, Op. 50, No. 5. Herbstblume (Autumn
Flower)
TSCHAIKOWSKY, P., Andante cantabile
▶ DAVIDOFF, CH., Op. 23. Romance sans paroles (Song
Without Words)

Davidoff, K

G. SCHIRMER, INC., NEW YORK

Romance sans paroles.

(Song without words.)

*Edited and fingered by
Leo Schulz*

Cello.

CH. DAVIDOFF. Op. 23.

Allegretto.

p

p

p

Animato.

mf

f

p

pp

f

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'Cello.

0 3 4 1 4 3 0 4 2 0 3 4 2 1 1

dim. *f*

1 3 4 1 1 4 3 1 4 3

p *cresc.* *f*

2 1 3 4 1 3 2 1

dim. *rit.* *pp* *mf*

più lento *Tempo I.*

2 3 1 1 3 1 1

sul D *f*

4 3 4 1 4 1 4 3

p

3 4 3 1 4 1 3 2 1 3

p *cresc.* *f* *dim.*

0 3 4 3 1 0 3 1 2 4 0 3 3 4 1 4 2

rit. *a tempo* *accel.* *rit.* *a tempo*

4 4 3 1 0 3 3 1

f